

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For the tuba faculty of the Classical Department, we are looking for a

Main subject teacher tuba (0,05 fte)

Vacancy number: 24-066

About your work

The position entails:

- teaching weekly lessons to main subject students from the Bachelor, Master and Artist Certificate programmes;
- teaching orchestral parts training;
- participating in the assessment of examinations;
- collaborating in artistic and pedagogical projects;
- engaging in continuous professional development.
- You fully contribute to maintaining the high standards and principles of the Royal Conservatoire for Artistic Development, Artistic Research and Professional Integration;
- You are welcoming collaboration with other departments of the Royal Conservatoire;
- You contribute to educational innovation.

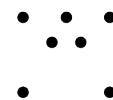
Your profile

The ideal candidate:

- is a renowned musical personality with great artistic and pedagogical ability;
- has experience as a professional orchestral musician;
- preferably has a proven track record of successful teaching in higher music education;
- has demonstrable affinity with the mission and vision of the Royal Conservatoire;
- is able to work individually, as well as collaborate closely with colleagues from the brass section;
- can coach, inspire and motivate students and has excellent communication skills;
- has a vision on the role of the artist in the 21st-century;
- shows interest in the relation between performance and research, and preferably has experience and affinity with artistic research;
- is open to curricular innovation;
- holds a Master of Music or equivalent (foreign) diploma;
- You are studious, want to continue to develop your teaching expertise within the opportunities offered and are open to curricular innovation;
- You are willing to complete the conservatoire's "Artist as Teacher" training (thus obtaining a BKE-certificate);

Our organization

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme. Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest



and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Early Music department is known worldwide as one of the most important and largest courses of its kind. For fifty years it has been a unique breeding ground and melting pot of talents within historical performance practice. Music from the Middle Ages and the Renaissance through to Early Romanticism is taught vocally and instrumentally by musicians internationally regarded as authorities in their fields. Joint projects with external partners such as the Orchestra of the 18th Century (the 'Side-by-Side' project), Holland Baroque and the Juilliard School in New York play an important role in the department, as do intensive activities such as the Ton Koopman Academy and the participation in concert series of Musica Antica in The Hague and surroundings. Due to the high quality standards applied by the international teaching team, a completed study at the Royal Conservatoire automatically counts as a recommendation in professional circles. Students and ensembles of the department win prizes at international competitions. The department is increasingly collaborating with other departments to give young musicians the opportunity to gain experience and knowledge about historical performance practice, with the integration of teaching and research in both the bachelor's and master's degrees becoming increasingly important.

What do we offer you?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). It concerns a structural position, starting with an annual contract. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of students. For the academic year '25/'26 it is expected to amount to a minimum of 0,05 fte of a full-time position. The position starts from 1 September 2025. The candidate is expected to attend the students' entrance examinations in April 2025.

Interested?

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV to werving@hdkdenhaag.nl by December 12 2024, mentioning vacancy number **24-066**.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.