

COURSE DESCRIPTIONS MASTER ART OF SOUND 2019 - 2020

MASTER 1

ARTISTIC DEVELOPMENT

Course title:	Instrument M1
Osiris course code:	KC-AS-IM1
Course content:	<p>The student follows the Instrument course throughout the two years of the master programme. The aim of the instrumental or vocal lessons is to support the development of the student's playing or singing skills and musicality in the main subject. The course assists the music technologist in assessing and communicating with musicians about the artistic and technical aspects of a performance. It covers aspects such as musical interpretation, quality of performance, degree of difficulty, tempo, purity and, in the case of jazz / pop, improvisational skills.</p> <p>At the time of registration for the master programme, the student has already made a choice for either classical or jazz / pop. In both streams, the student practices the technical skills by playing etudes and exercises.</p> <p>Although the aim is to achieve the highest possible technical standard, the level of progress is more important than the absolute technical level. For the two streams, musical development is defined as follows:</p> <p>Classical: The student plays a varied and multifaceted repertoire in which compositions from different style periods of Western music history are represented. The student learns to interpret and perform the various styles.</p> <p>Jazz / Pop: The student plays a varied and multifaceted repertoire in which improvisations and arrangements from various streams in Western jazz and/or pop music are represented. The student learns to improvise in the various streams.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to play an instrument or to sing at a satisfactory musical and technical level; • displays progress in musical and technical terms, (a potential for) musical growth, musical diversity and (for jazz and pop) the ability to improvise; • classical: is able to interpret and perform a diverse and multifaceted repertoire in which compositions from various style periods of Western music history are represented at an intermediate to advanced level; • jazz / pop: is able to interpret and perform a diverse and multifaceted repertoire in which improvisations and arrangements from various streams of Western jazz and/or pop music are represented at an intermediate to advanced level.
Type of course:	Compulsory
Level:	M1
Duration:	34 lessons à 00:40

Prior qualifications/prerequisites:	-
Teachers:	Instrumental and Vocal Teachers
Credits:	9
Literature:	-
Work form:	Individual lesson
Assessment:	<p>As a rule, the transitional exam in Instrument M1 takes place in May of the first year of the course (the exam lasts 20 minutes).</p> <p>The assessment criteria for the Instrument M1 transitional exam are:</p> <ul style="list-style-type: none"> • musical development; • instrumental/vocal technical development; • development of ability to work independently; • for jazz / pop: ability to improvise. <p>The Instrument M1 (Classical) transitional exam consists of the live performance in front of a committee of a programme comprising one or more etudes, together with three assigned pieces from three different style periods. The student may bring an accompanist to the exam. The course does not provide accompanists.</p> <p>The Instrument M1 (jazz, pop) transitional exam consists of the live performance in front of a committee of a programme comprising one or more etudes, together with three assigned pieces that differ in style and tempo. The student must arrange his own accompanying musicians and the necessary instruments/ backline. The course does not provide accompanists.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Main Subject M1
Osiris course code:	KC-AS-MSM1
Course content:	<p>The individual main subject lessons are intended to give personal supervision to the student in his professional development and to guide the student in preparation for the test / exam at the end of the academic year. During these lessons the student's portfolio is discussed and he receives feedback on his work. This helps the student to develop a creative and personal audio-technical vision of sound which corresponds with the relevant musical event. The student is advised on the choice of projects and the choice of a particular working method. In that context, the creative approach, the preproduction, production and postproduction of the project, the communication during the project and the need to keep adequate administrative records of the project are explored in more depth.</p> <p>Although the student does not specialize in one of the directions as defined in the Art of Sound bachelor curriculum, the student may express a preference for a main subject teacher. However, the final decision about assigning a main subject teacher is taken by the department.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • can present a portfolio of music recordings, music productions and/or sound reinforcement projects that are the result of and/or have a strong and evident relationship with the research of the student; • can present a portfolio of music recordings, music productions and/or sound reinforcement projects at a professional level; • can work independently and professionally as a team leader in a music recording, music production and/or a sound reinforcement project; • can express and communicate his artistic vision on music recordings, music productions and/or sound reinforcement projects to others involved in those projects;
Type of course:	Compulsory
Level:	M1
Duration:	32 lessons à 0:50
Prior qualifications/prerequisites:	-
Teachers:	Daan van Aalst Attie Bauw
Credits:	14
Literature:	-
Work form:	Individual lesson
Assessment:	<p>At the end of each academic year (M1 and M2), the individual student's progress in the main subject will be assessed by means of a public presentation of the student's work to a committee of teachers and to an audience. This exam will generally take place in June of the academic year and lasts 50 minutes.</p> <p>The aim of the exam is:</p> <ul style="list-style-type: none"> • to assess the student's progress in the main subject on the basis of his/her (e-)

	<p>portfolio;</p> <ul style="list-style-type: none"> • to assess the student's creative approach on the basis of the work presented; • to assess the student's professional approach on the basis of the work presented. <p>The presented work is the result of and/or has a strong and evident connection with the student's research. This connection is clearly expressed in the student's (e-)portfolio.</p> <p>The presentation must contain relevant audio and possibly video examples from which the examination committee can make an assessment of the candidate's technical, artistic and entrepreneurial competences.</p> <p>In preparation for the presentation the exam candidate must provide each individual member of the committee with a working (possibly temporary) hyperlink to the e-portfolio and the pdf project reports no later than 14 days before the presentation. The student's (e-)portfolio contains a table of contents mentioning all relevant projects and clearly showing which projects the student initiated.</p> <p>During the exams the student will submit an audio CD with the listening examples for the archives. The CD must be accompanied by documentation of all relevant information concerning composers, titles, performers, data of recording, recording locations and names and functions of those who worked on the production.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Master Project 1
Osiris course code:	KC-AS-MP1
Course content:	<p>Master Project 1 ... 4 is a practice-oriented group lesson in which a theme is discussed per semester. The courses are given by international experts and are project based. The structure of the projects is as follows:</p> <ul style="list-style-type: none"> • Introduction: 1 day. During this introduction, the theme is presented, a first theoretical explanation (historical context, musical aspects, technical aspects, introduction of international experts, project preparation) and literature will be presented so that students can prepare for the practical blocks. The initial ideas for the outcome of the project is discussed. • Masterclass 1: 2 days intensive coaching by an international expert. In this block, the students work intensively with the international expert on the theme project. A concrete assignment arises from these two days, which is carried out independently by the students. • Masterclass 2: 2 days intensive by international expert. In this block, the student receives feedback on the progress of the assignment and work continues towards the end result. • Presentation: the students present the results of the project to a committee of Art of Sound staff and the international expert. <p>The result of the course is not an imitation of what has been learned. It is a creative and innovative result, created by experiment and research. The result can be individual or collective. Artistic and technical choices are motivated. The project result is presented in the form of audio, video, writing, performance or installation or a combination thereof.</p> <p>The project is documented in a concise report (max. 800 words, excluding addenda) which includes the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; • addenda with time planning, technical information, literature specification and other relevant information.
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has acquired practical experience with the artistic and technological aspects of the theme in question; • is able to make appropriate artistic choices for the theme in question; • is able to apply technology in an appropriate way for the theme in question.
Type of course:	Compulsory
Level:	M1
Duration:	1 day introduction, 2 x 2 days masterclass, 1 x 60 minutes presentation
Prior qualifications/prerequisites:	-
Teachers:	Diversen
Credits:	6

Literature:	tba
Work form:	Group lesson
Assessment:	<p>The assessment consists of a 60 minutes presentation in which both the creation process and the conclusion of the project are shown. The presentation will make clear how technology is applied in an appropriate way in order to reach the creative goal of the project, but with the emphasis on the artistic aspects of the project.</p> <p>The presentation will clarify and illustrate the documentation of the project with the help of audio, video or other examples and will include the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; <p>The presentation will be assessed by a committee consisting of Art of Sound staff and the international expert who has been coaching the project.</p> <p>The end result of the project, including all documentation, will be handed in to the committee chair man directly after the presentation. Media will be handed in in the form of a CD, DVD, Flash drive, or any other physical data container suitable for long term filing.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Master Project 2
Osiris course code:	KC-AS-MP2
Course content:	<p>Master Project 1 ... 4 is a practice-oriented group lesson in which a theme is discussed per semester. The courses are given by international experts and are project based. The structure of the projects is as follows:</p> <ul style="list-style-type: none"> • Introduction: 1 day. During this introduction, the theme is presented, a first theoretical explanation (historical context, musical aspects, technical aspects, introduction of international experts, project preparation) and literature will be presented so that students can prepare for the practical blocks. The initial ideas for the outcome of the project is discussed. • Masterclass 1: 2 days intensive coaching by an international expert. In this block, the students work intensively with the international expert on the theme project. A concrete assignment arises from these two days, which is carried out independently by the students. • Masterclass 2: 2 days intensive by international expert. In this block, the student receives feedback on the progress of the assignment and work continues towards the end result. • Presentation: the students present the results of the project to a committee of Art of Sound staff and the international expert. <p>The result of the course is not an imitation of what has been learned. It is a creative and innovative result, created by experiment and research. The result can be individual or collective. Artistic and technical choices are motivated. The project result is presented in the form of audio, video, writing, performance or installation or a combination thereof.</p> <p>The project is documented in a concise report (max. 800 words, excluding addenda) which includes the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; • addenda with time planning, technical information, literature specification and other relevant information.
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has acquired practical experience with the artistic and technological aspects of the theme in question; • is able to make appropriate artistic choices for the theme in question; • is able to apply technology in an appropriate way for the theme in question.
Type of course:	Compulsory
Level:	M1
Duration:	1 day introduction, 2 x 2 days masterclass, 1 x 60 minutes presentation
Prior qualifications/prerequisites:	-
Teachers:	Diversen
Credits:	6

Literature:	tba
Work form:	Group lesson
Assessment:	<p>The assessment consists of a 60 minutes presentation in which both the creation process and the conclusion of the project are shown. The presentation will make clear how technology is applied in an appropriate way in order to reach the creative goal of the project, but with the emphasis on the artistic aspects of the project.</p> <p>The presentation will clarify and illustrate the documentation of the project with the help of audio, video or other examples and will include the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; <p>The presentation will be assessed by a committee consisting of Art of Sound staff and the international expert who has been coaching the project.</p> <p>The end result of the project, including all documentation, will be handed in to the committee chair man directly after the presentation. Media will be handed in in the form of a CD, DVD, Flash drive, or any other physical data container suitable for long term filing.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

MASTER 1

PROFESSIONAL PREPARATION

Course title:	Portfolio M1
Osiris course code:	KC-AL-PFM1
Course content:	<p>Students are required to keep record of all professional and educational projects that they perform during the master studies in a (e-)portfolio. The (e-)portfolio will be displayed during the Main Subject M1/M2 exam.</p> <p>Portfolio presentations are an integral and important part of this course. Students from the bachelor and master programs present (part of) their work to all fellow students as well as to an Art of Sound staff team. After the presentation, all fellow students and the Art of Sound staff team ask questions and give feedback. Students of all study years get in touch with each other and with each others work, and learn from each other and each others work. Students prepare for their exam presentation through being questioned and getting constructive feedback on their work.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to reflect on his own study progress and communicate about this with others; • has created a professional portfolio, reflecting his personal creative vision; • is able to reflect on his role, task and position in the profession as well as in society, and can contribute to it; • has experience in presenting his own work to an audience; • is able to give and take constructive feedback.
Type of course:	Compulsory
Level:	M1
Duration:	n/a
Prior qualifications/prerequisites:	-
Teachers:	n/a
Credits:	2
Literature:	-
Work form:	n/a
Assessment:	The (e-)portfolio will be assessed by the Project Coordinator of the Art of Sound department in terms of quality and quantity of the reports presented in the portfolio. The quality and quantity of the reported projects will not be assessed by the Project Coordinator; this fundamental assessment will take place in the Main Subject M1/M2 exams.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Professional Integration and Project Management
Osiris course code:	KC-M-NA-EPMA
Course content:	This module seeks to provide you with opportunities to develop your entrepreneurial competencies and understanding of the skills required to effectively plan and implement projects and performance events in a variety of contexts. The course consists of two sets of intensive days and online tutorials. At the end of this course, you write a project plan for a project to be realized in a professional context. You present this project plan in a viva voce presentation.
Objectives:	At the completion of this course, the student: <ul style="list-style-type: none"> • is able to demonstrate an understanding of a variety of project management topics through a series of short assignments set during sessions; • is able to formulate his own professional integration goals; • is able to create a plan for a professional integrated project and give an oral presentation of this plan.
Type of course:	Compulsory
Level:	M1
Duration:	8 days during the 1st semester
Prior qualifications/prerequisites:	-
Teachers:	Ramon Verberne, Renee Jonker, guest teachers
Credits:	4
Literature:	Course reader, including different articles/book chapters on Project Management & Entrepreneurship topics. Cutler, D., 'The savvy musician', Helius Press – Pittsburg, 2010. (ISBN-13: 978-0-9823075-0-2)
Work form:	Group lesson
Assessment:	Submission of a written project plan
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	See Asimut schedule
Information:	Isa Goldschmeding (i.goldschmeding@koncon.nl)

Course title:	Professional Integration Coaching M1
Osiris course code:	KC-M-KI-PIC
Course content:	<p>In the course Professional Integration & Project Management, you have developed your own project plan connected to your artistic profile. You are expected to implement this project - ideally - at the end of the second year of the master's programme. It could well be connected to your final instrumental/vocal presentation.</p> <p>In this course, you will receive guidance from a professional integration coach in making your project a reality. The professional integration coach is typically an external expert from the professional field of music with substantial expertise and experience with the production of concerts, tours and other musical events, and/or setting up and running an ensemble or orchestra. Your coach can give specific help in cultivating contacts in the world of venues, concert impresarios, educative and creative entrepreneurship including raising funds, and provide general advice about implementing your project plan. The coaching will take place in small working group sessions, during which you will discuss your individual or group projects with the coach and your peers.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has developed a realistic project plan and is able to keep it up to date; • has developed his own artistic profile and is able to develop this autonomously; • has expanded his professional network and is able to maintain and expand it further; • knows his own strengths and weaknesses related to building his professional career, and is able to assess when and where to look for professional assistance.
Type of course:	Compulsory
Level:	M1
Duration:	Master I second semester, master II both semesters. Maximum 10 sessions of 2 hours divided over two years.
Prior qualifications/prerequisites:	The student must have produced an approved project plan during the course Entrepreneurship and Project Management.
Teachers:	Guest Teachers
Credits:	1
Literature:	t.b.a.
Work form:	Group lesson
Assessment:	<p>Assessment takes place on the basis of:</p> <ul style="list-style-type: none"> • 80% attendance of coaching sessions • The progress of the student in the further development of the project plan in terms of pro-activity, professionalism and ownership • The quality of the final project
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	See Asimut schedule
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Projects and Professional Practice M1
Osiris course code:	KC-AL-PP1
Course content:	<p>Throughout the entire course period students will carry out professional practice projects. A professional practice project is work performed independently by a student, alone or in a team, that is part of or shows strong similarities with the work process in the regular professional practice, for example recording projects, music production projects or sound reinforcement projects. The aim of these projects is to prepare in a practical and very direct way for professional practice by learning professional skills such as recognizing and taking responsibility, working under pressure, functioning in a team and communicating and being productive in an artistic environment.</p> <p>A professional practice project must be carefully planned and documented. The physical evidence of the projects is kept in the student's portfolio.</p> <p>The project coordinator monitors the progress of the student in the portfolio and awards the relevant credit points. Factors in his decision are the degree of difficulty and creativity, the extensiveness of the project and the student's role in the project. The project coordinator monitors deadlines and, if necessary, addresses the student for not meeting these deadlines.</p> <p>The project coordinator does not personally supervise the projects. If active supervision of a project is needed (as in the case of a question about quality), the project coordinator can designate a supervisor.</p> <p>The main subject teacher (individual main subject) may provide the student with professional feedback on the basis of and by means of the portfolio. The student has to request the feedback, it is not initiated by the main subject teacher. The student may not claim any time from the individual main subject lessons for the teacher's supervision of a project. If active supervision of a project is needed (as in the case of a question about quality), the project coordinator can designate a supervisor.</p> <p>Every project will be carried out by one or more students, of which the master student typically functions as a team leader. Where applicable, the team leader will qualify for extra credit points for his work. The tasks of the team leader are as follows:</p> <ul style="list-style-type: none"> • initiating the project and produce the creative concept of the project; • principal responsibility for and contact person for the entire project; • assembling the project team; • submitting a project application to the project coordinator; • writing the project report and submitting the report to the project coordinator within a month of completion of the project; • providing the department, in the person of the project coordinator, with the final results of the project (as a rule in the form of audio) within one month of the completion of the project; • in the case of a project initiated by the student him/herself, the team leader will be the initiator of the project.

	<p>When working in the professional practice, the student will take a responsible role, independently or under guidance of a professional. Initiating and applying creativity is an integral part of this role.</p> <p>The student is in principle obliged to attend every lesson. However, it is inevitable that some lessons will be missed because of participation in a project. Students are personally responsible for minimising their absence. If projects coincide with exams or tests, exams and tests take priority. If attendance at lessons is an assessment criterion for a course, the assessment criteria set out in the in the curriculum apply; participation in a project is not an alternative to this assessment criterion. Students must take this into account in their planning. When planning projects, students must take account of the fact that obligations regarding the course always take priority over the obligations relating to projects. That applies in particular for attendance at exams and tests.</p> <p>With a commitment to participate in a project, a student undertakes to actually carry out the project. If, because of unforeseen circumstances or force majeure, there is a valid reason for not taking part in the project, the student concerned must arrange an adequate substitute so that the project as a whole can continue.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to initiate projects and to produce a creative project concept at an advanced level; • is able to work independently at an advanced level in a professional environment; • has acquired practical experience with working in a team at an advanced level; • is able to plan and to organise at an advanced level; • has advanced production skills; • is able to communicate at an advanced level in a (semi-) professional environment.
Type of course:	Compulsory
Level:	M1
Duration:	A total of minimum 84 hours
Prior qualifications/prerequisites:	-
Teachers:	n/a
Credits:	3
Literature:	-
Work form:	n/a
Assessment:	<p>In order to qualify for credit points, for every project an application must be submitted to the project coordinator before the project is carried out using a project application form (available on the intranet). A single project application form has to be submitted for each project containing the names and tasks of all the participating students and a timetable that is as accurate as possible. A project application must also be submitted for projects that are initiated or assigned by the department. The project coordinator determines the number of credit points (EC) that will be awarded on completion of the project, in consultation with the main subject teacher. Factors that will be taken into account are the educational value of the project for the individual student and the time invested by the student. The number of ECs awarded on completion of the project will be notified to the student</p>

	<p>by the project coordinator within two weeks of the application.</p> <p>A report has to be written for each project, which will be inserted in the portfolios of all the participating students. The report must include at least:</p> <ul style="list-style-type: none"> • Substantive information, documented in such a way that a CD booklet or a programme can be compiled from it; • A brief description of how the project progressed; • A brief evaluation of the project, including reflection; • Technical information, documented in such a way that the project can be reproduced by a third party on the basis of that documentation. <p>The project report must be included in the student's e-portfolio and submitted to the project coordinator for assessment within one month of completion of the project.</p> <p>If there is an end result recorded in audio form, if necessary in combination with a video, this recorded end result must be inserted in the student's e-portfolio, accompanied by accurate and complete documentation, within one month of completion of the project.</p> <p>A project qualifies for the predetermined number of ECs if the following criteria are met:</p> <ul style="list-style-type: none"> • The project is completed within a reasonable period. • The report of the project is present in the relevant student's e-portfolio and has been submitted to the project coordinator within one month of completion of the project, and latest before July 1st of the current study year. • The recorded end result (as a rule in the form of audio) has been made available to the project coordinator in the e-portfolio within one month of completion of the project, and latest before July 1st of the current study year.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

MASTER 1

RESEARCH

Course title:	Introduction to Research in the Arts
Osiris course code:	KC-M-AL-TRIP
Course content:	<p>During the first semester of year one, there will be a series of sessions on research in the arts, compiled by Kathryn Cok, Head of Master Research. The sessions will cover a range of different types of research, giving you the opportunity to discover which type of research is most suitable for you, as well as introducing you to the various methods of documenting and presenting your research (which for a number of disciplines is part of the Master Project – please see the Master of Music Handbook). Questions such as: ‘How do I formulate a viable research question that is close to my own artistic practice?’ and ‘What sources can I use and where can I find them?’ will be addressed.</p> <p>Furthermore, you will receive an introduction to the use of the Research Catalogue through a series of workshops by Casper Schipper. The Research Catalogue (www.researchcatalogue.net) is an international online repository for the documentation and publication of artistic research results, which you will use to document and present your research. At the conclusion of the course, you will need to present your Master Project or research proposal on the Research Catalogue.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to demonstrate an understanding of what research in the master’s programme of the conservatoire comprises; • shows an understanding of the use of source material; • shows an understanding of the skills required to document his research results; • is able to demonstrate skills of formulating a project proposal and abstract; • is able to document his project process and results on the Research Catalogue.
Type of course:	Compulsory
Level:	M1
Duration:	5 meetings during the 1st semester + 1 workshop Research Catalogue
Prior qualifications/prerequisites:	-
Teachers:	Kathryn Cok, Paul Craenen, Casper Schipper and others
Credits:	1
Literature:	
Work form:	Seminar, individual study and workshops
Assessment:	Attendance results (80%) + a written project proposal and abstract + attendance during 1 workshop Research Catalogue
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher.
Information:	Roos Leeftang, Coordinator Master Research (r.leeftang@koncon.nl)

Course title:	Research and Development 1
Osiris course code:	KC-MR-RD1
Course content:	<p>Research and entrepreneurship training in the master's programme centres on undertaking and completing a research project, where you specialise in your own field. As a rule your artistic/musical practice will be the point of departure when choosing a topic for your research and when formulating a research question. For certain disciplines, your research project is part of the Master Project – please see the Master of Music Handbook.</p> <p>Individual supervising: The curriculum provides that you will have a personal research supervisor in the first year, from the beginning of the first semester up to your project presentation in March or April of the second year (20 hours over the entire course of the programme). You will be assigned a research supervisor selected from a pool consisting of both teachers whose duties also include research supervision, as well as specialised supervisors. In addition, this supervisor will be knowledgeable in your research area. Both you and your supervisor use the online Research Catalogue as collaborative workspace (www.researchcatalogue.net). Additionally, you will receive Research Methodology supervision by a specialist in (academic) research (20 hours over the entire course of the programme).</p> <p>Master circle: On a regular basis, 6 times per year, students will participate in a Master circle of first- and second-year students, under the chairmanship of the Head of a department or a specially invited chairman who is knowledgeable in the focus research area of that circle. At meetings of the Master circles students will discuss the project plans submitted by the first-year students and rework them into practical projects, while the second-year students report on the progress with their own projects and any problems they have encountered, and the group discusses possible solutions. Guest lecturers, speakers from the professional field and alumni of the conservatoire can also be invited and interviewed. From January 2020 on, pre-presentations for all second-year students will be held in the Master circles. You are required to invite your supervisors to this trial presentation. First-year students will also have the opportunity to present their results at this time.</p> <p>Individual research and presentation: In order to complete the requirements of the Master of Music programme, you must successfully undertake an individual research project (in some cases: part of your Master Project), and present the findings of this project on the Research Catalogue and in a public presentation during the Master Research Symposium, which is held in March or April of each year. The format of the final presentation can vary. Please check the Master of Music Handbook for more information.</p>
Objectives:	<p>At the completion of this course, the student:</p> <p>At the end of the research component of the Master of Music programme, you:</p> <ul style="list-style-type: none"> • have developed a deeper understanding of and insight into music; • analyse and solve technical problems and make a conscious choice for a specific artistic concept of your own on the basis of historical or contemporary information; • increase, through the findings of your research, your understanding of the professional environment, and of your own opportunities and possibilities;

	<ul style="list-style-type: none"> • formulate judgments on the basis of information and link these judgements to reflection on artistic and, where relevant, social and ethical responsibilities. are able to present the result of your research project to specialist and non-specialist audiences.
Type of course:	Compulsory
Level:	M1
Duration:	Research coaching: 10 hours / year Research Methodology: 10 hours / year
Prior qualifications/prerequisites:	-
Teachers:	Matthijs Ruijter Jos Mulder Brecht de Man
Credits:	10
Literature:	-
Work form:	Individual lesson
Assessment:	<p>Active participation in the Master circle meetings, regular contact with the assigned research supervisor(s) and a successful presentation of the project results on the Research Catalogue and during the Master Research Symposium.</p> <p>The Master circle leader keeps a record of attendance in ASIMUT. Only two absences from the Master circle are permitted per academic year. Absences will only be permitted on the basis of:</p> <ol style="list-style-type: none"> 1. An outside concert that was organised prior to you receiving the Master circle schedule (this must be agreed upon with the Master circle leader before the date in question). 2. A previously scheduled in-school project (but not one organized by the student). 3. Illness (extended illness must be accompanied by a doctor's note). 4. Death or illness in the family of the student. <p>Absences will not be permitted due to main subject lessons (also not late arrivals or early departures), or rehearsals (unless part of a previously scheduled school project). Any expected absences must be communicated directly to the Master circle leader <u>before</u> the date in question. Too much absence will lead to substantial additional assignments.</p> <p>At the presentation all students are required to demonstrate the following points:</p> <p>Relevance</p> <ul style="list-style-type: none"> - Artistic development <p>Is the research relevant for the artistic development of the student?</p> <ul style="list-style-type: none"> - Wider context <p><i>Is the research relevant for others, e.g. other students, musicians, for the professional field or musical life at large?</i></p> <p>Project design and content</p> <ul style="list-style-type: none"> - Questions, issues, problems <p><i>Are the research questions, issues or problems well formulated or articulated? And how do they relate to the student's main studies?</i></p>

	<p>- Contextualization <i>Is it clear how the research relates to the (artistic, historical, cultural, theoretical) state of the art in the field of inquiry and to what others have done in this area?</i></p> <p>- Methods <i>Are the chosen methods adequate to answer the questions, issues or problems? And how is musical practice as method employed?</i></p> <p>- New knowledge, insights, experiences, techniques and/or devices <i>Does the research deliver something that we did not know, understand, experience or have?</i></p> <p>- Process <i>Is the research process sufficiently well described or otherwise communicated?</i></p> <p>- Outcome <i>Is the balance between the research process and the (artistic) outcome of the research satisfactory?</i></p> <p>Argumentation, documentation, presentation</p> <p>- Reasoning, writing, documentation <i>Does the research make a clear case or claim and how does the use of text relate to the use of non-textual, e.g. artistic material? And does the form of documentation support the claim of the research?</i></p> <p>- Information, source material, referencing, language <i>Is the information accurate, is the handling of source material and the referencing correct, and is the use of English acceptable?</i></p> <p>- Public presentation <i>Is the verbal and public presentation of the research well-structured and convincing? And is the role of the artistic work in the presentation clear? Is the use of English acceptable?</i></p> <p>You are not permitted to conclude the practical part (the principal subject) of your studies at the end of the second year if you have not received a pass grade for the research presentation.</p> <p>The final presentation of the research is given before a committee of examiners consisting of three or more persons, including:</p> <ol style="list-style-type: none"> 1. a chairman (generally the Head of a department or the Head of Master Research); 2. your own research supervisor(s); 3. if possible, your Master Circle leader; 4. if possible, your principal subject teacher; 5. an external member, usually from an institution abroad; 6. if possible, first year master students who are invited to attend the research presentation and participate in the deliberations of the committee. However, their assessment is not binding and they may not award a grade.
Grading system:	Master circle, First Year Research Assessment: Pass-Fail; Presentation: Numeric
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Writing Skills
Osiris course code:	KC-M-SO-WS
Course content:	You begin by gaining knowledge of (or reviewing) key fundamentals necessary for proper academic citation of a wealth of research sources. Practical exercises oriented towards developing this skill as well as writing about your own research directives are mandatory components for the course. Exercises will focus on developing and improving your written command of writing professional texts in English (i.e. reviews, critical responses to texts, programme notes, grant proposals, article-abstracts, various online writings, and technical descriptions relevant to your work). Instructor feedback will be provided on an individual basis, thereby helping to address and accommodate a wide range of challenges. Responding to a variety of texts or lectures, related to technical or aesthetic aspects of Sonology, will also play a significant role in the course. You will also have the opportunity to refine your presentation skills by giving coherent and well-structured presentations about your work. These presentations will involve a significant component of writing, however, special attention of spoken errors made by non-native speakers of English will also be reviewed.
Objectives:	At the completion of this course, the student: <ul style="list-style-type: none"> • is able to write independently about your work within the context of electronic music production; • is able to apply formal citations style (Chicago style) to written texts you are developing in connection to his thesis (master's or bachelor's level); • is better able to prepare for formal presentations as well as able to write texts such as grant proposals, biographies, programme notes, reviews and other written texts related to his work.
Type of course:	Elective
Level:	M1
Duration:	120 minute group lesson per week, during 2 semesters
Prior qualifications/prerequisites:	-
Teachers:	Graham Flett
Credits:	4
Literature:	Course kit and in-class presentations
Work form:	Group lesson
Assessment:	Students are assessed on the basis of their active contribution to the group sessions and a selection from their responses to assignments given throughout the year. 80% attendance is required.
Grading system:	Numeric
Language:	English
Schedule, time, venue:	See Asimut schedule
Information:	Graham Flett (flettg@koncon.nl)

MASTER 2

ARTISTIC DEVELOPMENT

Course title:	Instrument M2
Osiris course code:	KC-AS-IM2
Course content:	<p>The student follows the Instrument course throughout the two years of the master programme. The aim of the instrumental or vocal lessons is to support the development of the student's playing or singing skills and musicality in the main subject. The course assists the music technologist in assessing and communicating with musicians about the artistic and technical aspects of a performance. It covers aspects such as musical interpretation, quality of performance, degree of difficulty, tempo, purity and, in the case of jazz / pop, improvisational skills.</p> <p>At the time of registration for the master programme, the student has already made a choice for either classical or jazz / pop. In both streams, the student practices the technical skills by playing etudes and exercises.</p> <p>Although the aim is to achieve the highest possible technical standard, the level of progress is more important than the absolute technical level. For the two streams, musical development is defined as follows:</p> <p>Classical: The student plays a varied and multifaceted repertoire in which compositions from different style periods of Western music history are represented. The student learns to interpret and perform the various styles.</p> <p>Jazz / Pop: The student plays a varied and multifaceted repertoire in which improvisations and arrangements from various streams in Western jazz and/or pop music are represented. The student learns to improvise in the various streams.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to play an instrument or to sing at a satisfactory musical and technical level; • displays progress in musical and technical terms, (a potential for) musical growth, musical diversity and (for jazz and pop) the ability to improvise; • classical: is able to interpret and perform a diverse and multifaceted repertoire in which compositions from various style periods of Western music history are represented at an intermediate to advanced level; • jazz / pop: is able to interpret and perform a diverse and multifaceted repertoire in which improvisations and arrangements from various streams of Western jazz and/or pop music are represented at an intermediate to advanced level.
Type of course:	Compulsory
Level:	M2
Duration:	34 lessons à 00:40
Prior qualifications/prerequisites:	Instrument M1
Teachers:	Instrumental and Vocal Teachers

Credits:	9
Literature:	
Work form:	Individual lesson
Assessment:	<p>As a rule, the concluding exam in Instrument M2 takes place in May of the fourth year of the course (the exam lasts 20 minutes).</p> <p>The assessment criteria for the concluding Instrument M2 exam are:</p> <ul style="list-style-type: none"> • musical development; • instrumental/vocal technical development; • development of ability to work independently; • for jazz / pop: ability to improvise. <p>The Instrument M2 (Classical) concluding exam consists of the live performance in front of a committee of a programme comprising one or more etudes, together with three assigned pieces from three different style periods. The student may bring an accompanist to the exam. The course does not provide accompanists.</p> <p>The Instrument M2 (jazz, pop) concluding exam consists of the live performance in front of a committee of a programme comprising one or more etudes, together with three assigned pieces that differ in style and tempo. The student must arrange his own accompanying musicians and the necessary instruments/ backline. The course does not provide accompanists.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Main Subject M2
Osiris course code:	KC-AS-MSM2
Course content:	<p>The individual main subject lessons are intended to give personal supervision to the student in his professional development and to guide the student in preparation for the test / exam at the end of the academic year. During these lessons the student's portfolio is discussed and he receives feedback on his work. This helps the student to develop a creative and personal audio-technical vision of sound which corresponds with the relevant musical event. The student is advised on the choice of projects and the choice of a particular working method. In that context, the creative approach, the preproduction, production and postproduction of the project, the communication during the project and the need to keep adequate administrative records of the project are explored in more depth.</p> <p>Although the student does not specialize in one of the directions as defined in the Art of Sound bachelor curriculum, the student may express a preference for a main subject teacher. However, the final decision about assigning a main subject teacher is taken by the department.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • can present a portfolio of music recordings, music productions and/or sound reinforcement projects that are the result of and/or have a strong and evident relationship with the research of the student; • can present a portfolio of music recordings, music productions and/or sound reinforcement projects at a professional level; • can work independently and professionally as a team leader in a music recording, music production and/or a sound reinforcement project; • can express and communicate his artistic vision on music recordings, music productions and/or sound reinforcement projects to others involved in those projects;
Type of course:	Compulsory
Level:	M2
Duration:	32 lessons à 0:50
Prior qualifications/prerequisites:	-
Teachers:	Daan van Aalst Attie Bauw
Credits:	14
Literature:	-
Work form:	Individual lesson
Assessment:	<p>At the end of each academic year (M1 and M2), the individual student's progress in the main subject will be assessed by means of a public presentation of the student's work to a committee of teachers and to an audience. This exam will generally take place in June of the academic year and lasts 50 minutes.</p> <p>The aim of the exam is:</p> <ul style="list-style-type: none"> • to assess the student's progress in the main subject on the basis of his/her (e-)

	<p>portfolio;</p> <ul style="list-style-type: none"> • to assess the student’s creative approach on the basis of the work presented; • to assess the student’s professional approach on the basis of the work presented. <p>The presented work is the result of and/or has a strong and evident connection with the student's research. This connection is clearly expressed in the student's (e-)portfolio.</p> <p>The presentation must contain relevant audio and possibly video examples from which the examination committee can make an assessment of the candidate’s technical, artistic and entrepreneurial competences.</p> <p>In preparation for the presentation the exam candidate must provide each individual member of the committee with a working (possibly temporary) hyperlink to the e-portfolio and the pdf project reports no later than 14 days before the presentation. The student’s (e-)portfolio contains a table of contents mentioning all relevant projects and clearly showing which projects the student initiated.</p> <p>During the exams the student will submit an audio CD with the listening examples for the archives. The CD must be accompanied by documentation of all relevant information concerning composers, titles, performers, data of recording, recording locations and names and functions of those who worked on the production.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Master Project 3
Osiris course code:	KC-AS-MP3
Course content:	<p>Master Project 1 ... 4 is a practice-oriented group lesson in which a theme is discussed per semester. The courses are given by international experts and are project based. The structure of the projects is as follows:</p> <ul style="list-style-type: none"> • Introduction: 1 day. During this introduction, the theme is presented, a first theoretical explanation (historical context, musical aspects, technical aspects, introduction of international experts, project preparation) and literature will be presented so that students can prepare for the practical blocks. The initial ideas for the outcome of the project is discussed. • Masterclass 1: 2 days intensive coaching by an international expert. In this block, the students work intensively with the international expert on the theme project. A concrete assignment arises from these two days, which is carried out independently by the students. • Masterclass 2: 2 days intensive by international expert. In this block, the student receives feedback on the progress of the assignment and work continues towards the end result. • Presentation: the students present the results of the project to a committee of Art of Sound staff and the international expert. <p>The result of the course is not an imitation of what has been learned. It is a creative and innovative result, created by experiment and research. The result can be individual or collective. Artistic and technical choices are motivated. The project result is presented in the form of audio, video, writing, performance or installation or a combination thereof.</p> <p>The project is documented in a concise report (max. 800 words, excluding addenda) which includes the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; • addenda with time planning, technical information, literature specification and other relevant information.
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has acquired practical experience with the artistic and technological aspects of the theme in question; • is able to make appropriate artistic choices for the theme in question; • is able to apply technology in an appropriate way for the theme in question.
Type of course:	Compulsory
Level:	M2
Duration:	1 day introduction, 2 x 2 days masterclass, 1 x 60 minutes presentation
Prior qualifications/prerequisites:	-
Teachers:	Diversen
Credits:	6

Literature:	tba
Work form:	Group lesson
Assessment:	<p>The assessment consists of a 60 minutes presentation in which both the creation process and the conclusion of the project are shown. The presentation will make clear how technology is applied in an appropriate way in order to reach the creative goal of the project, but with the emphasis on the artistic aspects of the project.</p> <p>The presentation will clarify and illustrate the documentation of the project with the help of audio, video or other examples and will include the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; <p>The presentation will be assessed by a committee consisting of Art of Sound staff and the international expert who has been coaching the project.</p> <p>The end result of the project, including all documentation, will be handed in to the committee chair man directly after the presentation. Media will be handed in in the form of a CD, DVD, Flash drive, or any other physical data container suitable for long term filing.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Master Project 4
Osiris course code:	KC-AS-MP4
Course content:	<p>Master Project 1 ... 4 is a practice-oriented group lesson in which a theme is discussed per semester. The courses are given by international experts and are project based. The structure of the projects is as follows:</p> <ul style="list-style-type: none"> • Introduction: 1 day. During this introduction, the theme is presented, a first theoretical explanation (historical context, musical aspects, technical aspects, introduction of international experts, project preparation) and literature will be presented so that students can prepare for the practical blocks. The initial ideas for the outcome of the project is discussed. • Masterclass 1: 2 days intensive coaching by an international expert. In this block, the students work intensively with the international expert on the theme project. A concrete assignment arises from these two days, which is carried out independently by the students. • Masterclass 2: 2 days intensive by international expert. In this block, the student receives feedback on the progress of the assignment and work continues towards the end result. • Presentation: the students present the results of the project to a committee of Art of Sound staff and the international expert. <p>The result of the course is not an imitation of what has been learned. It is a creative and innovative result, created by experiment and research. The result can be individual or collective. Artistic and technical choices are motivated. The project result is presented in the form of audio, video, writing, performance or installation or a combination thereof.</p> <p>The project is documented in a concise report (max. 800 words, excluding addenda) which includes the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; • addenda with time planning, technical information, literature specification and other relevant information.
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has acquired practical experience with the artistic and technological aspects of the theme in question; • is able to make appropriate artistic choices for the theme in question; • is able to apply technology in an appropriate way for the theme in question.
Type of course:	Compulsory
Level:	M2
Duration:	1 day introduction, 2 x 2 days masterclass, 1 x 60 minutes presentation
Prior qualifications/prerequisites:	-
Teachers:	Diversen
Credits:	6

Literature:	tba
Work form:	Group lesson
Assessment:	<p>The assessment consists of a 60 minutes presentation in which both the creation process and the conclusion of the project are shown. The presentation will make clear how technology is applied in an appropriate way in order to reach the creative goal of the project, but with the emphasis on the artistic aspects of the project.</p> <p>The presentation will clarify and illustrate the documentation of the project with the help of audio, video or other examples and will include the following information:</p> <ul style="list-style-type: none"> • an explanation of the artistic concept; • an explanation of the technological concept; • an explanation of the relationship between the artistic and technological concept; <p>The presentation will be assessed by a committee consisting of Art of Sound staff and the international expert who has been coaching the project.</p> <p>The end result of the project, including all documentation, will be handed in to the committee chair man directly after the presentation. Media will be handed in in the form of a CD, DVD, Flash drive, or any other physical data container suitable for long term filing.</p>
Grading system:	Numeric
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

MASTER 2

PROFESSIONAL PREPARATION

Course title:	Portfolio M2
Osiris course code:	KC-AL-PFM2
Course content:	<p>Students are required to keep record of all professional and educational projects that they perform during the master studies in a (e-)portfolio. The (e-)portfolio will be displayed during the Main Subject M1/M2 exam.</p> <p>Portfolio presentations are an integral and important part of this course. Students from the bachelor and master programs present (part of) their work to all fellow students as well as to an Art of Sound staff team. After the presentation, all fellow students and the Art of Sound staff team ask questions and give feedback. Students of all study years get in touch with each other and with each others work, and learn from each other and each others work. Students prepare for their exam presentation through being questioned and getting constructive feedback on their work.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to reflect on his own study progress and communicate about this with others; • has created a professional portfolio, reflecting his personal creative vision; • is able to reflect on his role, task and position in the profession as well as in society, and can contribute to it; • has experience in presenting his own work to an audience; • is able to give and take constructive feedback.
Type of course:	Compulsory
Level:	M2
Duration:	n/a
Prior qualifications/prerequisites:	-
Teachers:	n/a
Credits:	2
Literature:	-
Work form:	n/a
Assessment:	The (e-)portfolio will be assessed by the Project Coordinator of the Art of Sound department in terms of quality and quantity of the reports presented in the portfolio. The quality and quantity of the reported projects will not be assessed by the Project Coordinator; this fundamental assessment will take place in the Main Subject M1/M2 exams.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	tba
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Professional Integration Coaching M2
Osiris course code:	KC-M-KI-PIC
Course content:	<p>In the course Professional Integration & Project Management, you have developed your own project plan connected to your artistic profile. You are expected to implement this project - ideally - at the end of the second year of the master's programme. It could well be connected to your final instrumental/vocal presentation.</p> <p>In this course, you will receive guidance from a professional integration coach in making your project a reality. The professional integration coach is typically an external expert from the professional field of music with substantial expertise and experience with the production of concerts, tours and other musical events, and/or setting up and running an ensemble or orchestra. Your coach can give specific help in cultivating contacts in the world of venues, concert impresarios, educative and creative entrepreneurship including raising funds, and provide general advice about implementing your project plan. The coaching will take place in small working group sessions, during which you will discuss your individual or group projects with the coach and your peers.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • has developed a realistic project plan and is able to keep it up to date; • has developed his own artistic profile and is able to develop this autonomously; • has expanded his professional network and is able to maintain and expand it further; • knows his own strengths and weaknesses related to building his professional career, and is able to assess when and where to look for professional assistance.
Type of course:	Compulsory
Level:	M2
Duration:	Master I second semester, master II both semesters. Maximum 10 sessions of 2 hours divided over two years.
Prior qualifications/prerequisites:	The student must have produced an approved project plan during the course Entrepreneurship and Project Management.
Teachers:	n/a
Credits:	3
Literature:	t.b.a.
Work form:	Group lesson
Assessment:	<p>Assessment takes place on the basis of:</p> <ul style="list-style-type: none"> • 80% attendance of coaching sessions • The progress of the student in the further development of the project plan in terms of pro-activity, professionalism and ownership • The quality of the final project
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	See Asimut schedule
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

Course title:	Projects and Professional Practice M2
Osiris course code:	KC-AL-PP2
Course content:	<p>Throughout the entire course period students will carry out professional practice projects. A professional practice project is work performed independently by a student, alone or in a team, that is part of or shows strong similarities with the work process in the regular professional practice, for example recording projects, music production projects or sound reinforcement projects. The aim of these projects is to prepare in a practical and very direct way for professional practice by learning professional skills such as recognizing and taking responsibility, working under pressure, functioning in a team and communicating and being productive in an artistic environment.</p> <p>A professional practice project must be carefully planned and documented. The physical evidence of the projects is kept in the student's portfolio.</p> <p>The project coordinator monitors the progress of the student in the portfolio and awards the relevant credit points. Factors in his decision are the degree of difficulty and creativity, the extensiveness of the project and the student's role in the project. The project coordinator monitors deadlines and, if necessary, addresses the student for not meeting these deadlines.</p> <p>The project coordinator does not personally supervise the projects. If active supervision of a project is needed (as in the case of a question about quality), the project coordinator can designate a supervisor.</p> <p>The main subject teacher (individual main subject) may provide the student with professional feedback on the basis of and by means of the portfolio. The student has to request the feedback, it is not initiated by the main subject teacher. The student may not claim any time from the individual main subject lessons for the teacher's supervision of a project. If active supervision of a project is needed (as in the case of a question about quality), the project coordinator can designate a supervisor.</p> <p>Every project will be carried out by one or more students, of which the master student typically functions as a team leader. Where applicable, the team leader will qualify for extra credit points for his work. The tasks of the team leader are as follows:</p> <ul style="list-style-type: none"> • initiating the project and produce the creative concept of the project; • principal responsibility for and contact person for the entire project; • assembling the project team; • submitting a project application to the project coordinator; • writing the project report and submitting the report to the project coordinator within a month of completion of the project; • providing the department, in the person of the project coordinator, with the final results of the project (as a rule in the form of audio) within one month of the completion of the project; • in the case of a project initiated by the student him/herself, the team leader will be the initiator of the project.

	<p>When working in the professional practice, the student will take a responsible role, independently or under guidance of a professional. Initiating and applying creativity is an integral part of this role.</p> <p>The student is in principle obliged to attend every lesson. However, it is inevitable that some lessons will be missed because of participation in a project. Students are personally responsible for minimising their absence. If projects coincide with exams or tests, exams and tests take priority. If attendance at lessons is an assessment criterion for a course, the assessment criteria set out in the in the curriculum apply; participation in a project is not an alternative to this assessment criterion. Students must take this into account in their planning. When planning projects, students must take account of the fact that obligations regarding the course always take priority over the obligations relating to projects. That applies in particular for attendance at exams and tests.</p> <p>With a commitment to participate in a project, a student undertakes to actually carry out the project. If, because of unforeseen circumstances or force majeure, there is a valid reason for not taking part in the project, the student concerned must arrange an adequate substitute so that the project as a whole can continue.</p>
Objectives:	<p>At the completion of this course, the student:</p> <ul style="list-style-type: none"> • is able to initiate projects and to produce a creative project concept at an advanced level; • is able to work independently at an advanced level in a professional environment; • has acquired practical experience with working in a team at an advanced level; • is able to plan and to organise at an advanced level; • has advanced production skills; • is able to communicate at an advanced level in a (semi-) professional environment.
Type of course:	Compulsory
Level:	M2
Duration:	A total of minimum 84 hours
Prior qualifications/prerequisites:	-
Teachers:	n/a
Credits:	5
Literature:	-
Work form:	n/a
Assessment:	<p>In order to qualify for credit points, for every project an application must be submitted to the project coordinator before the project is carried out using a project application form (available on the intranet). A single project application form has to be submitted for each project containing the names and tasks of all the participating students and a timetable that is as accurate as possible. A project application must also be submitted for projects that are initiated or assigned by the department. The project coordinator determines the number of credit points (EC) that will be awarded on completion of the project, in consultation with the main subject teacher. Factors that will be taken into account are the educational value of the project for the individual student and the time invested by the student. The number of ECs awarded on completion of the project will be notified to the student</p>

	<p>by the project coordinator within two weeks of the application.</p> <p>A report has to be written for each project, which will be inserted in the portfolios of all the participating students. The report must include at least:</p> <ul style="list-style-type: none"> • Substantive information, documented in such a way that a CD booklet or a programme can be compiled from it; • A brief description of how the project progressed; • A brief evaluation of the project, including reflection; • Technical information, documented in such a way that the project can be reproduced by a third party on the basis of that documentation. <p>The project report must be included in the student's e-portfolio and submitted to the project coordinator for assessment within one month of completion of the project.</p> <p>If there is an end result recorded in audio form, if necessary in combination with a video, this recorded end result must be inserted in the student's e-portfolio, accompanied by accurate and complete documentation, within one month of completion of the project.</p> <p>A project qualifies for the predetermined number of ECs if the following criteria are met:</p> <ul style="list-style-type: none"> • The project is completed within a reasonable period. • The report of the project is present in the relevant student's e-portfolio and has been submitted to the project coordinator within one month of completion of the project, and latest before July 1st of the current study year. • The recorded end result (as a rule in the form of audio) has been made available to the project coordinator in the e-portfolio within one month of completion of the project, and latest before July 1st of the current study year.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)

MASTER 2

RESEARCH

Course title:	Research and Development 2
Osiris course code:	KC-MR-RD2
Course content:	<p>Research and entrepreneurship training in the master's programme centres on undertaking and completing a research project, where you specialise in your own field. As a rule your artistic/musical practice will be the point of departure when choosing a topic for your research and when formulating a research question. For certain disciplines, your research project is part of the Master Project – please see the Master of Music Handbook.</p> <p>Individual supervising: The curriculum provides that you will have a personal research supervisor in the first year, from the beginning of the first semester up to your project presentation in March or April of the second year (20 hours over the entire course of the programme). You will be assigned a research supervisor selected from a pool consisting of both teachers whose duties also include research supervision, as well as specialised supervisors. In addition, this supervisor will be knowledgeable in your research area. Both you and your supervisor use the online Research Catalogue as collaborative workspace (www.researchcatalogue.net). Additionally, you will receive Research Methodology supervision by a specialist in (academic) research (20 hours over the entire course of the programme).</p> <p>Master circle: On a regular basis, 6 times per year, students will participate in a Master circle of first- and second-year students, under the chairmanship of the Head of a department or a specially invited chairman who is knowledgeable in the focus research area of that circle. At meetings of the Master circles students will discuss the project plans submitted by the first-year students and rework them into practical projects, while the second-year students report on the progress with their own projects and any problems they have encountered, and the group discusses possible solutions. Guest lecturers, speakers from the professional field and alumni of the conservatoire can also be invited and interviewed. From January 2020 on, pre-presentations for all second-year students will be held in the Master circles. You are required to invite your supervisors to this trial presentation. First-year students will also have the opportunity to present their results at this time.</p> <p>Individual research and presentation: In order to complete the requirements of the Master of Music programme, you must successfully undertake an individual research project (in some cases: part of your Master Project), and present the findings of this project on the Research Catalogue and in a public presentation during the Master Research Symposium, which is held in March or April of each year. The format of the final presentation can vary. Please check the Master of Music Handbook for more information.</p>
Objectives:	<p>At the completion of this course, the student:</p> <p>At the end of the research component of the Master of Music programme, you:</p> <ul style="list-style-type: none"> • have developed a deeper understanding of and insight into music;

	<ul style="list-style-type: none"> • analyse and solve technical problems and make a conscious choice for a specific artistic concept of your own on the basis of historical or contemporary information; • increase, through the findings of your research, your understanding of the professional environment, and of your own opportunities and possibilities; • formulate judgments on the basis of information and link these judgements to reflection on artistic and, where relevant, social and ethical responsibilities. <p>are able to present the result of your research project to specialist and non-specialist audiences.</p>
Type of course:	Compulsory
Level:	M2
Duration:	Research coaching: 10 hours / year Research Methodology: 10 hours / year
Prior qualifications/prerequisites:	-
Teachers:	Matthijs Ruijter Jos Mulder Brecht de Man
Credits:	15
Literature:	-
Work form:	Individual lesson
Assessment:	<p>Active participation in the Master circle meetings, regular contact with the assigned research supervisor(s) and a successful presentation of the project results on the Research Catalogue and during the Master Research Symposium.</p> <p>The Master circle leader keeps a record of attendance in ASIMUT. Only two absences from the Master circle are permitted per academic year. Absences will only be permitted on the basis of:</p> <ol style="list-style-type: none"> 1. An outside concert that was organised prior to you receiving the Master circle schedule (this must be agreed upon with the Master circle leader before the date in question). 2. A previously scheduled in-school project (but not one organized by the student). 3. Illness (extended illness must be accompanied by a doctor's note). 4. Death or illness in the family of the student. <p>Absences will not be permitted due to main subject lessons (also not late arrivals or early departures), or rehearsals (unless part of a previously scheduled school project). Any expected absences must be communicated directly to the Master circle leader <u>before</u> the date in question. Too much absence will lead to substantial additional assignments.</p> <p>At the presentation all students are required to demonstrate the following points:</p> <p>Relevance</p> <ul style="list-style-type: none"> - Artistic development <p>Is the research relevant for the artistic development of the student?</p> <ul style="list-style-type: none"> - Wider context <p><i>Is the research relevant for others, e.g. other students, musicians, for the professional field or musical life at large?</i></p>

Project design and content

- Questions, issues, problems

Are the research questions, issues or problems well formulated or articulated? And how do they relate to the student's main studies?

- Contextualization

Is it clear how the research relates to the (artistic, historical, cultural, theoretical) state of the art in the field of inquiry and to what others have done in this area?

- Methods

Are the chosen methods adequate to answer the questions, issues or problems? And how is musical practice as method employed?

- New knowledge, insights, experiences, techniques and/or devices

Does the research deliver something that we did not know, understand, experience or have?

- Process

Is the research process sufficiently well described or otherwise communicated?

- Outcome

Is the balance between the research process and the (artistic) outcome of the research satisfactory?

Argumentation, documentation, presentation

- Reasoning, writing, documentation

Does the research make a clear case or claim and how does the use of text relate to the use of non-textual, e.g. artistic material? And does the form of documentation support the claim of the research?

- Information, source material, referencing, language

Is the information accurate, is the handling of source material and the referencing correct, and is the use of English acceptable?

- Public presentation

Is the verbal and public presentation of the research well-structured and convincing? And is the role of the artistic work in the presentation clear? Is the use of English acceptable?

You are not permitted to conclude the practical part (the principal subject) of your studies at the end of the second year if you have not received a pass grade for the research presentation.

The final presentation of the research is given before a committee of examiners consisting of three or more persons, including:

1. a chairman (generally the Head of a department or the Head of Master Research);
2. your own research supervisor(s);
3. if possible, your Master Circle leader;
4. if possible, your principal subject teacher;
5. an external member, usually from an institution abroad;
6. if possible, first year master students who are invited to attend the research presentation and participate in the deliberations of the committee. However, their assessment is not binding and they may not award a grade.

Grading system:	Master circle, First Year Research Assessment: Pass-Fail; Presentation: Numeric
Language:	English

Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Paul Jeukendrup – Head of Art of Sound Department (p.jeukendrup@koncon.nl)