

# Admission and Assessment Policies

Royal Conservatoire Dance Department

Dance

Royal  
Conservatoire  
The Hague

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## INTRODUCTION

This document describes the processes and procedures for admission and the assessments in the Royal Conservatoire Dance Department. This includes the admission procedures for the Young KC Dance programme, the admission and assessment procedures for the pre-bachelor School for Young Talent (SVJT) Dance programme and the admission procedure and assessment procedures for our Bachelor of Dance (HBO – higher education). The document aims at making the thorough and professional procedures transparent so that the performance and progress of pupils and students can be monitored in the best way possible.

Assessments play an essential role in the artistic and pedagogical development of the pupils and students as well as in the continuous development of the education itself and set crucial milestones in the study programme. They provide information about the individual student and are a way to understand their learning process. We expect students to gradually form and grow their individual artistic and professional identities as artists, who make a relevant contribution to their chosen professional context. This requires critical (self)reflection, an increasingly proactive and independent attitude and an awareness of their environment.

Assessments are also essential in measuring if students have reached the intended learning outcomes with the appropriate quality standards, which is an important aspect of the quality of education. The end result of their study, the diploma, shows the professional field that the student has acquired competencies that allow the student to pursue a profession. For the student, the diploma is then a proof of competences acquired to enter the professional dance world or a follow-up study. Teachers, in turn, receive useful information from assessments. They can use this information in the guidance of the individual student, but also in shaping the education further.

A solid approach to assessment ensures a verifiable anchoring of the quality of education. It also contributes to an improvement in the coordination within the programme between educational quality and the artistic standards of the students. The assessment policy does not stand alone but complements the agreements on review and assessment laid down in the Education and Examination Regulation and the vision on assessment, principles of assessment quality, and assessment organization processes of the Assessment Policy of the Royal Conservatoire for the higher education level programme. The Education and Examination Regulations are published in the study guide and on the Conservatoire website<sup>1</sup>. The Conservatoire's Assessment Policy is published on the KonCon portal<sup>2</sup>. In the Royal Conservatoire's Assessment Policy this document's higher education chapters are referred to as the department's assessment plan.

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<sup>1</sup> <https://www.koncon.nl/en/about-kc/eer-education-and-examination-regulations>

<sup>2</sup> <https://denhaagkabk.sharepoint.com/sites/KCGeneral/SitePages/Policy.aspx>

## THE ROYAL CONSERVATOIRE DANCE DEPARTEMENT AND ITS DIFFERENT LEVELS OF EDUCATION

The Royal Conservatoire Dance department offers a continuous training programme through various levels of education:

1. The **Young KC Dance programme** offers education to young pupils in the age range of primary education level groups 5 and 6.
2. The **School for Young Talent Dance programme** offers education to pupils in the age range of primary school level group 7 until Bachelor of Dance education level in higher education.
3. The **Bachelor of Dance programme** provides a fully recognised 1st cycle higher education curriculum for students to prepare them for entering the professional dance world.

In the tables below these levels of education are shown.

**Table 1: Course of study at the Dance department –Young KC-Dance, School for Young Talent Dance (SVJT), Bachelor of Dance (HBO):**

HBO-4	Bachelor of Dance		
HBO-3	Bachelor of Dance		
Ballet group VIII			VWO 6-SVJT
Ballet group VII		HAVO 5-SVJT	VWO 5-SVJT
Ballet group VI	HAS 4-SVJT	HAVO 4-SVJT	VWO 4-SVJT
Ballet group V	HAS 3-SVJT	HAVO 3-SVJT	VWO 3-SVJT
Ballet group IV	AVO 2-SVJT		
Ballet group III	AVO 1-SVJT		
Ballet group II	Primary school 8-SVJT		
Ballet group I	Primary school 7-SVJT		
Young KC-Dance 2	Primary school 6-external		
Young KC-Dance 1	Primary school 5-external		

*HAVO (senior general secondary education): HAVO is a five-year programme at secondary educational level that prepares students to study higher professional education at universities of applied sciences (hogescholen), where they can follow a bachelor's degree in applied sciences (HBO).*

*HAS means HAVO in which the last phase the learning path is spread over two years.*

*VWO (university preparatory education): the VWO is a six-year education programme at secondary educational level with a focus on theoretical knowledge, that prepares students to follow a bachelor's degree (WO) at a research university. Students study the VWO at schools known as atheneum and gymnasium.*

**Table 2: Overview of ECTS and number of hours Dance programme –Young KC-Dance (Jong KC-Dans), School for Young Talent Dance (SVJT-Dance), Bachelor of Dance (HBO):**

	Young KC-Dance 1	Young KC-Dance 2	Ballet group I	Ballet group II+IIA	Ballet group III	Ballet group IV	Ballet group VM(girls)	Ballet group VM(girls)	Ballet group VIJ(boys)	Ballet group VIJ(boys)	Ballet group VII/VIIIM(girls)	Ballet group VII/VIIIM(boys)	Bachelor 3M(girls)	Bachelor 3J(boys)	Bachelor 4M(girls)	Bachelor 4J(boys)
Number of minutes/week 2024-2025																
<b>Subjects</b>																
Academic Theatre Dance/Classical ballet	75	150	480	495	480	495	600	690	600	690	660	660	540	540	540	540
Pointes technique					90	90	150	150			150		300		300	
Male technique					90	90			75	75	75	75		240		240
Classical variation								75	75	75	75	75	75	75	75	75
Classical repertoire								90		90	90	90	150	150	150	150
Pas de Deux											105	105	90	90	90	90
Progressing Ballet technique (PBT)			75	75												
Modern Dance/Creative Dance			75	75	165	165	150	150	150	150	165	165	150	150	150	150
Repertoire Nederlands Dans Theater													240	240	240	240
Repertoire Dutch School													75	75	75	75
Improvisation													240	240	240	240
Hip-Hop					75	75										
Flamenco					90	90	75	75	75	75						
Music/Hip-Hop/Acrobatix etc	75	75														
Music		60	75	75												
<b>Personal Professional Preparation</b>																
Careerplanning/Graduation interview													90	90	90	90
Creating a solo											90	90	225	210	150	150
Dance Now: Discourse													90	90		
Dance Now: Portfolio															90	90
Internship Internal/External															90	90
Workshops/Masterclasses													120	120	120	120
<b>Supporting Courses</b>																
Health & Wellbeing							75	75	150	150	75	150	135	210	120	180
Total minutes/week	150	285	705	720	900	915	1050	1230	1050	1230	1410	1410	2520	2520	2520	2520
Total hours/week	2,5	4,75	11,8	12	15	15,2	17,5	20,5	17,5	20,5	23,5	23,5	42	42	42	42
Total hours/year	100	190	470	480	600	610	700	820	700	820	940	940	1680	1680	1680	1680
Total ETCS/group																
Table dance hours and number of ETCS in programme																

ECT calculation  
 28 hours = 1 ETCS  
 1 year = 60 ETCS  
 1 year = 1680 hours



## YOUNG KC DANCE PROGRAMME

Anyone with the ambition of becoming a professional dancer needs to receive the right training from a very young age. The Dance Department offers an orientation course, the Young KC Dance programme, for children in groups 5 to 8 of the primary school before entering the School for Young Talent Dance programme. The pupils in this orientation programme receive their lessons on Wednesdays and Saturdays.

Young KC-Dance gives children the opportunity to become acquainted with the professional nature of the dance programme. In addition to a preparatory course in classical ballet technique, hip-hop/world dance, creative dance, flamenco, acrobatics and music, the course emphasizes individual expression, discipline, coordination, rhythm, musicality and collaboration in a group.

To enter the Young KC-Dance programme, the candidate must pass the first audition. This audition will be examined by internal examiners.

### **First audition selection criteria:**

- The candidate shows pleasure in dance and enjoys moving on music, space and within a group.
- The candidate is in the age category required to enter the Dance programme.
- The candidate shows artistic and physical abilities to enter the Dance programme which leads to a career as a professional dancer.

At the end of Young KC-Dance programme, the candidate must take part in the final audition at the end of March. In the final audition the selection is made, which candidates can enter the School for Young Talent Dance programme starting the following school year.

This audition will be examined by internal examiners.

### **Final audition selection criteria:**

- Creativity
- Feel for dance
- Coordination
- Musical ability
- Physical ability

### **Further admission to the School for Young Talent programme**

#### **1. Positive outcome of the final audition**

#### **2. Assessment day at the general education school (primary school groups 7/8 and 1<sup>st</sup> year secondary school)**

As part of the selection the candidate will join a day at the School for Young Talent to assess the level of their general education, to get acquainted to the school system and to share information about their previous school level and results of the general education subjects.

#### **3. Medical examination**

The selected candidate undergoes a medical examination by the doctor and physiotherapist (member of the department's medical team) to see if the candidate has the physical disposition to enter the Dance programme.

#### **4. Personal interview**

The final step in the selection procedure is the personal interview with the Director of the Dance Department. In this interview the evaluation of the results of the audition panel, the assessment of the general education level and the results of the medical examination (if already available at that moment) will be addressed together with motivation and discipline.

After a positive outcome of steps 1, 2, 3 and 4 the candidate can enter the Dance programme.

### **SCHOOL FOR YOUNG TALENT PROGRAMME**

The segment of the national and international dance world for which the Dance programme trains its students places extremely high demands on the technical and artistic qualities and physical and mental strength. The population of pupils at the School for Young Talent Dance programme comprises young children who experience major changes in a very short space of time, physically and mentally. It is difficult to predict the development of each individual pupils in these respects. For some pupils it becomes apparent during the course that they are not making the progress necessary to contemplate a career in the professional dance world. Yearly evaluation talks prepare pupils and parents entering the Dance programme about the ways of assessment and selection as tools of preparation for the further continuation in the programme. They are made aware of the risk that certain developments (physical, technical or mental) might lead to pupils being unable to continue with the programme. Whenever a pupil is advised to discontinue their participation in the programme, the Dance department provides advice on alternatives.

#### **Assessments School for Young Talent Dance programme**

Students are assessed twice during the year: before Christmas and around Easter.

##### **Christmas Assessment**

The first assessment is based on observations made during the lessons until Christmas by the subject teacher of the group. Every pupil and parent receive a study progress evaluation interview with the subject teacher Academic Theatre Dance (classical ballet). Pupil and parents may request an appointment for a meeting with any of the other teachers at any time. For the Christmas report, the various elements of the different subjects are assessed according to fixed criteria.

Subjects assessed are:

- Ballet groups I, IIA, II: Academic Theatre Dance (classical ballet)/Creative Dance.
- Ballet groups III, IV: Academic Theatre Dance (classical ballet)/Modern Dance/Hip-hop/Flamenco.
- Ballet groups V/VIM, VI/VII: Academic Theatre Dance (classical ballet)/Modern Dance/Flamenco.
- Ballet groups VII, VIII: Academic Theatre Dance (classical ballet)/Modern Dance.

The Christmas report is written by the subject teacher in consultation with the director. The results of these assessments are registered in Magister, the digital pupil tracking system of the school.

##### **Easter Assessment**

The second assessment, the Dance exam, takes place in March/April of each academic year, during which a committee of internal examiners, assesses all the subjects related to classical ballet and modern dance. Every pupil and parents receive a study progress evaluation interview with the subject teacher Academic Theatre Dance (classical ballet). During this talk the feedback of the internal examiners will be evaluated. Pupil and parents may request an appointment for a meeting with any of the other teachers at any time.

Subjects in the Dance exam which are assessed are:

- Ballet groups I, IIA, II, III, IV: Academic Theatre Dance (classical ballet)/creative dance/modern dance.
- Ballet groups V/VIM, VI/VIJ, VII, VIII: Academic Theatre Dance (classical ballet)/Pointes technique/Male technique/Classical variation/modern dance/Own created solo.
- For the subjects Hip-hop/Flamenco, the assessment is based on observations by the subject teacher made during the lessons until Easter.

The results of the observations are registered in Magister.

### Preparation for assessments

#### Academic Theatre Dance/classical ballet

With ballet group I until VIII, the ballet teacher prepares a lesson with the group based on the learning outcomes stipulated for that year of the programme, based on the programme syllabus. The pointes work for girls (pointes technique) and the specific dance elements for boys (male technique) are prepared by the subject teachers.

#### Classical variation

From ballet group VI, the student prepares and performs in the exam a variation from the classical variation repertoire selected by the department for each ballet level. The student makes a choice for a variation together with the subject teacher. The preparation and coaching of the variation also take place by the subject teacher.

#### Creative dance/Modern dance

In the examination in March/April for the ballet groups I, IIA and II, creative dance is examined. For ballet groups III until VIII, modern dance is examined.

#### Own created Solo

From ballet group VI, the student prepares and performs an own created solo in the exam, coached by the subject teacher or a guest teacher.

#### Assessment criteria

For each report, the various elements of the different subjects are assessed based on fixed criteria. The following tables list the elements of the individual subjects that are evaluated during each assessment. The details of the criteria for each of the elements are shown in a separate table.

**Table 3: Christmas report**

Subject	Element
Academic Theatre Dance/classical ballet	
Ballet groups I until VIII	Technical control
	Feel for dance
	Work ethic
	Progress
	Physical skill



Creative Dance Ballet groups I, IIA, II	Imagination / Technique/Work ethic/progress
Modern Dance Ballet groups III until VIII	Technique
	Feel for dance
	Work ethic
	Progress
Hip-hop	Technique
Ballet groups III and IV	Feel for dance
	Work ethic
	Progress
Flamenco	Technique
Ballet groups III until VI	Feel for dance
	Musicality
	Work ethic
	Progress

**Table 4: Easter report**

<b>Subject</b>	<b>Element</b>	<b>Broken down into</b>
Academic Theatre Dance/classical ballet		
Ballet group I until VIII	Technical control	Adagio
		Extensions/turnout
		Allegro
	Feel for dance	
	Musicality	
	Coordination	
	Work ethic	
	Progress	
	Pointes technique (for girls)	
	Male technique (for boys)	
	Physical skill	

Classical variation Ballet group VI until VIII		
Own made Solo From Ballet group VI until VIII		
Creative Dance Ballet groups I, IIA, II	Imagination/ use of space/ creativity	
Modern Dance Ballet group III until VIII	Technique	
	Feel for dance	
	Work ethic	
	Progress	
Hip-hop	Technique	
Ballet group III and IV	Feel for dance	
	Work ethic	
	Progress	
Flamenco	Technique	
Ballet group III until VI	Feel for dance	
	Musicality	
	Work ethic	
	Progress	

**Table 5: Assessment criteria and indicators for each element**

Assessment criteria	Assessment indicators
<b>Technical control</b>	
Demonstration of the competence based on the programme syllabus	<input type="checkbox"/> Placement <input type="checkbox"/> Extensions/turnout <input type="checkbox"/> Strength <input type="checkbox"/> Use and control of physical ability <input type="checkbox"/> Adagio <input type="checkbox"/> Allegro <input type="checkbox"/> Virtuosity <input type="checkbox"/> Quality
<b>Feel for dance</b>	

Demonstration of a feel for dance	<input type="checkbox"/> Stage persona and presentation <input type="checkbox"/> Artistic capacities <input type="checkbox"/> Use of space
<b>Musicality</b>	
Application of musicality in the dance	<input type="checkbox"/> Dynamism <input type="checkbox"/> Sense of rhythm <input type="checkbox"/> Musical phrasing <input type="checkbox"/> Musical interpretation
<b>Coordination</b>	
Demonstration of coordination	<input type="checkbox"/> Demonstration of coordination in use of arms, legs and head <input type="checkbox"/> Harmonious use of the body, torso
<b>Work ethic</b>	
Demonstration of motivation and effort	<input type="checkbox"/> Effort <input type="checkbox"/> Passion <input type="checkbox"/> Awareness <input type="checkbox"/> Understanding and application of instructions and corrections <input type="checkbox"/> Concentration <input type="checkbox"/> Cooperation <input type="checkbox"/> Respectful behaviour towards teachers, fellow students and oneself
<b>Progress</b>	
Demonstration of progress in technical, artistic and musical standard	<input type="checkbox"/> Progress on these criteria
<b>Physical skill</b>	
Physical ability	<input type="checkbox"/> Physical potential <input type="checkbox"/> Control and use of physical ability.

### Grading

In the report, students are given a grade between 1 and 10 for each of the elements, which is an average of the grades given by individual teachers on each of the elements. Half-points may also be awarded. See appendix 1 for an overview of grading scales used at the Royal Conservatoire.

**Table 6: Grading**

less than 5	Fail
5	Doubtful
6	Satisfactory
7	More than satisfactory
8	Good
9	Very good
10	Excellent

**Selection**

Every year a decision is made whether a pupil can continue with the Dance programme or must leave the programme. Three selection moments are important.

**Table 7: Important Selection moments**

Group 8 of primary school	Ballet group II	Making the choice for a secondary school, possibly the School for Young Talent
AVO 2	Ballet group IV	Making the choice for a profile in general education subjects
HAVO 5, VWO 6	Ballet group VII/ VIII	Making a choice for a Bachelor programme

**Exemptions**

Students that successfully finish the School for Young Talent Dance programme can enter the Bachelor of Dance programme if they meet all the admission criteria and the average mark of 6.5 or higher. Accepted candidates will receive exemptions for subjects of the 1<sup>st</sup> and 2<sup>nd</sup> study year. As candidates are entering a two-year Bachelor programme, exemptions are given for several ECTS credit points based on the education and training they received in the School for Young Talent Dance programme, so that the total of 240 ECTS will be reached at the end of the two-year Bachelor programme. Information about the selected candidates for entering the Bachelor of Dance programme will be sent in a written report to the Exam Committee. Based on this report, the Exam Committee then decides on granting the exemption of the first two study years.

**Adoption and announcement of assessments**

The timetables with the dates, times and locations of each assessment are scheduled in the Year-planning, visible in the portal.

**Absence**

If a student is prevented from attending the assessment, the assessment is scheduled at a later period. Student and parents will be informed by mail, notifying the date, time and location of the new assessment.

**Adoption and announcement of the results of assessments**

The final grade for the exam in March/April is determined by the committee of examiners and will be registered in Magister. The student and parent receive information on when the results are visible in

Magister together with the invitation for a feedback talk.

### **Notification and discussion of the results of the assessment**

The Christmas and Easter reports are visible for pupils and parents in Magister. The Academic Theatre Dance/classical ballet teachers discuss the Christmas and Easter reports with the individual pupils and parents in a form of a feedback talk at a pupil/parent-teacher evening.

### **Custody / Registration**

- A file is kept for every pupil containing a record of the results and written documentation.
- Video recordings of the assessments in a stage setting are made from ballet group V and kept confidentially in a digital archive.

### **Appeal**

Parents or pupil can lodge an appeal against an assessment or its results. An appeal must be made in writing, stating reasons, to the chair of the committee of examiners. The examiners will discuss the appeal and report the outcome of its deliberations in writing.

### **Location**

- The assessment in March/April, the Dance exam, for groups I to IV are held in the Dance department's dance studios.
- The assessment in March/April, the Dance exam, for ballet group V until VIII will be held in the Dance department's dance studio with a stage setting.

## BACHELOR OF DANCE (HIGHER EDUCATION – HBO)

### General framework assessment policy Bachelor of Dance programme

The rules relating to assessments and examinations are laid down in the Education and Examination Regulations of the Royal Conservatoire ('Onderwijs- en Examenregeling – OER'). The conservatoire's vision on assessment, principles of assessment quality, processes, and ambitions for assessment can be found in the Royal Conservatoire's Assessment Policy, in which departmental assessment policy is referred to as the departmental assessment plan. The Education and Examination Regulations are revised on an annual basis in consultation with the Study Programme Committee, the Exam Committee and the Departmental Council of Representatives. The full text of the Education and Examination Regulations of the Royal Conservatoire can be found in Dutch and English in the general Study Guide of the Royal Conservatoire and on the conservatoire's website<sup>3</sup>. The Royal Conservatoire's Assessment Policy is published on the KonCon portal<sup>4</sup>.

According to the Dutch law on higher education, the Exam Committee plays a central role in the monitoring of all assessment and examination processes. The Committee includes members from all programmes offered by the Royal Conservatoire, including the Dance department. The committee appoints examiners, grants exemptions, conducts sample visits, and sets guidelines for examinations in the annually issued "handbook for committees of examiners". The Committee has devised an annual observation schedule for the examinations taking place, when members of the Examination Committee visit examinations in the departments other than their own as observers, to achieve consistency in assessment and the exchange of good practices between departments.

The Dance department's assessment for each subject is described in the Curriculum Handbook, which is part of the Education and Examination Regulations. This handbook presents the descriptions of all courses, including assessment methods addressing the student's technical, artistic, physical and mental development. All these aspects are studied during the assessments and weighed based on fixed criteria. The student's artistic and physical potential in each of the elements is also a factor in every assessment. In addition to their physical, technical and artistic qualities, the students are also permanently evaluated on their attendance and dedication.

The method of assessment for the dance subjects corresponds with the practice adopted by dance companies when holding auditions. It is therefore a good example of authentic assessment, a form of assessment that is described in the conservatoire's vision on assessment (see the Royal Conservatoire Assessment Policy). As a result, the system of assessment is part of the student's professional preparation. The segment of the national and international dance world that the Dance programme trains its students for, puts extremely high demands on the technical and artistic qualities, and the physical and mental strength of the young dancer.

### Admission from the School for Young Talent Dance to move on to the Bachelor of Dance programme

#### Entry Requirements

Participation in the programme is only possible after a successful Classical and Modern Exam, done in Ballet group VII/VIII of the School for Young Talent Dance programme, together with participating in the audition for the Bachelor programme. During the exam and audition, technique, coordination, musical abilities, as well as artistic and physical aptitude and potential for entering a career in the

<sup>3</sup> EER: <https://www.koncon.nl/en/about-kc/eer-education-and-examination-regulations>

<sup>4</sup> Assessment Policy: <https://denhaagkabk.sharepoint.com/sites/KCGeneral/SitePages/Policy.aspx>

world of classical, neo-classical and modern dance is considered. Also ambition and discipline are crucial traits to pursue a dance career.

### **Requirements**

#### **a. Pre-education**

The candidate has received a VWO or HAVO-diploma, or an approved certificate of the equivalent level. The VWO/HAVO profile of the academic subjects is of a minor relevance.

#### **b. Age**

The minimum age for all candidates is 16. Preferred maximum age women 18, men 19, counting from the start date of the course.

#### **c. Curriculum Vitae (CV)**

The candidate should mention age, weight and height, as well as previously dance education, including the subjects. Academic education secondary school must be completed.

#### **d. Motivation Letter**

The candidate motivates their choice for the Dance programme by filling in the motivation form (see appendix 2).

#### **e. Personal interview**

The result of the audition will be evaluated in a personal interview with each student with the directorate of the Dance department for reflective skills immediately after the live audition. In this interview the different subjects of the bachelor programme will be discussed in order to determine if the selected candidate meets all criteria to enter the programme Bachelor of Dance.

### **Exemptions**

The Bachelor of Dance has an exemption regulation for candidates that have successfully finished the School for Young Talent Dance programme. These candidates can be accepted to the Dance programme if they have passed all dance assessments in the School for Young Talent Dance programme and based on these assessments meet all admission criteria for the bachelor programme and received a average mark of 6.5 or higher. Accepted candidates will receive exemptions for subjects of the 1<sup>st</sup> and 2<sup>nd</sup> study year. For more information, see table 2 on page 5.

As candidates are entering a two-year Bachelor programme, exemptions are given for several ECTS credit points based on the education and training they received in the School for Young Talent Dance programme, so that the total of 240 ECTS will be reached at the end of the two-year Bachelor programme. Information about the selected candidates for entering the programme Bachelor of Dance will be send in a written report to the Exam Committee. Information about the previous training of the applicant (e.g. transcripts of records or qualifications) is also included. Based on this report, the Exam Committee then decides on granting the exemption of the first two study years.

[Admission to the Bachelor of Dance from other schools in the Netherlands and abroad](#)

### **Entry Requirements**

Participation in the programme is only possible after a successful audition. The entry level of the Bachelor Dance is equivalent to the highest level (Ballet groups VII/VIII) of the students at the School for Young Talent Dance programme. During the audition for the Bachelor of Dance, technique, coordination, musical abilities, as well as artistic, physical aptitude and potential for entering a career

in the world of classical, neo-classical and modern dance are considered. Also ambition and discipline are crucial traits to pursue a dance career.

## **Requirements**

### **a. Pre-education**

- The candidate has received a Dutch VWO or HAVO-diploma, or an approved certificate of the equivalent level. The VWO/HAVO profile of the academic subjects is of a minor relevance. Foreign diplomas will be checked on required level.
- The candidate has followed several years at a recognized pre-higher education programme in Dance.

### **b. Age**

The minimum age for all candidates is 16. Preferred maximum age women 18, men 19, counting from the start date of the course.

### **c. English language**

The candidate must be able to speak and write sufficiently in the English language to follow the study programme.

#### EU/EER students

During the first year the student will be tested to ascertain if the English language is sufficient. If not, the student is asked to do a mandatory language course in English.

#### Non-EU/EER students

Candidates coming from countries outside of the EU (with exception of the United Kingdom, Canada, Australia, New-Zealand, United States of America or South-Africa) must proof that they have the necessary level of the English language with a test. We accept the English language test IELTS, TOEFL, TOEIC or Cambridge English (FCE/CAE/CPE). The scores of these tests are valid two years, starting at the beginning of entering the programme. The necessary level is IELTS (6,0 or higher) or TOEFL (level 80 or higher). Certificates of the Institutional TOEFL-test, the TOEFL ITP test or other language tests are not accepted.

### **d. Declaration of Health**

The Declaration of Health must be sufficient to enter a professional Dance programme.

## **Selection Procedure**

### **Preliminary selection**

For the preliminary selection, all candidates must provide a video recording, CV, motivation letter and dance pictures.

#### **1. Video**

The video recording should show the following:

- Barre and centre work
- Adagio
- Pirouettes
- Small and large jumps
- Short variation classical and modern solo (original or standard repertoire)
- Pointes work (women)

#### **2. Curriculum Vitae (CV)**

The candidate should mention age, weight and height, as well as previously dance education, including the subjects. Academic education secondary school must be completed.



### **3. Motivation letter**

The candidate motivates their choice for the Dance programme by filling in the motivation form (see appendix 2).

### **4. Dance pictures**

2 dance pictures showing the whole body, 1 head shot.

All documents will be evaluated and a selection will be made by the audition examiners. After a positive result, the candidate is invited to a live audition.

### **Live audition**

Information about the place and time of the live audition will be communicated by email and website. The procedure in the audition is as follows:

1. Academic theatre dance/ballet: a ballet class will be given with a barre, centre, small and big jumps, pointes technique for the female candidates and male technique for the male candidates. Each candidate will show a prepared classical variation.
2. Modern: a class will be given with exercises and then candidates will learn fragments from repertoire Dutch School/Nederlands Dans Theater. Each candidate will show a prepared solo.

### **Class Academic Theatre Dance/Classical Ballet/Classical variation**

Selection criteria and competences:

- Technical control  
(placement-extensions/turn-out-strength-virtuosity-quality of all elements)
- Physical skill  
(physical potential-use and control of the physical abilities)
- Coordination  
(harmonious use of the body, torso, port de bras)
- Feel for dance  
(presentation-artistic capacities-use of space)
- Musicality  
(dynamism-sense of rhythm-phrasing-interpretation)

### **Class Modern dance/Modern repertoire/solo**

Selection criteria and competences:

- Technical control  
(placement-weight transfer and stability-strength-virtuosity-quality of bringing the elements together)
- Physical skills  
(physical potential-use and control of physical abilities)
- Coordination  
(translation of desired style in movement-harmonious use of body, arms)
- Musicality  
(musical phrasing-musical interpretation)
- Artistic qualities  
(personality and presentation-creativity-use of space-individual signature)

### **Personal interview**

The result of the audition will be evaluated in a personal interview with each student with the directorate of the Dance department for reflective skills immediately after the live audition. In this interview the different subjects of the bachelor programme will be discussed in order to determine if the selected candidate meets all criteria to enter the programme Bachelor of Dance.

### **Video audition**

In case the candidate cannot attend the live audition, the audition panel will form a decision based on viewing the documentation and digital material. Additional material can be required if necessary and the result of the audition will take 2 weeks after the live audition. The personal interview will take place online if the candidate is accepted.

### **Exemptions**

The Bachelor of Dance is a full-time programme worth 240 ECTS (European Credits) which normally takes three/four years. However, at the Royal Conservatoire students are entering a two-year Bachelor programme. The Bachelor of Dance has an exemption regulation for years 1 and 2 (120 ECTS) for candidates that have successfully finished the School for Young Talent Dance programme and for candidates of an equivalent level from Dance academies elsewhere. These candidates can be accepted to the Dance programme if they meet all admission criteria. Candidates will receive exemptions for subjects of the 1<sup>st</sup> and 2<sup>nd</sup> study year. This way, a total of 240 ECTS will be reached at the end of the two-year programme, resulting in a Bachelor of Dance.

To obtain the exemptions, information about the selected candidates for entering the Bachelor of Dance programme will be sent in a written report to the Exam Committee of the Royal Conservatoire. This report includes information about:

1. the previous training of the applicant (e.g. transcripts of records or qualifications)
2. a short assessment of the criteria and competences for both Academic Theatre Dance/Classical Ballet/classical variation and Modern dance/modern solo as listed above
3. a short written impression of the personal interview.

Based on this report, the Exam Committee decides on the exemption of the first two study years.

In case of deviation of the admission criteria with regards to the reflective skills courses, the Dance Department has the possibility to offer deficiency courses for specific subjects (e.g. Dance Now).

The admission procedure (including all admission criteria, how and when to apply) for the Dance programme is also described in detail on the website of the Conservatoire. The Dance department has a audition team. This team takes care of the planning, organization of the internal and external auditions and the related communication about the auditions.

### [Assessments Bachelor of Dance](#)

#### **Curriculum Handbook for the Bachelor of Dance programme**

For each course, information about assessment is described in detail in the Curriculum Handbook for the Bachelor of Dance programme. The information contains details such as assignment type, assignment description, assignment planning and the assessment criteria for each course. The Curriculum Handbook can be found on the KC portal in the section Study at KC -> Handbooks and Manuals.

#### **Assessment planning**

Students are assessed twice during the year: in semesters 1 and 2.

#### Assessment semester 1

This assessment is based on observations made during the lessons until Christmas by the subject teacher of the group. The result of these observations is registered in Osiris, the student tracking system of the Royal Conservatoire. Every student receives a study progress evaluation interview with the director of the department. Students may request an appointment for a meeting with any of the

teachers at any time. For semester 1, the various elements of the different subjects are evaluated according to fixed criteria, which can be found in the Curriculum Handbook.

#### Assessment semester 2: Classical and Modern Exam

The second assessment takes place in a form of a Classical and Modern Exam in March/April of each academic year, during which a committee of examiners (which includes internal and external examiners) assesses all the subjects related to classical ballet and modern dance. The results of these assessments are registered in Osiris. All the assessment criteria and assessment indicators can be found in the Bachelor of Dance Curriculum Handbook.

#### Graduation interview

After collecting all necessary ECTS credit points, the student is eligible to receive the Bachelor of Dance degree. To finalise the programme, students are required to do a graduation interview with the director, assistant-director, a teacher and a guest teacher. The graduation interview will last 45 minutes and will address the following issues:

- the development of the student during the study based on the written reports, study plan, final reflection report and the internship report of the student.
- the performance standard of the student in relation to the professional dance field
- the future plans and expectations of the student

#### **Committee of examiners**

For the Classical and Modern Exam there is a committee of examiners, which includes internal and external examiners. The external examiners consist of representatives from the professional field, such as ballet masters and artistic directors of companies, choreographers and the directors of similar programmes. The committee of examiners assesses the students according to the criteria as listed in the Curriculum Handbook.

#### **Announcement of assessments**

The timetables with the dates, times and locations of each assessment are announced in the annual plan at the beginning of the academic year.

#### **Absence**

If a student is prevented from attending the assessment, the student may request to perform the assessment later. The request must be made in writing to the chair of the committee of examiners, accompanied by the necessary documentary evidence to support the request for a postponement. The chair of the examiners (or his/her deputy) will decide on the request and inform the student of that decision in writing, notifying the student of the date, time and location of the new assessment if the request is granted. If the request is denied, the reason must be given.

#### **Notification and discussion of the results of the assessment**

The grades and results are accessible for students during the entire year in Osiris Student. The directorate of the Dance Department discusses the study progress of the student in a feedback interview in January (with regards to the Christmas assessment, study plan and the reflection on the Young Talent Project) and in April (with regards to the Classical and Modern Exam, the CV and promotion video, the study plan and all other feedback forms with each student).

#### **Grading**

The grading scales for the assessments are written in the Curriculum Handbook for each subject. See appendix 1 for an overview of the grading scales.

### **Adoption and announcement of the results of assessments**

The final grade for the exam is determined by the committee of examiners under the chairmanship of the chairman of the committee. Grades will be inserted into Osiris within three weeks.

### **Custody / Registration**

- A file is kept for every student containing a record of their results during the programme and written documentation.
- Recordings of the assessments are made and digitally stored taking in consideration rules of privacy and confidentiality.

### **Appeal**

Students can lodge an appeal against an assessment or its results. An appeal must be made in writing, stating reasons, to the chair of the committee of examiners. The examiners will discuss the appeal and report the outcome of its deliberations in writing. Should this not lead to a solution students may follow the appeal process as described in article 26 of the Education and Examination Regulations<sup>5</sup>.

### **Location**

The assessment in March/April is held at the Dance studios in a stage setting.

### **Resits in the Bachelor of Dance programme**

In case of failing one or more subjects of the study, the directorate of the Dance department plans a resit of the relevant course(s) and its content. The resit can only be given one time per subject and must be finished and assessed within a reasonable period in the same study year.

### **Prolongation of the Bachelor of Dance programme**

For a prolongation of the study time for the Bachelor of Dance, the directorate of the Dance department submits a proposal to the directorate of the Royal Conservatoire. More information on prolongation of study can be found in the Education and Examination Regulations of the Royal Conservatoire published in the general study guide of the Conservatoire<sup>6</sup>.

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<sup>5</sup> EER: <https://www.koncon.nl/en/about-kc/eer-education-and-examination-regulations>

<sup>6</sup> EER: <https://www.koncon.nl/en/about-kc/eer-education-and-examination-regulations>

## APPENDIX 1: GRADING SCALES

### GRADING SCALES

The Royal Conservatoire uses four grading scales for its assessments: Qualifying results - Numeric results - Participation results - Pass/Fail

#### QUALIFYING RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Excellent	EXC	Excellent	EXC	Yes	No
Very good	VG	Zeer goed	ZG	Yes	No
Good	G	Goed	G	Yes	No
More than sufficient	MTS	Ruim voldoende	RV	Yes	No
Sufficient	S	Voldoende	V	Yes	No
Insufficient	I	Onvoldoende	O	No	No
Very insufficient	VI	Zeer onvoldoende	ZO	No	No
Poor	PR	Zwak	Z	No	No
Very poor	VP	Zeer zwak	ZZ	No	No
Extremely poor	EP	Uiterst zwak	UZ	No	No
Exemption	EXEMP	Vrijstelling	VRJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No

#### NUMERIC RESULTS

A numeric grade between 0 and 10, including a maximum of one digit after the decimal point.

10 Excellent	9 Very good	8 Good	7 More than sufficient	6 Sufficient	5 Insufficient	4 Very insufficient	3 Poor	2 Very poor	1 Extremely poor
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Other possible results are Exemption, Pass based on entrance exam, Absent and Extension.

#### PARTICIPATION RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Participation sufficient	PS	Voldoende deelname	DV	Yes	No
Participation insufficient	PI	Onvoldoende deelname	DNV	No	No
Exemption	EXEMP	Vrijstelling	VRJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Never participated	NP	Nooit deelgenomen	ND	No	No
Extension	EXT	Uitstel	U	No	No

#### PASS/FAIL

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Pass	P	Pass	P	Yes	No
Fail	F	Fail	F	No	No
Exemption	EXEMP	Vrijstelling	VRJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No



**Koninklijk  
Conservatorium**

**Royal  
Conservatoire**

Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague

## Motivation form enrolment Bachelor Dance programme

### I. General Information

Student Number:

First Name:

Last Name:

Date of Birth (dd-mm-yyyy):

### II. Open Questions

Could you describe where and when your interest in dance started (max. 200 words)

Could you describe why you want to join our Bachelor Dance programme (max. 200 words)

What are your expectations of the Bachelor Dance programme?

Could you describe what dance future you see for yourself (max. 200 words)

Did you also apply at other Dance academies/Conservatoires? If so, please let us know which one(s).