



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

**Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague**

For the teaching team of the Composition Department, we are looking for

**Two teachers for Composition (+/- 0,2 FTE per position).
Vacancy number: 26-022**

About your work

As a composition teacher:

- You teach at all educational levels (preparatory course, Bachelor, Master and Artist Certificate);
- You teach in different learning settings, such as individual lessons and group lessons;
- You are aware of and able to support a wide diversity of compositional idea(l)s;
- You are an active part of the teaching team of the department and will participate in weekly Monday meetings;
- You will initiate and coach collaborations and projects with internal and external partners; throughout the year; be it musicians, artists from different disciplines and institutions;
- You support and assist with artistic research of the students in different roles; as Research Supervisor, Master Circle Leader and / or Master Composition Seminar Leader;
- You contribute to maintaining the high standards and principles of the Royal Conservatoire for Artistic Development, Artistic Research and Professional Integration;
- You participate in examination panels and recruitment of new students;
- You contribute to educational innovation.

Your profile

- You are a team player;
- You have an outstanding, international career as a composer and are part of an active network in the field of new music;
- You have experience in teaching composition in higher music education;
- You are a well-informed, inspired teacher with strong communication and coaching skills and able to offer students optimum guidance in their development to become professional composers;
- You have a vision on didactics concerning the artistic and technical development of individual students;
- You have demonstrable affinity with the [mission and vision](#) of the Royal Conservatoire and the Composition department;
- You hold a Master of Music or equivalent (foreign) diploma;
- You have knowledge of and interest in artistic research;
- You are willing to complete the conservatoire's "Artist as Teacher" training, thus obtaining a BKE-certificate;
- You are proficient in English and able to operate in an international environment.

What do we offer?

An interesting position, starting date 1 September 2026, with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms.

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatoire in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe (www.intune-alliance.eu).

Over the past six decades, the Composition Department of the Royal Conservatoire has established itself as the leading Composition Department in the Netherlands. The department enjoys an excellent international reputation and constantly attracts a stream of international students. The team of teachers has been carefully selected, with members who are among the most performed/influential composers in the Netherlands. Complemented with a changing group of international guest lecturers. Although the music that emerges from the department, both from teachers and students, may be far removed from what was once called the 'Hague School', the essential points - the mentality, attitude and philosophy - are still strongly linked to the former Hague School principles. Keywords for this department are collaboration, experimentation, loyalty, craftsmanship, innovation, risk-taking, curiosity and critical reflection. The department is firmly rooted in this tradition. It is also self-critical and constantly discusses and questions its own core values in a rapidly changing world. The aim of the department is to mentor and train students to become independent, driven artists with a strong awareness of the world around them and to help them develop an authentic voice in music. To achieve this goal, the curriculum is strongly project-based. Students who complete their education at the Department of Composition at the KC will be familiar with a wide range of assignments, projects, collaborations and situations.

Information and application

For more information about this position, please contact Mayke Nas, Head of the Composition department at m.nas@koncon.nl

A job application, including a curriculum vitae, a motivation letter and a small portfolio of works (NB links to online accessible scores and audio and / or video files – please do not submit actual files) can be sent to werving@hdkdenhaag.nl mentioning vacancy number 26-022. Please note that you can send your application no later than 4 May 2026. The first round of (online) interviews will be on 14 May 2026 and the second (in-person) selection round on 28 May 2026.

Within the Hogeschool der Kunsten we work on a community where diversity and inclusion form the basis. We want the unique of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.