



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

**Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague**

For the teaching team of the Jazz Department, we are looking for a motivated

**Teacher for the subject stage presence
vacancy: 26-004**

What will you do?

The position entails:

- teaching vocal students a.o. from the bachelor programme;
- collaborating closely with the main subject teachers of the vocal section and the other KC Jazz sections;
- teaching in different learning settings, within (mainly) group lessons;
- participating in the assessment of examinations and presentations;
- supporting the organization of student activities;
- collaborating in artistic projects;
- engaging in continuous professional development.

Your profile

The ideal candidate:

- is an internationally renowned musical personality with great artistic and technical abilities;
- has a proven track record of multiple successful compositions, recordings and concert-tours;
- has a vision on the role of the professional artist in the 21st-century;
- has a vision on didactics concerning the technical development of individual students;
- shows interest in the relation between composing, recording, performing and research. And is open to curricular innovation.
- has a proven track record of successful teaching in higher music education;
- is an inspiring artist for an audience of international students;
- can coach and motivate students and has excellent communication skills;
- has demonstrable affinity with the [mission and vision](#) of the Royal Conservatoire and KC Jazz;
- is a team player who can work closely with the other teachers;
- is able to work individually as well as in a team;
- holds a Master of Music or equivalent (foreign) diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training, thus obtaining a BKE-certificate;
- is proficient in English and able to operate in an international environment.

What do we offer?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education), with a maximum of € 6.677,44 gross per month with a full working week. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of newly enrolled students. The teaching load will amount to approximately 10%-25% of a fulltime position.

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts the Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatoire in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top

international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe (www.intune-alliance.eu).

The students of KC Jazz come to The Hague from all over the world. The Jazz Department states its claim in sheer size, student and teacher quality. International projects in connection with famed musicians and ensembles make for a professionally oriented study environment. Master specializations, and minors in Jazz, provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl Applicants interested in the position are expected to apply on the basis of the information provided in the description.

For additional information, please contact Bart Suèr, Head of Jazz via b.suer@koncon.nl

If you are interested in this position, please send a short motivation letter accompanied by a resume to werving@hdkdenhaag.nl to be mailed before May 1st 2026 mentioning vacancy number 26-004. A first selection will be made after the closing date, after which applicants are informed on the status of their application. Job interviews will be held in June 2026.

We strive to be a diverse and inclusive organisation and believe it is important that this dimension is given space in our dialogue. That is why we are curious about who you are!