

## APPLICATION FORM

### ***Master Course for Research in the Arts***

Royal Academy of Art (KABK) and the Royal Conservatoire

DEADLINE 1 MAY 2010

We only accept this application form by e-mail.

We also prefer to receive your portfolio by e-mail.

If the portfolio is too large for mailing please send the digital portfolio to:

*Master Course for Research in the Arts  
Koninklijke Academie van Beeldende Kunsten  
Prinsessegracht 4  
2514 AN Den Haag  
The Netherlands*

If you have any questions please contact us.

E-mail: [masterartisticresearch@gmail.com](mailto:masterartisticresearch@gmail.com)

Phone: (+31) (0) 70 – 3154755 (thu and fri)

Submitted material will only be returned by regular mail if a return envelope is included.

### **1. Personal data**

surname	
first name	
gender	female /male
place of birth	
date of birth	
street	
postal code	
city	
country	
telephone	
mobile phone	
e-mail	
Web address	

## 2. Your art education

A relevant Bachelor diploma is required in any case

name of institution	
city	
course of study	
study period from – to	
degree obtained	BA/MA

2nd art education (if applicable):

name of institution	
city	
course of study	
study period from – to	
degree obtained	BA/MA

## 3. Exhibitions and Concerts, Grants, Prizes and Nominations, Publications and Others (if applicable).

### 3a. Exhibitions, presentations and concerts (Group and or Solo)

Please specify dates, places, programmes:

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**3b. Publication and/or recordings (if applicable)**

please specify year and details:

**3c. Name and date of obtained grants, prizes and nominations (if applicable)**

please specify dates and details:

**3d. Other relevant information**

#### 4. Research proposal

research proposal and explanation (maximum 1500 words) based on the artistic work, including:

- title and subject matter
- goal of the research, research question(s) and hypotheses (200 words approx.)
- theoretical and artistic departure points and research method (400 words approx.)
- connection with your own work and or studies (400 words approx.)
- possible research outcomes (200 words approx.)
- literature or other references

## 5. Portfolio

The content of the portfolio is determined by your field of study.

Your application should give a clear impression of your work. Ensure images are of good quality.

Indicate your name on each item. Check that, DVDs or CD-roms function properly, both on Mac and PC.

### Digital slides:

- Preferably by mail, but if the document is too large on cd-rom (3 copies), label disc and case with your name
- In a power point presentation
- Maximum 15 images

### Videos on DVD:

- If possible by e-mail
- Indicate on both the DVD and its case your name, the title and duration of each piece, sound/no sound, and whether the piece is reproduced in whole or in part.
- Compilations should be made of pieces longer than 10 minutes

### Audio and/or Video Recordings:

- Publicly available recordings or private recordings on CD or DVD
- Copies and (maybe) reviews of concert programmes

NB Original work is not accepted during the first selection round.

Don't send in any pictures bigger than 500 Kb, books, publications or catalogues.

In case you are invited for an interview, you may bring work with you.

### List of documentation

	Title	Year	Material	Size
1				
2				
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**Please provide an inventory of submitted material**

- Images by e-mail (preferred)
- CD-rom sent to the Academy
- DVD sent to the Academy
- Concert programmes

**6. Finances for Master Artistic Research (if applicable)**

<ul style="list-style-type: none"> <li>• <b>Did you apply for financial assistance or funding?</b></li> <li>• <b>Do you need assistance of the school management regarding financial matters</b></li> </ul>

Date	
Signature	