

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For the oboe faculty of the Classical Department, we are looking for a

**Teacher for English horn (0,04 fte)
Vacancy number: 25-046**

What will you do?

The position entails:

- teaching English horn as a secondary instrument to the main subject students oboe in the Bachelor and Master; programmes: 10 lessons of 50 minutes per year per student;
- collaborating closely with the main subject teachers oboe;
- participating in assessments and examinations;
- engaging in continuous professional development.

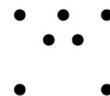
Your profile

The ideal candidate:

- is an experienced player on the English horn;
- is able to play and teach the specific techniques connected to several styles as required in symphonic repertoire and chamber music;
- is a renowned musical personality with artistic and pedagogical ability;
- has a proven track record of successful teaching;
- is a team player who can work closely with colleagues;
- can coach, inspire and motivate students, and has excellent communication skills;
- has demonstrable affinity with the **mission and vision** of the Royal Conservatoire;
- has a vision on the role of the artist in the 21st-century;
- shows interest in the relation between performance and research;
- preferably has experience and affinity with artistic research;
- is open to curricular innovation;
- holds a Master of Music or equivalent (foreign) diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training, thus obtaining a BKE-certificate;
- is proficient in English and able to operate in an international environment.

Our organization

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme. Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN. TUNE - Innovative Universities in Music & Arts in Europe (www.intune-alliance.eu).



The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

What do we offer you?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). It concerns a structural position, starting with an annual contract. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of students. It is expected at the start to amount to around 0,04 fte of a full-time position. The teaching is expected to start in October or November 2025.

Interested?

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply based on the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

For more information on the job you can contact Rob Broek, Head of Classical Music a.i. at: r.broek@koncon.nl. A short solo performance with piano, two trial lessons and an interview are part of the application procedure.

If you are interested in this position, please send a short motivation letter accompanied by a CV to werving@hdkdenhaag.nl by October 5 next, mentioning **vacancy number 25-046**.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.