



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment Master programmes

I: General information

Student Number: _____

First Name: _____

Last Name: _____

Date of Birth (dd-mm-yyyy): _____

Main Subject, if applicable: _____

Instrument (Classical/Early Music/Jazz)

Voice (Classical/Early Music + voice type or Jazz)

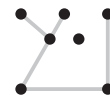
Composition

II: Open questions

What is your musical background and experience? Think about names of teachers, your bachelor programme, schools, masterclasses, competitions, concerts, recordings etc.

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Could you describe where and when your interest in this programme started (max. 200 words)?

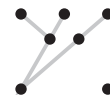
What are your expectations of the Master programme?



Do you have experience in teaching? If yes, tell us about your experiences.

What other musical interests and relevant experiences do you have (composition, improvisation, producing, electronic music, pop, traditional/folk or other)?

Did you also apply at other conservatoires? If so, please let us know which one(s).



III: ADDITIONAL QUESTIONS

Scroll down to your department, if applicable

For Early Music programmes:

What is your experience / former education in the field of early music?

Would you like to (also) audition for the European Master of Early Music (EMEM)?

For Conducting programmes:

Which composition for choir or orchestra (symphony orchestra or hafabra/wind band) is your favourite at this moment? Briefly describe why you are passionate about this piece and how you would like to perform it (instrumentation of the ensemble, space in which it should be performed etc.).

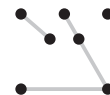


For Jazz programmes:

Please outline briefly which professional fields (performing, recording, producing, composing, teaching, research, publishing, writing, etc.) you are most interested in.

Do you play other instruments besides your main instrument? If so, to what level?

Please describe what you intend to achieve during your studies and how you intend to make the best use of the study programme.



For the Composition programme:

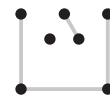
Describe your background as a composer. From whom did you receive composition lessons, where and for how long?

Do you compose only for musicians and conventional instruments, or do you also work in a studio, making use of computers, electronics, synthesizers, samplers, composition programmes etc.?



Could you describe what you want to achieve with this programme (200 words)?

Do you play an instrument, which instrument, since when, and to what level? Do you also play contemporary music and improvise?



Outline briefly which music is important for you and why.

For the Music Education Kodály and Instrumental and Vocal Learning & Teaching programmes:

What are the most important principles of music education for you?

What would you like to accomplish with your teaching?



Describe briefly what your most important experiences are with music and/or music making and/or music teaching?

**For the New Audiences and Innovative Practice programme:
What can you bring or contribute to the concepts New Audiences and Innovative Practice?**

For your individual artistic development, in what discipline do you want to receive individual coaching (instrumental/vocal/composition/other), and what are your goals in this discipline?