



**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

VACANCY

For the brass faculty of the Classical Department, we are looking for a

Teacher for tenor trombone (0.10 – 0.15 FTE)

Vacancy number: 25-068

What will you do?

- Teaching monthly main subject students from the Bachelor, Master and Artist Certificate programmes;
- Collaborating closely with the other main subject teachers of tenor trombone and bass trombone;
- Teaching in different learning settings, such as individual lessons and group lessons;
- Participating in formal student assessment procedures;
- Collaborating in artistic and pedagogical projects;
- Engaging in continuous professional development.

Your profile

- You are a renowned musical personality with great artistic and pedagogical ability, with a concert practice as a soloist and ensemble/orchestra musician;
- Open to the concept of team teaching, sharing a student with other trombone teachers;
- Have broad knowledge of repertoire, and able to play and teach the specific techniques connected to several styles;
- Preferably you have a proven track record of successful teaching in higher music education;
- Team player who can collaborate closely with colleagues;
- Can coach, inspire and motivate students, and has excellent communication skills;
- Demonstrable affinity with the mission and vision of the Royal Conservatoire, and has a vision on the role of the artist in the 21st-century;
- Interest in the relation between performance and research;
- Open to curricular innovation;
- Master of Music or equivalent diploma;
- Willing to complete the conservatoire's "Artist as Teacher" training, thus obtaining a BKE-certificate;
- Proficient in English and able to operate in an international environment.

What do we offer?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labor agreement) for Hbo (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance, and 8.3% end-of-year bonus. You can also participate in health insurance on favorable terms. The expected teaching load is part-time in nature and depends on the number of students. The teaching is expected to start in March 2026.

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer Hbo bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition



and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the university is part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in this description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV **no later than Sunday 18 January 2026** to: werving@hdkdenhaag.nl, mentioning **vacancy number 25-068**. A short solo performance with piano, two trial lessons, and an interview are part of the application procedure. The first round of the procedure will be an interview in the week starting January 26. The second round will take place in February 2026.

This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

Within the University of the Arts The Hague, we are working to create a community in which diversity and inclusion are the basic principles. We want the uniqueness of each individual to be recognised and welcomed within the school. We therefore invite you to apply and are curious to know who you are!

Please note that acquisition is not appreciated