

# The ConNext Charter

June 17, 2014

This charter is agreed upon by the following eight institutions:

- Guildhall School of Music & Drama, London
- Norwegian Academy of Music, Oslo
- Orpheus Institute, Ghent
- Queensland Conservatorium Griffith University, Brisbane
- Royal Conservatoire, University of the Arts, The Hague
- Schulich School of Music of McGill University, Montreal
- Sibelius Academy, University of the Arts, Helsinki
- Yong Siew Toh Conservatory of Music, National University of Singapore

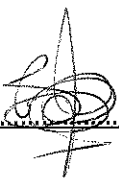
The institutions recognize their shared commitment to musical and educational excellence. From a position of mutual respect, they commit to exploring together issues central to student, faculty and institutional growth. In particular, each institution seeks to work together as a network to evolve an ever more student-centric learning environment with a focus both on excellence and relevance in a 21<sup>st</sup> century context.

The following shared principles and actions underpin this general agreement between the signatories. Each institution commits to:

- Collaborating through regular shared practice and active participation in assessment processes, curriculum development discussions and research activity in each other's institutions
- Exchanging and developing expertise through ongoing joint international collaborations and projects, including the possible establishment of joint modules and programmes
- Exploring together best practices in institutional governance and management with a particular focus on improving qualities of communication, efficiency and transparency
- Offering possibilities for ongoing professional staff development
- Engaging pro-actively with the profession and society as an intrinsic element of the institution's core activity
- Respecting and valuing the diverse identities and practices of partners
- Inquiring together into new approaches and methods for learning, teaching, assessment and institutional organization with a particular focus on preparing musicians for an ever-evolving context
- Encouraging interaction with other disciplines and across a diverse range of societal and cultural settings
- Creating opportunities for experiencing local or distinctive cultural practices and evolving repertoires
- Embedding reflection and research as an integral part of artistic practice, learning and teaching

**GUILD  
HALL**  
SCHOOL

Barry Ife



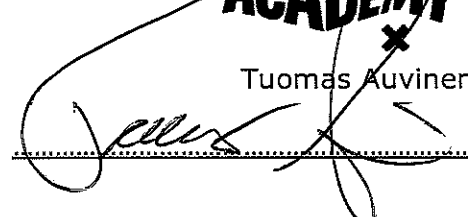
**Griffith UNIVERSITY**  
Queensland Conservatorium

Scott Harrison



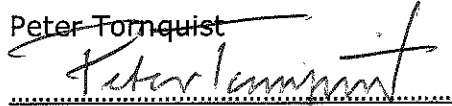
UNIVERSITY OF THE  
ARTS HELSINKI  
**SIBELIUS  
ACADEMY**

Tuomas Auvinen



**Norges  
musikkhøgskole**  
Norwegian Academy  
of Music

Peter Tornquist



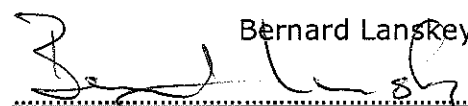
**Kc** Koninklijk  
Conservatorium  
Royal Conservatoire

Henk van der Meulen



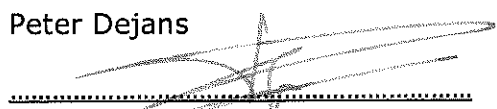
**YSTOM**  
YONG SIEW TOH  
CONSERVATORY  
of MUSIC  
*asia's*  
International conservatory

Bernard Lanskey



**ORPHEUS**  
INSTITUUT

Peter Dejans



**McGill**

**Schulich School of Music**  
École de musique Schulich

Sean Ferguson

