

Besluit

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-bachelor Muziek van de Hogeschool der Kunsten Den Haag en tot het toekennen van het bijzonder (kwaliteits)kenmerk Internationalisering

	Gegevens	
datum	Naam instelling	: Hogeschool der Kunsten Den Haag
31 augustus 2017	Naam opleiding	: hbo-bachelor Muziek (240 EC)
onderwerp	Datum aanvraag	: 4 november 2016
Besluit	Graad opleiding	: Bachelor of Music
accreditatie hbo-bachelor	Variant opleiding	: voltijd
Muziek van de Hogeschool der	Afstudeerrichtingen	: Musician: Classical Music, Early Music, Jazz, Vocal Studies (classical music and early music), Conducting (orchestral, choir and wind band / fanfare / brass band); Creation, research and development: Composition, Sonology, Theory of Music, Art of Sound (sound recording, sound reinforcement and sound production)
Kunsten Den Haag		
(005189)	Locaties opleiding	: Den Haag, Leiden
uw kenmerk	Datum goedkeuren	
HvdM/ao/16.118	panel	: 16 mei 2016
ons kenmerk	Datum locatiebezoeken	: 1 en 2 juni 2016
NVAO/20172206/ND	Datum visitatierapport	: september 2016
bijlagen	Instellingstoets kwaliteitszorg	: ja, positief besluit van 26 maart 2014
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Aanvullende informatie

De NVAO heeft in een panelgesprek op 19 juni 2017 het panel om aanvullende informatie gevraagd over in hoeverre de opleiding een internationaal voorbeeld is. De NVAO heeft de aanvullende informatie in haar oordeelsvorming betrokken.

Beoordelingskaders

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2014, nr 36791) en het ECA Framework for the Assessment of Quality in Internationalisation (2015) voor het bijzonder (kwaliteits)kenmerk Internationalisering.

De NVAO stelt vast dat in het visitatierapport en de aanvullende informatie deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding excellent heeft bevonden en heeft geadviseerd tot toekenning van het bijzonder (kwaliteits)kenmerk Internationalisering.

Advies van het visitatiepanel

Samenvatting bevindingen en overwegingen van het panel.

In June 2016 the Bachelor of Music programme of the Royal Conservatoire of the Hogeschool voor de Kunsten Den Haag (University of the Arts The Hague) was visited by an audit panel from NQA. The Bachelor of Music programme is a full-time programme of four years. The audit panel assesses the quality of the study programme as excellent.

NVAO Standard 1: Intended learning outcomes

The programme receives the assessment excellent on NVAO Standard 1.

The principal goal of the Royal Conservatoire is to train talented young musicians to the highest artistic and professional standards and provide them with the versatility they need. The Bachelor of Music programme aims at laying a foundation for entry into the music profession by providing a well-rounded education and encouraging the maximum development of individual students in various areas of music study, and with respect for the creative side. The Bachelor of Music programme has two graduation profiles: the profile Performing Musician and the profile Creation, Research and Development.

The Royal Conservatoire has made the choice to use a European-level framework instead of the national framework of competence profiles. It has implemented the AEC/Polifonia Learning Outcomes which makes international comparison possible. These learning outcomes comply through the Polifonia Dublin Descriptors with the Dutch national framework.

The Royal conservatoire has excellent connections with the professional field. The conservatoire has regular meetings with representatives of the professional field to keep in touch with trends and needs. The audit panel appreciates the open atmosphere the conservatoire has for critical feedback from inside and outside. There is a quality culture in which artistic standards and educational quality go hand-in-hand: hot topics are addressed.

NVAO Standard 2: Teaching-learning environment

The programme receives the assessment excellent on NVAO Standard 2.

The programme is clearly structured with five components: practical, theoretical, professional preparation, tutoring and electives. Within these components each department has its own focal point. The Royal Conservatoire provides students with a thorough basis in the bachelor's programme and at the same time tries to give the students a mind-set to be creative and innovative which they need as professionals, e.g. the new approach to music theory. With respect to research the programme focuses on basic research skills. Because teaching is often an important part of the professional careers, a pedagogical component is part of the programme.

Pagina 3 van 8 Students are prepared for the professional practice through e.g. audition training and stage training. During their studies students get many opportunities to perform within or outside the conservatoire. In the course 'Personal Professional Preparation' students develop their creativity, flexibility, entrepreneurial spirit and personal initiative required of a professional musician.

The audit panel was impressed by the open-minded atmosphere as well as the holistic approach of the students, management, teachers curriculum etc. The educational environment is such that students are encouraged to be active in order to develop. Students are guided in many different ways throughout the programme.

The Royal Conservatoire has appointed excellent teachers and has an outstanding continuing development programme for teaching staff. It has the policy that teachers should have part-time contracts to be able to combine the teaching appointment with a professional career as a musician.

Although practicing rooms for students are sparse the audit panel is pleased with the facilities. Especially the facilities for the Sonology Department and the Early Music Department are very good. For Jazz the audit panel could wish for better accommodations. The plans for the future building are promising. The audit panel appreciates the flats for students.

NVAO Standard 3: Assessment

The programme receives the assessment good on NVAO Standard 3.

The Royal Conservatoire has a good assessment structure in place. There are three ways of assessing students: attendance, written assignments and practical assignments, consisting of performing, composing etc. The propaedeutic examination at the end of the first year of study keeps the drop-out rate in the following years low.

The course descriptions are very clear with regard to objectives, assessment and procedures, but less so with regard to assessment criteria. However students are familiar with the criteria because they are discussed during the lessons. After a presentation a student always gets verbal as well as written feedback which they appreciate very much. Recently rubrics were introduced to achieve more consistency in assessment.

The audit panel is very impressed by the fact the Royal Conservatoires invites (international) external examiners with a good international reputation to sit on the committee of examiners. The audit panel suggests to make some changes in the procedure of the committee discussions to further enhance the objectivity.

The Examination Committee performs its legal role. The audit panel appreciates that its members attend final presentations from other departments to ensure consistency and fairness between departments.

The programme receives the assessment excellent on NVAO Standard 4.

The audit panel concludes that the Royal Conservatoire achieves the principal goal to train talented young musicians to the highest artistic and professional standards and provide them with the versatility they need. The final examinations demonstrate that graduates from all departments perform well in the final presentations. The audit panel was especially pleased with the chamber music and ensemble playing: the variety in pieces was excellent.

Advies van het visitatiepanel - MusiQuE

The audit panel concludes that the Bachelor of Music of the Royal Conservatoire fulfils all MusiQuE standards.

Advies van het visitatiepanel - bijzonder (kwaliteits)kenmerk: Internationalisering

The Bachelor of Music was assessed by Netherlands Quality Agency (NQA). NQA convened an assessment committee which studied the self-evaluation report and undertook a site visit on 1 and 2 June 2016 in The Hague.

Standard 1: Intended internationalisation

The programme receives the assessment good on Standard 1.

The audit panel is of the opinion that the internationalisation goals of the programme are clear, adequately documented and widely shared and supported by the programme's stakeholders. The internationalisation goals include measures which contribute to the quality of teaching and learning. The development of intercultural competencies could, however, be addressed in a more elaborated way. The internationalisation goals are adequately operationalised in sufficiently verifiable objectives. The audit panel recommends to further improve the quality of these objectives by incorporating qualitative and/or quantitative elements.

Standard 2: International and intercultural learning

The programme receives the assessment excellent on Standard 2.

The programme's internationalisation goals are reflected by its internationally validated intended learning outcomes, which have an intrinsic international dimension. They include learning outcomes which are explicitly related to the development of those international and intercultural skills that are necessary to work in the international professional field of music. The panel commends the programme on its choice to use internationally validated intended learning outcomes. International and intercultural competencies are assessed as an integral part of the regular course assessments and the assessment methods used are suitable. The audit panel applauds the use of international external examiners in the final exams and recommends the programme to make this practice structural. The graduates demonstrably achieve the intended (international and intercultural) learning outcomes.

Standard 3: Teaching and Learning

The programme receives the assessment excellent on Standard 3.

The audit panel is of the opinion that the content and the structure of the curriculum and the highly international learning environment provide excellent conditions for achieving the (intrinsically) international and intercultural intended learning outcomes. The teaching methods used are very suitable. The audit panel is impressed by the extent to which the programme uses international external perspectives to improve the quality of the curriculum.

Pagina 5 van 8 *Standard 4: Staff*

The programme receives the assessment excellent on Standard 4.

The composition of the staff and the staff's wide international experience, excellent intercultural competences and language skills all facilitate the achievement of the (intrinsically) international and intercultural intended learning outcomes very well. The broad spectrum and quality of services provided to the staff is excellent and corresponds to the staff composition and needs. The services facilitate international experiences, intercultural competences and language skills.

Standard 5: Students

The programme receives the assessment excellent on Standard 5.

The composition of the student group is highly international and the programme offers its students excellent opportunities to gain internationalisation experiences. The services that are offered by the programme are also very good. The audit panel is particularly enthusiastic about the 'DUWO House of Music'.

To conclude, the audit panel is impressed by the highly international character of the Royal Conservatoire, which is visible in almost all aspects of the programme, especially in the realisation of international and intercultural learning, teaching and learning, staff and student group composition and the services and internationalisation experiences that are offered to both staff and students. The audit panel applauds the programme for its open mind and the extent to which it deliberately seeks (international) external perspectives to improve itself.

Ingevolge het bepaalde in artikel 5a.10, derde lid, van de WHW heeft de NVAO het college van bestuur van de Hogeschool der Kunsten Den Haag te Den Haag in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 17 juli 2017 naar voren te brengen. Bij e-mail van 29 juli 2017 heeft het bestuur ingestemd met het voornemen tot besluit.

De NVAO besluit accreditatie te verlenen aan de hbo-bachelor Muziek (240 EC; variant: voltijd; locaties: Den Haag, Leiden) van de Hogeschool der Kunsten Den Haag te Den Haag. De opleiding kent de volgende afstudeerrichtingen: Musician: Classical Music, Early Music, Jazz, Vocal Studies (classical music and early music), Conducting (orchestral, choir and wind band / fanfare / brass band); Creation, research and development: Composition, Sonology, Theory of Music, Art of Sound (sound recording, sound reinforcement and sound production) en tot het toekennen van het bijzonder (kwaliteitskenmerk "Internationalisering" aan de opleiding hbo-bachelor Muziek van de Hogeschool der Kunsten Den Haag te Den Haag. De NVAO beoordeelt de kwaliteit van de opleiding als excellent.

Dit besluit treedt in werking op 31 augustus 2017 en is van kracht tot en met 30 augustus 2023.

Den Haag, 31 augustus 2017

De NVAO
Voor deze:

A handwritten signature in black ink, consisting of a large, stylized 'P' followed by 'Z' and 'B', with a horizontal line extending to the right.

Paul Zevenbergen
Bestuurder

Dr. A.H. Flierman
(voorzitter)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

Onderwerp	Standaard	Beoordeling door het panel
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen.	Excellent
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren.	Excellent
3. Toetsing	De opleiding beschikt over een adequaat systeem van toetsing.	Goed
4. Gerealiseerde eindkwalificaties	De opleiding toont aan dat de beoogde eindkwalificaties worden gerealiseerd.	Excellent
Eindoordeel		Excellent

De standaarden krijgen het oordeel onvoldoende, voldoende, goed of excellent. Het eindoordeel over de opleiding als geheel wordt op dezelfde schaal gegeven.

BKK Internationalisering

Onderwerp	Standaard	Beoordeling door VBI
		voltijd
7. Bijzonder kenmerk Internationalisering	Vision on internationalisation	Good
	Learning outcomes	Excellent
	Teaching and learning	Excellent
	Staff	Excellent
	Students	Excellent
Beoordeling BKK	Eindoordeel	meeting the standard

De standaarden krijgen het oordeel not satisfactory, satisfactory, good of excellent.

- Prof. G. Schulz Mag.art, MSc, PhD (voorzitter) Associate Professor and former rector at the University of Music and Performing Arts Graz (Kunstuniversität Graz, Austria);
- Prof. E.A. Partyka, (lid) Professor at the University of Music and Performing Arts Graz (Kunstuniversität Graz, Austria), Instructor at the University of Applied Sciences and Art Lucerne (Switzerland) and Staff conductor/Arranger of HR Big Band Frankfurt (Germany) Expert in Jazz; bass trombonist/tubist, composer/arranger and conductor, musical director of the Jazz Orchestra Regensburg and co-leader of the Flip Philipp/Ed Partyka Dectet (from the US);
- Prof. Z. Krauze, (lid) Composer of operas, instrumental music, unitary music, music for theatre and of choral pieces and songs;
- F. Veenstra MA (lid) artistic manager at Muziekgebouw Eindhoven;
- Drs. G.M. Klerks (lid) Auditor at NQA;
- L. Corijn, (student-lid) studying Choral Conducting and Vocal Studio at the Royal Conservatoire Antwerp.

Het panel werd ondersteund door drs. P. Göbel, secretaris (gecertificeerd).