

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For the Master of Music Education according to the Kodály Concept and the Muziek als Vak professional development course, we are looking for a

**Teacher musicianship, methodology and research supervision (0,2 fte)
23-019**

Students of the Master of Music Education according to the Kodály Concept come to the Royal Conservatoire in The Hague from all over the world. And participants of the Muziek als Vak professional development course have their professional working places mainly in The Netherlands. During the last 10 years these programmes have been attracting students with more diverse backgrounds and varied previous learning paths. Our conservatoire aims to facilitate their learning in the best way possible, needed for their further development as professional musicians and music teachers.

What will you do?

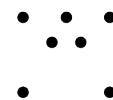
The position entails:

- teaching students from the Master programme and Muziek als Vak course;
- collaborating closely with the other teachers in the team of the Master of Music Education according to the Kodály Concept, the Muziek als Vak course and the Music Theory department;
- teaching in different settings, such as group lessons and masterclasses;
- creating and evaluating curriculum and course content;
- participating in the assessment of examinations;
- engaging in continuous professional development.

Your profile

The candidate:

- is an internationally renowned personality with great artistic ability and knowledge in the field of music education and music theory;
- has a proven track record of teaching courses in the international world of Kodály inspired music education;
- has a vision on the role of the professional music teacher in the 21st-century;
- shows interest in the relation between teaching, performing and research;
- has a proven track record of successfully teaching in higher music education in an international context, both in practice-based musicianship, music theory and methodology;
- can coach, inspire and motivate students and has excellent communication skills;
- is able to work individually but is also a team player who can work closely with the other teachers in the team of the Master of Music Education according to the Kodály Concept, the Muziek als Vak course and the Music Theory Department;
- holds a Master of Music or preferably a PhD in the field of music performance, music theory or music education;
- is proficient in English and able to operate in an international environment.
- is able to contribute to educational innovation and conducting (artistic) research and has a BKE registration or is willing to obtain this by following the internal Artist as Teacher training course.



What do we offer?

A teaching position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education), with a maximum of €5.332,48 gross per month (on the basis of a full working week). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time and will amount to approximately 20% of a fulltime position (0,2 fte).

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, professional development courses and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatoire in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. For additional information, please contact Suzanne Konings, Head of Music Theory, s.konings@koncon.nl. If you are interested in this position, please send a short motivation letter accompanied by a resume to werving@hdkdenhaag.nl to be mailed before May 14^h 2023, mentioning vacancy number 23-019. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

Please note that acquisition is not appreciated.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are!