

**Royal
Conservatoire
The Hague**

**First Year
Festival
2017**

**4-8
September**

**Koninklijk
Conservatorium**

FIRST



About FYF

4 - 8 September 2017

FYF is a festival to celebrate the arrival of new bachelor students at the Royal Conservatoire at the beginning of the academic year. Students are invited to present themselves and the school presents what it has to offer. FYF is dynamic and full of chances to meet new people and make new friends.

Credits

As a compulsory part of your study programme, FYF is credited with two ec's. You will receive the FYF-credits when you've attended at least 80% of the choir rehearsals, the improvisation workshop on Monday, four workshop sessions of your own choice, the musician's/creative practice day and the departments day. Please note that some workshops consist of two sessions. In order to receive the credits we ask you to sign the attendance lists. If you don't get your two ec's this will be a serious obstacle for finishing your propaedeutic phase.

First Year Festival 2017

Welcome to the Royal Conservatoire!

You have been accepted to the first year of the bachelor course at a highly multi-faceted institute which houses a large number of student colleagues, spread over a wide variety of departments. As senior students, teachers and staff, we want you to have the feeling that you are a part of this inspirational society as quickly as possible, and we want to show you the many things the institute has to offer. As well as this, we are of course intrigued by you, and what your contribution to the Royal Conservatoire will be.

This festival offers you numerous opportunities to become acquainted with every aspect of our institute. We offer some previews to what will be happening this year. You will get to know many fellow students, your colleagues, and teachers in a very short period of time, and we're challenging you with an early opportunity to show us what you can do. The programme has compulsory sections alongside a rich menu of elective choices, but there will be sufficient time to complete your personal obligations or to allow individual lessons to take place. All group lessons for first year bachelors will however be suspended for this week.

Please note that the FYF programme is compulsory, you will need the course credits involved in order to finish the propaedeutic phase.

The festival week will finish with a concert on Friday, followed by drinks in the foyer.

You will read how everything fits together in the following pages. We wish you an instructive and pleasant introduction to the Royal Conservatoire, and we look forward to getting to know you.

On behalf of the staff, teachers and students,

Henk van der Meulen
Principal

Overview FYF 2017

4-8 September

Monday	Tuesday	Wednesday
10.00 - 11.15 / KvB Hall Choir	10.00 - 11.00 / AS Hall Choir	10.00 - 11.00 / AS Hall Choir
11.15 - 11.45 / KvB Hall & foyer FYF info	11.15 - 11.40 / AS Hall Curriculum info	11.05 - 11.20 AS Hall MP info
12.00 / AS Hall Year Opening	11.45 - 12.45 Department's meeting*	11.30 - 12.30 Musician's / Creative Practice day part one
13.00 - 13.45 Lunch	12.45 - 13.15 Tutor meeting	12.30 - 13.15 Lunch
14.00 - 16.00 Improvisation	13.15 - 13.45 Lunch	13.15 - 18.15 Musician's / Creative Practice day part two
16.15 - 16.45 / Studio 1 Practical info 1	14.00 - 16.00 Department's music	
16.30 / from Studio 1 School tour		

Thursday	Friday / day	Friday / evening
10.00 - 11.00 / AS Hall Choir	10.00 - 11.00 / AS Hall Choir	16.30 - 17.45 / KvB Hall FYF concert
11.15 - 11.40 / AS Hall Administration info	11.15 - 11.40 / AS Hall Practical info 2	18.00 City tour
11.45 - 13.15 Workshops A	11.45 - 13.15 Workshops C	19.00 Diner in town
13.15 - 13.45 Lunch	13.15 - 13.45 Lunch	
14.00 - 15.30 Workshops B	14.00 - 15.30 Workshops D	21.30 Party

*** Locations - department's meetings:**

Art of Sound	SON5
Classical	AS Hall
Composition	Stockhausenstudio
Early Music	Studio 1
Jazz	Studio 4
Music Education	M205
Sonology	Varesezaal
Vocal Studies	Studio 3

Activities

FYF choir

Monday to Friday 10.00 - 11.00

AS Hall

No better way to start your day! We kick off every day at 10:00 sharp with our FYF choir. Conducted by the highly inspiring Daniël Salbert, a mixture of experienced choral singers and students who have never sung in a choir before, will start building a repertoire together for the first year choir that will run for the duration of the first year of the bachelor course.

Plenary information

Monday to Friday 11.15 - 11.45

AS Hall

After each rehearsal during FYF you will receive valuable information about your studies through announcements and presentations.

Opening of the study year

Monday 12.00 - 13.00

AS Hall

Henk van der Meulen, principal of the Royal Conservatoire, will open the year in the Arnold Schönberg Hall and a piece by composition student Alexandre Kordzaia, will be performed.

Improvisation

Monday 14.00 - 16.00

Location to be announced

Bring your instrument right from the start of the festival. You will play together with your fellow students and one of the following inspiring improvisation teachers: Marie Guilleray, Renee Jonker, Geerte de Koe, Anka Koziel, Bert Mooiman, Joshua Samson.

We will inform you beforehand about the teacher and location of your improvisation workshop.

Practical school tour

Monday from 16:15

from Studio 1 through the building

After the improvisation session we gather in Studio 1 to start a tour informing you about everything you need to know in order to organize your studies in The Hague best. From formal and financial issues when moving into a different country or municipality to how and where to borrow your cables, your sheet music or to ask for digital or medical assistance. Knowing all this is a must for students at the Royal Conservatoire.

Departments day

Tuesday from 11.45

Locations to be found in the festival week overview on page 5

After meeting all new students at the Royal Conservatoire it's time to find out who will study with you at the same department. You will also meet your departments' coordinator, your tutor, maybe already some teachers and receive a lot of important information about your studies. In the afternoon you will work together with fellow students from your own department. No outsiders, just you and your KC department colleagues meeting in music. Bring your instrument!

Musicians practice day

Wednesday from 11.30

(Classical, Early Music, Vocal, Jazz and Music

Teaching students only)

Locations to be announced

A musician needs to be physically, mentally and emotionally balanced and robust in order to be able to learn, train and perform well. How you look after yourself and how you approach your practice have profound effects on your development and success.

A great deal of your time will be spent practising without supervision: the musicians' practice day highlights what the KC offers in order to help you become a well-informed and autonomous self-trainer. The day consists of workshops that address aspects such as learning and the brain, creative practice methods and approaches, reflective learning and bodywork.

Creatives practice day

Wednesday from 11.30

(Sonology, Composition and Art of Sound students only)

Locations to be announced

An exploration into your creative dimension.

A day of collective composition, noise making, improvising, and sharing. You will be required to commit to a group creative experience where you will need to bring your instrument or device and something (an object, a thought, a passion) that is super important to you.

At the end of the laboratory there will be an open sharing of the work we create.

Workshops

Thursday and Friday

Locations to be found in workshops description section

During FYF you will take part in four workshops of your own choice in which you will work together with students from all departments. On Thursday and Friday there are 4 sections with several workshops to choose from, read all about the options on pag. 11-22

FYF concert

KvB Hall

All departments present themselves in a big concert in the Kees van Baaren Hall on Friday. See what the students from other departments do and give your first performance with the first year choir. Afterwards there will be drinks in the foyer.

City tour & party time

Didn't you get enough and would you like get to know The Hague better? Upper year students have prepared a citytour that will take place on Friday 8 September. Not compulsory but recommended for building your social network in and outside the conservatoire. Afterwards there will be a jamsession.

More information can be found on intranet.koncon.nl/firstyears or facebook.com/newstudentskc

Practical information

Although taking part in the First Year Festival is compulsory for first year students, we do ask you to register, because we need some information from you. If you're not a first year student, you can also participate.

Registration

First come, first served. Please apply by sending an email to festival@koncon.nl and mention the following:

1. Your name, your main subject and your department
2. The numbers of four workshops of your preference
3. The numbers of at least three alternative choices in case your favorite workshops are overbooked
4. Your voice type for the choir (s/a/t/b or 'I don't know')
5. Attach a picture of yourself and name it yourfirstname.yourlastname.jpg

For any further information: intranet.koncon.nl/firstyears

Not a first year student, yet interested in taking part?

Most workshops have a limited number of participants. Of course first year bachelor students have priority. If there's still place or space in a workshop, other students and teachers are welcome to subscribe and join in at the last minute. In that case please send us an email and we will keep your application separate. We will see what we can do for you when all first year students have their personal workshop programme. You can also contact us 'live' at the KC during FYF.

Updates

As a 'live' festival the programme will inevitably contain changes: please check the programme regularly on the intranet of the Royal Conservatoire: intranet.koncon.nl/firstyears

FYF team

The First Year Festival is a collaborative project of the management and staff of the Royal Conservatoire to welcome new students. Produced by Marthe Varenhorst with the support of Marijke van den Bergen, Renee Jonker, Saskia van Daalhoff and Esther Verweij (planning), Fabienne Kramer (production office), Roos Laan (communication and PR), Bas Kalle (it-manager), Detlev Boenders, Bram van Heijningen, Robert van Heijningen, Joep de Jong, Paul Schenkels and Marko Uzunovski (technical staff).

Contact

Marthe Varenhorst
festival@koncon.nl

Marijke van den Bergen
m.vdbergen@koncon.nl

Basis lay-out + art direction

Lesley Moore

Lay-out

Roos Laan

facebook.com/royal.conservatoire
[#fyf2017](https://twitter.com/koncontweets)

Stay informed through: intranet.koncon.nl/firstyears

Workshops

A section

Thursday September 7th 11:45-13:15

A1

Where's the beat – part one

For part two on Thursday afternoon, see B1

Getting together isn't always easy. This workshop will teach you some basic conducting techniques that will help you to play in sync in rehearsals and help others doing so.

Tutor: Frank Zielhorst

Number of participants: 8

Where: AS Hall

(Also available on Friday, C1 & D1)

A2

An introduction to electronic music – part one

For part two on Thursday afternoon, see B2

An introduction to the world of electronic music under the perspective of working with audio material coming from different sources: instruments (or other acoustic sources), synthesizers or pre-existing audio files. The workshop focuses on the importance of selection and categorisation in the propedeuse phase for composition. Students will be asked to experiment, generate and combine sounds which might be used in their future projects. Basic of voltage-controlled techniques will be demonstrated. The results of this workshop will be recorded and sent to all participants.

Tutor: Sara Zamboni

Number of participants: 7

Where: Stockhausen studio

(Sonology and Composition students only)

A3 **Baroque dance – part one**

For part two on Thursday afternoon, see B3

Discover and experience music and movement through this complete and versatile workshop. Open to everyone who is interested in the relationship between music and dance, this workshop will show you how these two disciplines work 'perfectly together'. The 'suite de danses' represent an essential part of the repertoire of the baroque and its influence on further development in instrumental music. In the first part of this double session workshop you will learn the basic steps.

Tutor: Ricardo Rodríguez Miranda

Number of participants: 25

Where: Studio 1

Bring suitable shoes and clothing

A4 **Applied recording techniques – part one**

For part two on Thursday afternoon, see B4

An introduction to the basics of sound recording techniques in a professional sound recording studio. You will record a song on a digital multitrack hard disk system together during the first part of this double session workshop.

Tutors: Jasper Ras and Maikel Warmerdam

Number of participants: 10

Duration: 3 hours

Where: recording studio A

Bring/organize your own instrument and prepare a piece that may be recorded

A5 **Theatre improvisation**

Exercises from the world of theatre and drama can be very valuable for musicians as well. Learn more about some of the theatrical aspects of your future profession.

Tutor:s: Gerie Leijsen and Jorden van der Leeden

Number of participants: 15

Where: Studio 4

(Also available on Thursday afternoon, B5)

A6 **Yes, I'm on stage!**

Being on stage isn't always the fun part of making music. Many of us have to deal with a certain degree of stage anxiety at some point in our careers. You can learn to cope with stage anxiety. It is a matter of know-how and training. How do our brains work, what is concentration and what exactly happens when tension occurs? How can we create an ultimate stage performance and enjoy the music we play? The workshop deals with the road from study to stage, and participants will get more insight in the processes that occupy our brains while playing and performing. If time is left, there is room for students to experiment with the outcomes. Do bring your instrument, if you dare!

Tutor: Wieke Karsten

Number of participants: 20

Where: Studio 3

(Also available on Thursday afternoon, B6)

A7 **An introduction to playing traditional samba from Brazil**

Explore the sounds of traditional instruments in music from Brazil. There's samba, there's carnival, there's playing music with a lot of people at the same time. Maybe we are going to play and dance at the same time. Put on your dancing shoes, it will be a party!

Tutor: Anneloes Meier

Number of participants: 20

Where: Studio 2

A8 **Blow how, or the anatomy of breath control**

Evaluate your own breathing technique by checking it with the anatomical facts explained by flutist Thies Roorda who will elaborate on the question: 'breath support, technique or condition?' And on the interdependency of breathing and body balance. Learn about the discrepancy between the natural and the habitual, about breathing through physical awareness and physical awareness achieved through proper breathing. Of course all of this is a quest for one goal only: easier playing and enhanced expression.

Tutor: Thies Roorda

Number of participants: unlimited

Where: Collegezaal

B section

Thursday September 7th 14:00-15:30

B1

Where's the beat – part two

For part one on Thursday morning, see A1

After having practised in the morning, it's time to put some conducting techniques to practice! How will music making students respond to your newly acquired skills? Does what you hear meet what you had in mind?

Tutor: Frank Zielhorst

Number of participants: 8

Where: AS Hall

(Also available on Friday, C1 & D1)

B2

An introduction to electronic music

A two session workshop – part one on Thursday morning, A2

An introduction to the world of electronic music under the perspective of working with audio material coming from different sources: instruments (or other acoustic sources), synthesizers or pre-existing audio files. The workshop focuses on the importance of selection and categorisation in the propedeuse phase for composition. Students will be asked to experiment, generate and combine sounds which might be used in their future projects. Basic of voltage-controlled techniques will be demonstrated. The results of this workshop will be recorded and sent to all participants.

Tutor: Sara Zamboni

Number of participants: 7

Where: Stockhausen studio

(Sonology and Composition students only)

B3

Baroque dance – part two

For part one on Thursday morning, see A3

During the second part of this double workshop you will explore the steps and the relationship between dance and music further. Bring your instrument since there will be the opportunity to explore a dance of the suite you are working on. Piano and harpsichord will also be available.

Tutor: Ricardo Rodríguez Miranda

Number of participants: 25

Where: Studio 1

Bring/organize your own instrument and suitable shoes and clothing

B4

Applied recording techniques – part two

For part one on Thursday morning, see A4

An introduction to the basics of sound recording techniques in a professional sound recording studio. You will continue recording the song from part one of this workshop and experience the recording process from both sides of the glass.

Tutor: Jasper Ras and Maikel Warmerdam

Number of participants: 10

Where: Recording studio A

Bring/organize your own instrument and prepare a piece that may be recorded

B5

Theatre improvisation

Exercises from the world of theatre and drama can be very valuable for musicians as well. Learn more about some of the theatrical aspects of your future profession.

Tutor: Gerie Leijssen and Jorden van der Leeden

Number of participants: 15

Where: Studio 4

(Also available on Thursday morning, a5)

B6

Yes, I'm on stage!

Being on stage isn't always the fun part of making music. Many of us have to deal with a certain degree of stage anxiety at some point in our careers. You can learn to cope with stage anxiety. It is a matter of know-how and training. How do our brains work, what is concentration and what exactly happens when tension occurs? How can we create an ultimate stage performance and enjoy the music we play? The workshop deals with the road from study to stage, and participants will get more insight in the processes that occupy our brains while playing and performing.

If time is left, there is room for students to experiment with the outcomes. Do bring your instrument, if you dare!

Tutor: Wieke Karsten

Number of participants: 20

Where: Studio 3

(Also available on Thursday morning, A6)

B7 **Cross-arts flexibility**

Explore ideas and material through exchange, creative action and reflection in a common artistic space with duo 32. What can arise within our creative practice through interaction and exchange? Together we explore un/expected artistic desires and the space between different disciplines.

You're welcome to bring an idea, score, thought or anything you'd like to share and/or try-out with the group in any format and discipline.

Tutor: Geerte de Koe and Maya Felixbrodt

Where: M402

Number of participants: 15

Bring/organize your own instrument

C section **Friday September 8th 11:45-13:15**

C1

Where's the beat – part one

For part two Friday afternoon, see D1

Getting together isn't always easy. This workshop will teach you some basic conducting techniques that will help you to play in sync in rehearsals and help others doing so.

Tutor: Frank Zielhorst

Number of participants: 8

Where: Studio 1

(Also available on Thursday, A1 & B1)

C2

An introduction to electronic music – part one

For part two on Friday afternoon, see D2

An introduction to the world of electronic music under the perspective of working with audio material coming from different sources: instruments (or other acoustic sources), synthesizers or pre-existing audio files. Students will be asked to experiment with the technology of the studio, to generate and combine sounds that might be alien to their background as players. Improvisation on the studio devices will be used as stimulation factor to get more familiar with this audio material, considering sound quality with more depth and freedom. The results of this workshop will be recorded and sent to all participants.

Tutor: Sara Zamboni

Number of participants: 7

Where: Stockhausen studio

(Instrumental/Vocal/Music Teaching students only)

C3 **Body language**

Actor and theatre maker Rianne Meboer makes you aware of what your body is communicating while being on stage. View your body as an instrument.

Tutor: Rianne Meboer

Number of participants: 15

Where: KvB Hall

(Also available on Friday afternoon, D3)

C4 **Yoga**

No matter if you are a yoga-greenie, or an experienced yogi: you can join this saswitha yoga class. The focus will be on the (awareness of the) breath, which will be your guide in all the postures. We'll do standing, sitting, and lying exercises, breathing and relaxation exercises, and a short meditation. It will leave you fresh, and in tune with yourself.

Tutor: Phyllis Ferweda

Number of participants: 20

Where: Studio 4

Bring suitable clothing and a towel/yoga mat to lay on

(Also available on Friday afternoon, D4)

C5 **Speaking in public**

There will be times when 'vocal' and 'non-vocal' musicians have to address an audience using their public speaking voice. In this workshop we will present some exercises on the stage of the concert hall. Exercises for warming up the voice, breath, articulation and posture and some tutti & solo-presentations for training and judging the public speaking voice. You'll get plenty of tips and tricks to be clearly understood by the crowds you're facing and feel more at ease while speaking on stage.

Tutor: Rob Stallinga

Number of participants: 20

Where: AS Hall

(Also available on Friday afternoon, D5)

C6 **Basics to electronics: building a synthesizer**

A synthesizer is a device that makes sound, and it is even easier to create than you might think. In this workshop you will take a peek in the world of electronics, learn a bit about what it is and how it works in relation to sound. Even build a synthesizer yourself and make sound with it!

Tutor: Casper van Beusekom

Number of participants: 6

Where: Computerstudio 1

(Also available on Friday afternoon, D6)

C7 **Complete vocal technique**

Do you wonder how you can produce precisely the sound you have in mind? In this workshop Anka Koziel will guide you through clearly divided singing techniques: 3 overall principles, 4 vocal modes, sound color and effects. Shape your sound and pinpoint issues in this workshop based on the complete Vocal Technique developed by Catherine Sandolin.

Tutor: Anka Koziel

Number of participants: 15

Where: M201

(Singers and horn players only)

C8 **Meno forte**

Loss of hearing or damaging the ears is a professional hazard that is still a taboo among musicians. Professor Jan de Laat of the Leiden University Medical Centre is a specialist in the field. Open your ears to what he has to say.

Tutor: Jan de Laat

Number of participants: unlimited

Where: Collegezaal

D section

Friday September 8th 14:00-15:30

D1

Where's the beat – part two

For part one on Friday morning, see C1

After having practised in the morning, it's time to put some conducting techniques to practice! How will music making students respond to your newly acquired skills? Does what you hear meet what you had in mind?

Tutor: Frank Zielhorst

Number of participants: 8

Where: Studio 1

(Also available on Thursday, A1 & B1)

D2

An introduction to electronic music – part two

A two session workshop – part one on Friday morning, C2

An introduction to the world of electronic music under the perspective of working with audio material coming from different sources: instruments (or other acoustic sources), synthesizers or pre-existing audio files. Students will be asked to experiment with the technology of the studio, to generate and combine sounds that might be alien to their background as players. Improvisation on the studio devices will be used as stimulation factor to get more familiar with this audio material, considering sound quality with more depth and freedom. The results of this workshop will be recorded and sent to all participants.

Tutor: Sara Zamboni

Number of participants: 7

Where: Stockhausen studio

(Instrumental/Vocal/Music Teaching students only)

D3

Body language

Actor and theatre maker Rianne Meboer makes you aware of what your body is communicating while being on stage. View your body as an instrument.

Tutor: Rianne Meboer

Number of participants: 15

Where: KvB Hall

(also available on Friday morning, C3)

D4

Yoga

No matter if you are a yoga-greenie, or an experienced yogi: you can join this saswitha yoga class. The focus will be on the (awareness of the) breath, which will be your guide in all the postures. We'll do standing, sitting, and lying exercises, breathing and relaxation exercises, and a short meditation. It will leave you fresh, and in tune with yourself.

Tutor: Phyllis Ferweda

Number of participants: 20

Where: Studio 4

Bring suitable clothing and a towel/yoga mat to lay on

(Also available on Friday morning, C4)

D5

Speaking in public

There will be times when 'vocal' and 'non-vocal' musicians have to address an audience using their public speaking voice. In this workshop we will present some exercises on the stage of the concerthall. Exercises for warming up the voice, breath, articulation and posture and some tutti & solo-presentations for training and judging the public speaking voice. You'll get plenty of tips and tricks to be clearly understood by the crowds you're facing and feel more at ease while speaking on stage.

Tutor: Rob Stallinga

Number of participants: 20

Where: AS Hall

(Also available on Friday morning, C5)

D6

Basics to electronics: building a synthesizer

A synthesizer is a device that makes sound, and it is even easier to create than you might think. In this workshop you will take a peek in the world of electronics, learn a bit about what it is and how it works in relation to sound. Even build a synthesizer yourself and make sound with it!

Tutor: Casper van Beusekom

Number of participants: 6

Where: Computerstudio 1

(Also available on Friday morning, C6)

D7

Wat zegt u?

Uhhmm....Sorry....Eh... Can you repeat that in English? The Dutch aren't very helpful if you want to learn their language. Too proud of their own ability to speak different languages, they won't even let you try. What a pity to study in the Netherlands for four years without being able to speak some simple sentences in the local language. If enough students subscribe, this workshop can lead to a Dutch language course during the study year.

Tutor: Hanna Bernheim

Number of participants: 20

Duration: 60 min.

When: Thursday 13:45-14:45 or 15:00-16:00

Where: AVO 203

D8

Entrepreneurship for musicians

What happens in your professional field of practice, what to expect after your studies? Is it important to think about this already in such an early stage and how might this influence the way you approach your time as a student at the KC? Adriaan Reinink will introduce you to the ins and outs of your future entrepreneurship.

Tutor: Adriaan Reinink

Number of participants: 40

Where: Studio 3

