

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

To strengthen our Vocal Department from September 2025, we are looking for a

Main subject teacher Classical Singing (+/- 0.2 FTE)

Vacancynumber: 25-001

What we ask

As a main subject teacher, you play a crucial role in the vocal development of students and the development of the department as a whole. Namely:

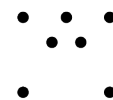
- Every week or at least every two weeks you give singing lessons to students in various phases of their development. In addition, you regularly give group lessons;
- You bear responsibility for, and inspire excellent development in both their technical-vocal and artistic/musical level;
- You contribute to a safe and inspiring learning environment that emphasises the student's responsibility for his/her learning process and their inquisitive and proactive study attitude;
- You participate in selection and assessment committees and preferably in the regular team meetings;
- You provide input to the continuous process of curriculum development, responding to current developments in the field;
- You play an active role in the recruitment of new talents and the connection between the conservatoire and the musical field.

Your Profile

- You have obtained a completed vocal education at Master level;
- You have broad experience with, and knowledge of training vocal talents from (pre) Bachelor to Master level, obtained by teaching in a private studio and/or in a music academy;
- You are preferably a (bass) baritone and have a broad and authoritative experience as a performing musician;
- You are an inspiring and communicative personality who is generous in sharing knowledge and experience with students and colleague teachers;
- You have an (international) network and are willing to use this for the ambitions and goals of the department;
- You have a good command of the English language, both orally and in writing;
- You are able to contribute to curricular innovation and (artistic) research projects;
- You have a BKE certificate (Basis Kwalificatie Examinering) or are willing to obtain this by following the "Artist as Teacher" course.

What we offer

An inspiring position in a department in which collaboration and quality go hand in hand. A diverse team in which the expertise of all disciplines involved reinforces each other. A well-facilitated working environment in the new culture and education palace "Amare" in the heart of The Hague. The position is valued in scale 11 of the HBO collective labor agreement with a maximum of € 6.359,47 gross per month. Please note that within that scale on the basis of the 0,2 FTE, the salary will be 1/5 of the fulltime salary (of max €6.359,47 gross) per month. It is a structural function, starting



with an annual contract. The HBO collective labour agreement has a generous leave scheme, 8% holiday allowance and 8.3% end-of-year allowance. You can also participate in health insurance and/or disability insurance on favorable terms.

Our organization

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme. Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe (www.intune-alliance.eu).

The Vocal Department of KC

The Vocal Department offers the Vocal Studies (Classical Music and Early Music) as well as the Choral Conducting Studies of the Royal Conservatoire. Approximately 60 students study at preparatory, Bachelor and Master level. The Vocal Department is a playground for collaboration and connects intensively with other departments of the conservatoire, both formally and informally. Our alumni find their way to domestic and foreign opera houses, are active in chamber music and innovative musical theatre, teach and conduct or sing with professional choirs and ensembles. The starting point in our education is the contemporary vocalist, who is a flexible musician that moves in a variety of styles, and within various professional contexts.

Information and application

For more information about the position, please contact Marjolein Niels, head of the Vocal Department via: m.niels@koncon.nl. We kindly invite you to submit your motivation letter, your CV -clearly structured, preferably with separate sections for performing and teaching experience- and a representative selection of audio and/or video links (with a minimum of 10 minutes and a maximum of 15 minutes) showcasing recent public performances, by no later than **February 7 2025** via werving@hdkdenhaag.nl. Please mention the **vacancy number 25-001**.

The selection procedure, consisting of trial lessons and an introductory meeting, is intended to take place on March 28 and/or March 31 2025.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are!