



**Koninklijk  
Conservatorium**

**Royal  
Conservatoire**

**Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague**

For the teaching team of the Classical Department, we are looking for a

**Teacher for the subject Contemporary Piano Repertoire Class**

(24 teaching hours per academic year)

*Vacancy number: 24-056*

**What will you do?**

The position entails:

- Coaching a 2-year course for two groups of students from bachelor year 3 and 4 in exploring contemporary repertoire on the piano. Each group follows a total of four classes of three hours each per academic year.
- collaborating closely with the main subject teachers of the piano section.

**Your profile**

The ideal candidate:

- is a dynamic musical personality with artistic and pedagogical abilities and expertise in contemporary piano repertoire;
- has demonstrable affinity with the [mission and vision](#) of the Royal Conservatoire;
- holds a Master of Music or equivalent (foreign) diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training (thus obtaining a BKE-certificate);
- shows interest in and has affinity with the relation between performance, research and professional activities;
- is proficient in English and able to operate in an international environment.

**What do we offer?**

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms.

**Our organisation**

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a

pioneering spirit in which interplay between tradition and innovation form the starting point.

### **Information and application**

You can find more information about the course content of Contemporary Piano Repertoire Class in our Curriculum Handbook Bachelor Classical Music (p.32), that you can download from <https://www.koncon.nl/opleidingen/bachelor/klassieke-muziek/bachelor-klassiekemuziek-piano>.

Applicants interested in the position are expected to apply on the basis of the information provided in the course description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV to [werving@hdkdenhaag.nl](mailto:werving@hdkdenhaag.nl) by 4 November 2024, **mentioning vacancy number: 24-056**. Two short trial lessons and an interview are part of the application procedure. This will take place in November 2024. Classes are to start as soon as possible after the candidate is formally hired.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

*Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.*