



**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For our Early Music department of the Royal Conservatoire we are currently recruiting a

Main subject teacher Organ (0,2 fte)

Vacancynumber: 24-062

About your work

As a main subject teacher Organ:

- You teach all levels of students, from Preliminary Bachelor to Master students;
- You are an active part of the teaching team of the early music department and will take part in initiatives that promote cooperation in the team;
- You support and inspire artistic research projects of students;
- You fully contribute to maintaining the high standards and principles of the Royal Conservatoire for Artistic Development, Artistic Research and Professional Integration;
- You are welcoming collaboration with other departments of the Royal Conservatoire;
- You are willing to eventually be on the exam committees and will contribute to projects relating to the department.
- You contribute to educational innovation.

Your profile

- You have an outstanding international career and also an extensive network in the field of organ;
- You have affinity and experience with the complete range of organ literature;
- You have a professional connection with historically informed performance practice;
- You are an experienced improviser and teacher of the subject;
- You have extensive professional knowledge of the subject and expertise in academic and/or artistic research;
- You are a well-informed, inspired teacher with strong communication and coaching skills and able to offer students optimum guidance in their development to become professional musicians;
- For this you have a sound idea of the necessary qualification in the professional world and you are capable of conveying the essential knowledge and skills of early music practice to Harpsichord students in the Early Music department;
- You are studious, want to continue to develop your teaching expertise within the opportunities offered and are open to curricular innovation;
- You are willing to complete the conservatoire's "Artist as Teacher" training (thus obtaining a BKE-certificate);
- You show interest in and have affinity with the relation between performance, (artistic) research and professional activities.

Our organization

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme. Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the



European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Early Music department is known worldwide as one of the most important and largest courses of its kind. For fifty years it has been a unique breeding ground and melting pot of talents within historical performance practice. Music from the Middle Ages and the Renaissance through to Early Romanticism is taught vocally and instrumentally by musicians internationally regarded as authorities in their fields. Joint projects with external partners such as the Orchestra of the 18th Century (the 'Side-by-Side' project), Holland Baroque and the Juilliard School in New York play an important role in the department, as do intensive activities such as the Ton Koopman Academy and the participation in concert series of Musica Antica in The Hague and surroundings. Due to the high quality standards applied by the international teaching team, a completed study at the Royal Conservatoire automatically counts as a recommendation in professional circles. Students and ensembles of the department win prizes at international competitions. The department is increasingly collaborating with other departments to give young musicians the opportunity to gain experience and knowledge about historical performance practice, with the integration of teaching and research in both the bachelor's and master's degrees becoming increasingly important.

What do we offer you?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). It concerns a structural position, starting with an annual contract. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of students.

Interested?

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV to werving@hdkdenhaag.nl by November 24 2024, mentioning **vacancy number 24-062**. A short solo performance with the organ, a trial lessons and an interview are part of the application procedure which will take place in December '24 and January '25.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.