



Report

Development Dialogue

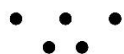
in the context of the limited programme review of the

Bachelor of Dance

University of Arts The Hague – Royal Conservatoire

(The Hague, The Netherlands)

18 June 2019



**Royal
Conservatoire
The Hague**

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Introduction

The present report results from the Development Dialogue which took place in the context of the site-visit for the assessment the Bachelor of Dance degree programme offered by the Royal Conservatoire The Hague (below: KC) of the University of Arts The Hague. The Development Dialogue took place on 18 June 2019.

In addition to the site-visit, which included a sequence of meetings with various stakeholders, the programme organised the so-called Development Dialogue with the panel in order to discuss potential improvements from a development perspective.

The Development Dialogue was conducted between stakeholders of the programme and the audit panel. The panel was compiled by MusiQuE – Music Quality Enhancement (MusiQuE) as commissioned by KC. Prior to the assessment process the audit panel was approved by NVAO. The panel presented its findings concerning the accreditation of the programme in a separate report.

The audit panel consisted of:

- Mrs Pascale De Groot (Chair) – Principal Artesis Plantijn University College Antwerp, Belgium
- Mrs Amanda Bennett – director Ballettschule Theater Basel, Switzerland
- Mr Gianni Malfer – operative program director BA/MA Dance Zürich University of the Arts, Switzerland
- Ms Rosie Mackley (Student member) - Royal Conservatoire of Scotland, United Kingdom
- Mr Quinten Bunschoten (NVAO certified Secretary) – Qultura Management & Kwaliteit, The Netherlands

Key data on the programme

1. Nomenclature of the programmes in CROHO [central register of higher education programmes]:
Bachelor of Dance
2. Orientation and level of the programme: Bachelor HBO (Hoger Beroepsonderwijs)
3. Number of credits: 240 EC
4. Location(s): Royal Conservatoire The Hague
5. Mode(s) of study: full time
6. CROHO registration number: 34798 (Bachelor Dans)
7. Number of students 2018-2019: 25
8. Name of the institution: Hogeschool der Kunsten, Den Haag, faculteit muziek en dans – Koninklijk Conservatorium/Royal Conservatoire
9. Status of the institution: publicly funded institution providing higher education
10. Outcome of the institutional quality assurance assessment: granted 2014

Organisation and structure of the Development Dialogue

The dialogue session took place after the first feedback session which was attended by the management, students and a group of key staff members.

The dialogue session was organized in an informal setting, which provided the possibility to have more individual and in-depth meetings between panel members and institutional representatives and stakeholders.

The Development Dialogue started with a session in which the students of the programme took the lead. Notable fact: nearly all students took active part this session.

The programme then took the initiative to discuss the outcomes of the audit. The discussion was facilitated by the Chair of the panel. The Chair complimented the students with the outspoken way they performed during the interview.

Overview of the elements discussed

On the initiative of the programme, the following topics were addressed:

1. The transition towards a newly defined profile. It's clear that the programme is in a transition process towards a newly defined profile. The panel observes that big steps have been taken to make the transition from a purely classical oriented programme towards a more all-round programme including modern technique.
2. Several student-specific topics were addressed, starting with the assets: the strong relation with NDT, Dutch repertoire, tailormade feedback, the concept of Young KC Company and the critical/self-inquisitive attitude of the students able to verbalize this in an impressive way.
3. Other student-specific challenges which were addressed included the issues around health and well-being (more prevention instead of curation, more focus on mental health care), the possibilities for interdisciplinary projects together with music and fine arts, updating the process of scheduling, realizing more clearness and transparency regarding assessment criteria.

Closing

The student representative of the panel talked afterwards with the students exchanging experiences.

The other panel members had informal contact with representatives of the management and the staff. Apart from issues that had been addressed during the feedback session also more general trends in dance education were discussed. Panel and management exchanged views regarding the feasibility of measures in the framework of the general conclusion of the panel. The management and staff were complimented for the work they had done so far. Special compliments were given for the open climate within the staff resulting in an open mind attitude of the students.

