

**Hogeschool  
der Kunsten  
Den Haag**

**University  
of the Arts  
The Hague**

**Koninklijk  
Conservatorium  
Royal Conservatoire**

**Koninklijke Academie  
van Beeldende Kunsten  
Royal Academy of Art**

For the Education Department of the Royal Conservatory, as of 1 september 2026 we are looking for a

Teacher and Program & Research Manager of the Master The Musician Educator  
(0.7-0.8 FTE)  
*Vacancy number: 26-016*

#### **What will you be doing?**

The position entails:

You will coordinate the Master The Musician Educator (TME) program, teach various courses and make significant contributions to the content of the program, directed by the Head of Education. You contribute to the development of your field through research and regular publications, and you ensure a connection between education, innovation, and relevant (own) research. You passionately share your knowledge and expertise in instrumental/vocal education and research and know how to advise and inspire teachers and students in this area. You are responsible, both in terms of content and organization, for the daily execution of lessons and projects and serve as the primary point of contact for students and teachers regarding information about the study program. You consult with the Head of Education where necessary regarding final decision-making. You develop tests and assessments and are responsible for conducting tests and exams, as well as the administrative processing of study results. Together with the Head of Education, you handle recruitment and the admissions procedure. The courses you will teach cover research skills, supervising the Master's Project, and instrumental/vocal didactics.

#### **Your profile:**

- You have completed a professional music education at Master's level, preferably in the (music) education field, have several years of experience in teaching in higher (music) education, and are able to work with current, digital, and hybrid teaching methods.
- You have experience with doing research in the field of music education.
- You have a clear vision on broad (music) education in the broadest sense, and instrumental and vocal education and research in particular.
- You are demonstrably committed to education and to arts education and/or music education in particular.
- You show interest in the relationship between performing arts, innovation, and research, and preferably have experience with and an affinity for artistic research;
- You are willing to take the conservatory's "Artist as Teacher" training and thereby obtain a BKE certificate.
- You subscribe to the vision of (music) education and the mission and vision of the Royal Conservatory.
- You possess a relevant (inter)national network.
- You are able to contribute to the development and implementation of a Master's programme.
- You have excellent communication, administrative, and digital skills.
- You have experience with organizational and coordinating activities.
- You speak and write correct English.
- You work independently, are proactive, and have strong decision-making skills.
- You are visible and approachable to colleagues, teachers, and students.
- You are a 'team player', creative, and flexible.
- You put forward your own ideas but are also open to dialogue.
- You are stress-resistant and able to prioritize well.



### **What do we offer you?**

A versatile position in an organization with plenty of room for your own input and ample opportunities to continue developing yourself. The position is graded in scale 12 of the CAO-HBO (HBO Lecturer 3). The CAO-HBO offers a generous leave scheme, an 8% holiday allowance, and an 8.3% end-of-year bonus. You can also participate in health insurance and/or disability insurance under favorable conditions.

### **Our organisation**

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatoire in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute.

Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Academy has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe ([www.intune-alliance.eu](http://www.intune-alliance.eu)).

### **The Master The Musician Educator**

The Musician Educator is part of the Education Department of the Royal Conservatory. This two-year master's program was developed for musicians who wish to perform at a high level, understand the underlying mechanisms of musical learning processes, and apply these insights to both themselves and others as highly qualified teachers. This master's program addresses the growing need to improve instrumental/vocal music education and recognizes the fact that musicians often combine their performance practice with teaching. The program is intended for musicians who wish to develop themselves as performers, researchers, and educators.

### **Information and application**

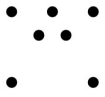
For more information about the position, please contact Suzan Overmeer, Head of the Education Department, via [s.overmeer@koncon.nl](mailto:s.overmeer@koncon.nl)

We would like to receive applications, accompanied by a curriculum vitae and cover letter, no later than May 3<sup>rd</sup>, 2026, via

[werving@hdkdenhaag.nl](mailto:werving@hdkdenhaag.nl)

quoting vacancy number: 26-016. The first round of interviews will likely take place in the week of May 18<sup>th</sup>, 2026.

Candidates need to have a work permit for the Netherlands. This vacancy is advertised both internally and externally simultaneously. In the event of equal suitability, internal candidates will be given priority for this position.



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We do not appreciate unsolicited applications in response to this vacancy; however, sharing the vacancy is, of course, welcome.

*At the University of the Arts, we are working towards a community where diversity and inclusion serve as the guiding principles. We want the uniqueness of every individual to be recognized and welcomed within our university. We therefore cordially invite you to apply and are curious to discover who you are.*