

**Hogeschool  
der Kunsten  
Den Haag**

**University  
of the Arts  
The Hague**

**Koninklijk  
Conservatorium  
Royal Conservatoire**

**Koninklijke Academie  
van Beeldende Kunsten  
Royal Academy of Art**

To strengthen our Vocal Department from September 2024, we are looking for a Main subject teacher Classical Singing. The new colleague will replace our baritone teacher, who will retire at the end of the current academic year.

**Main subject teacher Classical Singing (0.2 FTE, one day per week)**  
(24-001)

**What we ask**

As a main subject teacher, you play a crucial role in the vocal development of students and the development of the department as a whole. Namely:

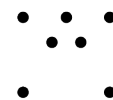
- You give weekly singing lessons to students in various phases of their development. In addition, you regularly give group lessons;
- You bear responsibility for, and inspire excellent development in both their technical-vocal and artistic/musical level;
- You contribute to a safe and inspiring learning environment that emphasises the student's responsibility for his/her learning process and their inquisitive and proactive study attitude;
- You take a seat on selection and examination committees and participate in monthly team meetings and other relevant meetings;
- You provide input to the continuous process of curriculum development, responding to current developments in the field;
- You play an active role in the connection between the conservatoire and the musical field, both in the pre-study phase and the advanced study phase.

**Your Profile**

- You have obtained a completed vocal education at Master level;
- You have broad experience with, and knowledge of training vocal talents from (pre) Bachelor to Master level, obtained by teaching in a private studio and/or in a music academy;
- You are (preferably) a (base) baritone and have a broad and authoritative experience as a performing musician;
- You are an inspiring and communicative personality who is generous in sharing knowledge and experience with students and colleague teachers;
- You have an (international) network and are willing to use this for the ambitions and goals of the department;
- You have a good command of the English language, both orally and in writing;
- You are eager to learn, and willing to follow (additional) training within the framework of the *Staff Development Programme* of the conservatoire, to participate in the Erasmus exchange programme, and/or the programme of the ICON (Innovative Conservatoire);
- You are able to contribute to educational innovation and conducting (artistic) research and has a BKE registration (Basis Kwalificatie Examinering) or are willing to obtain this by following the internal "Artist as Teacher" course;
- You live preferably in The Netherlands or are able to travel on a weekly basis to The Netherlands.

**What we offer**

An inspiring position in a department in which collaboration and quality go hand in hand. A diverse team in which the expertise of all disciplines involved reinforces each other. A well-facilitated working environment in the new culture and education palace "Amare" in the heart of The Hague. The position is valued in scale 11 of the HBO



collective labor agreement. It is a structural function, starting with an annual contract . The HBO collective labour agreement has a generous leave scheme, 8% holiday allowance and 8.3% end-of-year allowance. You can also participate in health insurance and/or disability insurance on favorable terms.

### **Our organisation**

The Royal Conservatoire in The Hague is an internationally renowned institute for education in music and dance. Studying at the Royal Conservatoire means studying at the oldest conservatoire in the Netherlands with a high commitment to excellence, where internationally renowned musicians and dancers teach, and where tradition and craftsmanship are intertwined with experiment and innovation. The Royal Conservatoire is a centre for education, research, and production: this powerful triangle is the DNA of the institute. The conservatoire has a strong focus on internationalisation, which is not only demonstrated by a high number of international students and teachers, but also by many international partnerships, various European projects for curriculum development and recognition gained through international accreditations.

### **Who we are**

The Vocal Department offers the Vocal Studies (Classical Music and Early Music) as well as the Choral Conducting Studies of the Royal Conservatoire. Approximately 60 students study at preparatory, Bachelor and Master level. The Vocal Department is a playground for collaboration and connects intensively with other departments of the conservatoire, both formally and informally. Our alumni find their way to domestic and foreign opera houses, are active in chamber music and innovative musical theatre, teach and conduct or sing with professional choirs and ensembles. The starting point in our education is the contemporary vocalist, who is a flexible musician that moves in a variety of styles, and within various professional contexts.

### **Information and application**

Considering the current composition of the teaching staff, we strongly encourage baritone teachers that meet the requirements, to apply. For more information about the position, please contact Marjolein Niels, head of the Vocal Department via: [m.niels@koncon.nl](mailto:m.niels@koncon.nl). We would like to receive your motivation letter and CV - preferably divided into performing and teaching experience - no later than **March 1<sup>st</sup> 2024** via [werving@hdkdenhaag.nl](mailto:werving@hdkdenhaag.nl). Please mention the vacancy number (24-001). The selection procedure, consisting of an introductory meeting and giving two trial lessons is foreseen on April 11 and 12 2024.

*Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are!*