



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

**Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague**

For the teaching team of the Classical Department, we are looking for a

Teacher for Preparation for Professional Practice
23-015

What will you do?

The position entails:

- teaching fourth year students from the Bachelor programme the course "Preparation for Professional Practice" (see the [Curriculum Handbook of the Classical Department](#), Preparation for Professional Practice);
- managing assessment of course assignments;
- engaging in continuous professional development.

Your profile

The ideal candidate:

- has demonstrable experience as a teacher and practitioner in the field of music and professional preparation;
- is well informed about the current conditions, discourses, challenges, opportunities and trends in today's music practice and can teach on the basis of this knowledge;
- has demonstrable affinity with the [mission and vision](#) of the Royal Conservatoire;
- is an engaging pedagogue for an audience of international students;
- is a team player who can work closely with the other teachers;
- can coach, inspire and motivate students, and has excellent communication skills;
- has a vision on the role of the artist in the 21st-century;
- shows interest in the relation between performance and research;
- is able to work individually as well as in a team;
- holds a Master of Music or equivalent diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training;
- is proficient in English and able to operate in an international environment.

What do we offer?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 10 of the CAO (collective labour agreement) for HBO (higher professional education), with a maximum of €4.569,57 gross per month with a full working week. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of newly enrolled students. The teaching load will amount to approximately 85 hours.

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application. Interviews will be scheduled in mid-June.

If you are interested in this position, please send the following information to werving@hdkdenhaag.nl by May 28th of 2023, mentioning vacancy number 23-015:

1. Answers to the following questions (max 600 words)

- How would you design 8 lectures for this course? What topics would you address, and how would you work with the class? What can students expect to learn? And how would you define your role as a teacher?
- How do you reflect on the current design of the course? In what way will you build on the current course design?
- What trends and developments in the professional field do you find relevant, and how would you integrate these into your lessons?

2. A short CV

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.