



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment Bachelor programmes

I: General information

Student Number: _____

First Name: _____

Last Name: _____

Date of Birth (dd-mm-yyyy): _____

Main Subject, if applicable: _____

Instrument (Classical/Early Music/Jazz)

Voice (Classical/Early Music + voice type or Jazz)

Composition

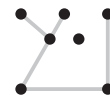
II: Open questions

What is your musical background and experience? Think about names of teachers, schools, masterclasses, competitions, etc.

Bezoekadres:
Spuiplein 150
2511 DG Den Haag-NL

Postadres:
Turfhaven 7
2511 DK Den Haag-NL

+31(0)70 315 1515
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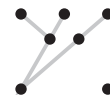
Could you describe where and when your interest in this programme started (max. 200 words)?

What are your expectations of the Bachelor programme?



**Could you describe what musical future you see for yourself
(max. 200 words)?**

Do you have experience in teaching? If yes, tell us about your experiences.



What other musical interests and relevant experiences do you have (composition, improvisation, producing, electronic music, pop, traditional/folk or other)?

Did you also apply at other conservatoires? If so, please let us know which one(s).



III: ADDITIONAL QUESTIONS

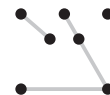
Scroll down to your department, if applicable

For Jazz programmes:

Please outline briefly which music is important for you and why.

Do you play other instruments besides your main instrument? If so, to what level?

Please describe what you intend to achieve during your studies and how you intend to make the best use of the study programme.



For Conducting programmes:

Which composition for choir or orchestra (symphony orchestra or hafabra/wind band) is your favourite at this moment? Briefly describe why you are passionate about this piece and how you would like to perform it. (instrumentation of the ensemble, space in which it should be performed etc.)?

For the Art of Sound programme:

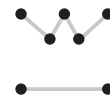
During your programme you will choose a specialisation (Recording, Producing or Sound Reinforcement). If you would have to make a choice at this moment, which specialisation would that be and why?



For the Composition programme:

Describe your background as a composer. Did you already receive composition lessons (from whom, where and for how long)? Describe your experience as a composer.

Do you compose only for musicians and conventional instruments, or do you also work in a studio, making use of computers, electronics, synthesizers, samplers, composition programmes etc.?



Could you describe what you want to achieve with this programme (200 words)?

Do you play an instrument, which instrument, since when, and to what level? Do you also play contemporary music and improvise? Outline briefly which music is important for you and why.