

**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

For the violin faculty of the Classical Department, we are looking for a

Teacher for orchestral parts - violin (0,2 fte)
Vacancynumber:26-035

What will you do?

The position entails:

- teaching weekly orchestral part lessons to violin students from the Bachelor, Master programmes, individually or in a group;
- helping students prepare for orchestral auditions, including audition training and sectional rehearsals for orchestra projects;
- preparing students for participation in our Orchestra Master programme;
- participating in formal student assessment procedures;
- engaging in continuous professional development.

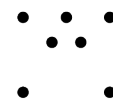
Your profile

The ideal candidate:

- has ample experience as a violinist in a professional orchestra, with broad knowledge of orchestral repertoire;
- is able to play and teach the specific techniques connected to several styles as required in symphonic and chamber orchestras;
- is a renowned musical personality with great artistic and pedagogical ability;
- preferably has a proven track record of successful teaching in higher music education;
- is a team player who can work closely with colleagues, in particular from the violin section;
- can coach, inspire and motivate students, and has excellent communication skills;
- has demonstrable affinity with the **mission and vision** of the Royal Conservatoire;
- has a vision on the changing and evolving roles of the orchestra;
- shows interest in the relation between performance and research, and preferably has experience and affinity with artistic research;
- is open to curricular innovation;
- holds a Master of Music or equivalent (foreign) diploma;
- is willing to complete the conservatoire's "Artist as Teacher" training, thus obtaining a BKE-certificate;
- is proficient in English and able to operate in an international environment.
- Please note that you have to be in the possession of a valid permanent work permit at the start of the employment.

What do we offer?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of students. It is expected at the start to amount to around 0,2 fte of a full-time position. The teaching is expected to start in September 2026.



Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague, where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Hogeschool is part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in this description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

If you are interested in this position, please send a short motivation letter accompanied by a CV to werving@hdkdenhaag.nl by July 1 next, mentioning vacancy number 26-035. A short solo performance with piano, two trial lessons and an interview are part of the application procedure. These will take place on July 8 next.

Please note that acquisition is not appreciated. This vacancy is posted internally and externally at the same time. In the event of equal suitability, internal candidates will have priority for placement in this position.

We strive to be a diverse and inclusive organisation and believe it is important that this dimension is given space in our dialogue. That is why we are curious about who you are!