

**Auditions** (only for classical, jazz, vocal, and composition department)

The application procedure takes place in two rounds. If you pass the first round, you will proceed to the second which will take place live at the Royal Conservatoire in week 16 (14-18 April 2025) for classical, jazz and vocal, and in week 17 (22-25 April 2025) for composition and Early Music.

Monday 24 March at the latest, you will be informed if you can proceed into the second round. We encourage you to attend the live auditions. If you are unable to attend the live auditions, you can choose "Option 2: "Real time-online audition and interview" which is only possible under specific required conditions (see below). Please note that you must choose either Option 1 or Option 2 during the application procedure before the first round deadline of 28th February 2025, and you cannot change your choice after you have submitted your application.

**OPTION 1: Live audition and interview (at the Royal Conservatoire).**

**The first round:** admit the required documents and recordings before 29th February 2024. Bachelor students also need to hand in the results of the online theory test.

**The second round:** 14-18th April 2025 or 22-25 April 2025 (Composition and Early Music)

Individual audition in your main instrument to take place at the Royal Conservatoire, The Hague.

- You must be prepared to perform the repertoire as requested on the website.
- An accompanist (classical/vocal) or jazz combo will be provided for you.
- There will be a short interview with the jury about your study goals, aspirations and Master Proposal Plan (if applicable).

**OPTION 2: Online audition and interview (real time performance through Microsoft Teams)**

Please ensure that you have read the technical requirements before you choose this option. The first round: admit the required documents and recordings before 28th February 2025. Bachelor students also need to hand in the results of the online theory test.

**The second round:** 14-18th April 2025 or 22-25 April 2025 (Composition and Early Music)

Individual real time audition on your main instrument via a video link on MS Teams.

- You will be sent a hyperlink to join the audition online.
- You must be prepared to perform the repertoire as requested on the website. (performing departments)
- You will be required to arrange an accompanist (classical/vocal) or live combo musicians (jazz) at your own expense to play with you during the audition.
- There will be a short interview with the jury about your study goals, aspirations and Master Proposal Plan (if applicable).
- More detailed information about this audition will follow by e-mail from the coordinator of your department when you have passed the first round