

Muziek als Vak Masterclass Weekend 18 & 19 April 2026

Saturday April 18 2026

	studio 2	studio 5	Studio 6	5.39
10.00-10.45	László Nemes Opening Singing			
11.00-12.30	Andrew Davidson Experiencing Dalcroze Eurhythmics: Embodied Musicianship - <i>next level</i> *	László Nemes Musicianship 1 - <i>next level</i> *	Daniël Salbert Kodály tools 1 / basics - <i>beginners</i> *	
12.30-13.30	lunch			
13.30-15.00	Andrew Davidson Introduction to Dalcroze Eurhythmics: Music Through Movement - beginners	Daniël Salbert Kodály tools 2 - next level	Anouk Vinders De zingende kleuterklas 1 - mixed level	Orsi Toldi en Ingrid Roig Digibord workshop: Muziek leer je zo! - mixed level*
15.00-15.30	coffee/tea			
15.30-17.00	Andrew Davidson From Studio to Classroom: Dalcroze Strategies for Teaching - mixed level	László Nemes Musicianship 1 - beginners	Anouk Vinders School-/children's choir 1 - next level	

Sunday April 19 2026

	studio 2	studio 5	Studio 6	5.39	
10.15-11.45	Andrew Davidson Experiencing Dalcroze Eurhythmics: Movement for Analysis - next level	László Nemes Musicianship 2 - next level	Tim Tomassen Classroom repertoire 1 - beginners	Orsi Toldi en Ingrid Roig Digibord workshop: Muziek leer je zo! - mixed level	
11.45-12.30	lunch				
12.30-14.00	Andrew Davidson Introduction to Dalcroze Eurhythmics: Developing Musicality - beginners	Tim Tomassen Classroom repertoire 2 - next level	Anouk Vinders De zingende kleuterklas 2 - mixed level	<p>* the level indications 'beginners', 'next level', and 'mixed level' show the level of the participants at which the workshop is aimed.</p> <p>Beginners: not much experience with the topic</p> <p>Next level: already (quite) some experience</p> <p>Mixed level: everybody happy!</p>	
14.00-14.30	coffee/tea				
14.30-16.00	Andrew Davidson Integrating Dalcroze in Practice: Play What You See - mixed level	László Nemes Musicianship 2 - beginners	Anouk Vinders School-/children's choir 2 - next level		
16.15-17.00	Tim Tomassen Songs & Games				

Muziek als Vak Masterclass Weekend 18 & 19 April 2025

During the Muziek als Vak Masterclass Weekend in April 2026 we will get back to the core of Kodály approach. We offer workshops for beginners who are new to the concept, as well as activities suitable for participants returning for a 'next level'. Some key words: Kodály tools, musicianship, choral work, classroom activities, methodology, and digital tools.

A special feature during the weekend is a spotlight on the Dalcroze methodology. Mr Andrew Davidson will be our returning guest teacher. Andrew is an Australian musician and theatre practitioner based in London, UK. He is a Senior Lecturer in Acting and Musical Theatre at Guildford School of Acting (GSA), University of Surrey and he holds the *Diplôme Supérieur* from the Institut Jaques-Dalcroze (Switzerland).

Our 'own' teachers László Nemes, Anouk Vinders, Tim Tomassen, Daniël Salbert, Ingrid Roig, and Orsolya (Orsi) Toldi will also be there again and will offer new inspiring topics in their workshops!

Saturday 19 April

10.00-10.45 Opening singing with **László Nemes**

Andrew Davidson

11.00-12.30 1. Experiencing Dalcroze Eurhythmics: Embodied Musicianship, **next level workshop**
13.30-15.00 2. Introduction to Dalcroze Eurhythmics: Music Through Movement, **beginners level**
15.30-17.00 3. From Studio to Classroom: Dalcroze Strategies for Teaching, **mixed level workshop**

The topic of music education according to the work and writings of Émile Jacques-Dalcroze has become an important addition to the Muziek als Vak masterclass weekends. Andrew Davidson will combine aspects of rhythmic movement, ear training, and improvisation across all three workshops.

László Nemes

11.00-12.30 Musicianship 1, **next level workshop**
15.30-17.00 Musicianship 2, **beginners level workshop**

Musicianship at the core of the Kodály inspired teaching and learning addresses the development of your own skills in aural understanding of music notation, musical styles, concepts and repertoire. László Nemes guide you through this process in an encouraging way by singing together and experiencing the beauty of both the music and the learning process. There will be two different levels: one for participants new to the Kodály concept and one for participants with previous experience.

The workshops offered on Sunday are a follow-up of Saturday.

Daniël Salbert

11.00-12.30 Kodály Tools 1, [beginners level workshop](#)

Are you new to the Kodály Concept? This workshop introduces the fundamentals, including songs and games, body movement, rhythm language, relative solmization and hand signs, rhythm flashcards, stick notation, and more. Participants will also explore key methodological principles.

13.30-15.00 Kodály Tools 2, [next level workshop](#)

Are you already familiar with the basics of the Kodály Concept? This workshop takes you further through canon singing, polyphonic activities, stick and staff notation, the hand staff, and more. Advanced methodological principles will also be explored.

Anouk Vinders

13.30-15.00 De zingende kleuterklas 1 (4-6 jaar), [mixed level workshop](#)

How to transform your 'silent' kleuterklas (4-6 years old) into a choir? Anouk sings weekly with five kleuterklassen at a primary school. Through story telling the children are encouraged to develop their singing voice, musical ear, focus and social skills. How can the kleuterklas be the fundament for a singing school? The masterclass consists of a model lesson, reflection and observing video fragments of some practical examples. The song repertoire and practical examples will be in Dutch.

15.30-17.00 School-/children's choir 1 (8-11 years), [next level workshop](#)

How to bring your children's choir a step further? What vocal exercises can contribute to the development of their individual voice in a group, as well as blending together? Which group dynamic activities can contribute to the joy and connection between the choir members? In what way can children develop their musical ears in a group setting? How can movement contribute to musical and vocal development? How can musical exercises with solmisation and rhythm language be extracted from the choral repertoire? In this masterclass we will discover repertoire and choral activities through a model rehearsal, reflection and observing video fragments of some practical examples. The repertoire will be in various languages.

The workshops offered on Sunday are a follow-up of Saturday.

Ingrid Roig & Orsolya Toldi

15.30-17.00 Digibord demonstration workshop Muziek leer je zo! [mixed level workshop](#)

Following the publication of volumes 1 and 2 of Muziek leer je zo!, a digiboard version for the classroom is now also available, inspired by Kodály's belief that music education should be accessible to every child. This digital environment helps teachers introduce, explain and practise musical concepts in a clear and interactive way, while students continue working in their workbooks or printable worksheets. Designed as a familiar classroom support tool, the digital version makes the method suitable for both small groups and regular music lessons with larger classes and limited lesson time. It includes a teaching manual for each exercise, interactive whole-class exercises, onboard writing tools, sheet music for teachers, song videos

and game descriptions. In this workshop, participants will explore the learning sequence of the method and actively experience using the digiboard version from both the teacher's and the student's perspective.

The workshop offered on Sunday will be a repeat of Saturday.

Sunday 13 April

Andrew Davidson

- 10.15-11.45 1. Experiencing Dalcroze Eurhythmics: Movement for Analysis, [next level workshop](#)
- 12.30-14.00 2. Introduction to Dalcroze Eurhythmics: Developing Musicality, [beginners level](#)
- 14.30-16.00 3. Integrating Dalcroze in Practice: Play What You See, [mixed level workshop](#)

The topic of music education according to the work and writings of Émile Jacques-Dalcroze has become an important addition to the Muziek als Vak masterclass weekends. Andrew will combine aspects of rhythmic movement, ear training, and improvisation across all three workshops.

László Nemes

- 10.15-11.45 Musicianship 2, [next level workshop](#)
- 14.30-16.00 Musicianship 2, [beginners level workshop](#)

Musicianship at the core of the Kodály inspired teaching and learning addresses the development of your own skills in aural understanding of music notation, musical styles, concepts and repertoire. László Nemes guide you through this process in an encouraging way by singing together and experiencing the beauty of both the music and the learning process. There will be two different levels: one for participants new to the Kodály concept and one for participants with previous experience.

The workshops offered on Sunday are a follow-up of Saturday.

Ingrid Roig & Orsolya Toldi

- 10.15-11.45 Digibord demonstration workshop Muziek leer je zo! [mixed level workshop](#)

The workshop offered on Sunday will be a repeat of Saturday.

Anouk Vinders

- 12.30-14.00 De zingende kleuterklas (4-6 jaar) 2, [mixed level workshop](#)

How to transform your 'silent' kleuterklas (4-6 years old) into a choir? Anouk sings weekly with five kleuterklassen at a primary school. Through story telling the children are encouraged to develop their singing voice, musical ear, focus and social skills. How can the kleuterklas be the fundament for a singing school? The masterclass consists of a model lesson, reflection and observing video fragments of some practical examples. The song repertoire and practical examples will be in Dutch.

14.30-16.00 School-/children's choir 2 (8-11 years), [next level workshop](#)

How to bring your children's choir a step further? What vocal exercises can contribute to the development of their individual voice in a group, as well as blending together? Which group dynamic activities can contribute to the joy and connection between the choir members? In what way can children develop their musical ears in a group setting? How can movement contribute to musical and vocal development? How can musical exercises with solmisation and rhythm language be extracted from the choral repertoire? In this masterclass we will discover repertoire and choral activities through a model rehearsal, reflection and observing video fragments of some practical examples. The repertoire will be in various languages.

The workshops on Sunday will be a follow-up from Saturday.

Tim Tomassen

10.15-11.45 Classroom repertoire 1, [beginners level workshop](#)

From Games to Singing and back

In this workshop, we focus on the very first steps of making music together. What are songs and games, and why are they so effective in early music education? We explore how to use them in the classroom, which types of songs and games to choose, and how to connect playful learning with clear musical goals. You will leave with practical ideas to build musical skills, structure lessons, and maintain quality—while still embracing the energy and enthusiasm these activities inspire.

12.30-14.00 Classroom repertoire 2, [next level workshop](#)

Singing in parts: Where to begin?

In this workshop, we explore the aspect of '*polyphonic skills*' and how they can support the first steps from unison singing to part-singing in the classroom. We will look at practical, accessible strategies to help students listen independently, hold their own musical line, and build confidence in singing together in multiple parts.

16.15-17.00 Closing session Songs & Games with **Tim Tomassen**