

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For the teaching team of the Classical Department, we are looking for a

Main subject teacher bass trombone (0,17–0,23 fte)

Vacancy number: 24-055

What will you do?

The position entails:

- teaching main subject students from the Bachelor, Master and Artist Certificate programmes;
- teaching orchestral parts training (*optional*);
- collaborating closely with the main subject teachers of the trombone section;
- teaching in different learning settings, both individual as well as group lessons;
- participating in the assessment of examinations;
- collaborating in artistic and pedagogical projects;
- engaging in continuous professional development.

Your profile

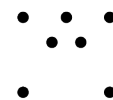
The ideal candidate:

- is a renowned musical personality with great artistic and pedagogical ability;
- preferably has experience as a professional orchestral musician;
- preferably has a proven track record of successful teaching in higher music education;
- has demonstrable affinity with the mission and vision of the Royal Conservatoire;
- is able to work individually, as well as collaborate closely with the trombone teachers, coach pianists and other colleagues;
- can coach, inspire and motivate students and has excellent communication skills;
- has a vision on the role of the artist in the 21st-century;
- shows interest in and has affinity with the relation between performance, research and professional activities;
- preferably holds a Master of Music or equivalent (foreign) diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training (thus obtaining a BKE-certificate);
- is proficient in English and able to operate in an international environment.

What do we offer?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education), with a maximum of € 6.114,87 gross per month with a full time employment. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of students, and on whether or not teaching orchestral part training is included. It is expected to amount to around 0,17–0,23 fte of a full-time position.

The position starts from 1 September 2025. The candidate is expected to attend the students' entrance examinations in April 2025.



Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV to werving@hdkdenhaag.nl by 4 November 2024, mentioning **vacancy number 24-055**. A short solo performance with piano, two trial lessons and an interview are part of the application procedure. These will take place in early November 2024.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.