

Curriculum Handbook Bachelor of Dance

Academic Year 2024/25

**Royal
Conservatoire
The Hague**

The information contained in this Curriculum Handbook is, errors and omissions excepted, correct at the time of publication, but may be subject to change during the academic year. Therefore, always make sure you are referring to the latest version of this document which can be found on the website and the KC Portal.

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INTRODUCTION

We train talented dancers for a future career as creative and independent artists, with an open mind, craftsmanship, passion and ambition.

The dance curriculum consists of classical ballet, pointes technique (for girls) and jump technique (for boys), pas de deux, modern dance, classical variations, classical repertoire, the repertoire of the Dutch School, repertoire of the Nederlands Dans Theater and improvisation. Other subjects that are taught are history of dance, career planning, creating a solo and preparing a study plan, as well as yoga, Pilates and body conditioning. The curriculum is based on the demands made by the international professional dance world and is designed to help students to acquire the technique, artistic ability and physical control required to perform the repertoire and the various dance styles to the standard required by the leading companies. Romantic ballets, neo-classical ballets as well as ballets by Hans van Manen, Jiří Kylián, Nils Christie, Johan Inger, Crystal Pite, Jiří Pokorný, Paul Lightfoot & Sol Leon, Lukas Timulak, Maurice Causey and others are all covered in the Dance programme's extensive curriculum, enabling the students to develop into all-round dancers capable of performing classical and modern repertoire. To further promote the professional development of its students, the Dance programme works closely with Nederlands Dans Theater.

The programme is offered at the Royal Conservatoire. The Dance department is part of the faculty of Music and Dance of the University of Arts The Hague and is led by a director and an assistant director. They are the first point of contact for information and advice regarding the content of the curriculum, exam planning, the structure and progress of the students' studies, exemptions and customised study planning. The management of the Dance department administers the programme.

The purpose of this Curriculum Handbook is to provide you with all of the necessary information concerning the curriculum and the courses of the Bachelor of Dance programme. After the programme objectives and a schematic overview of the curriculum, you will find descriptions of each course, including the learning goals (called 'objectives'), information on the assessments and assessment criteria. We recommend that you also read the Royal Conservatoire's Study Guide, which includes the Education and Examination Regulations, the Admission and Assessment Policies document and the Bachelor of Dance Study Guide. All can be found on the KC Portal.

Director of Dance Department: Jan Linkens

Assistant Director of Dance Department: Catharina Boon

Vice-principal of the Royal Conservatoire: Martin Prchal

PROGRAMME OBJECTIVES

The Royal Conservatoire has taken the seven dance competencies defined by the national Network Dance (2017)¹ as the starting point for the formulation of the programme objectives for its own Bachelor of Dance programme. Each of the seven broad competencies encompasses a cluster of specific capabilities which together make up our programme objectives. For ease of reference, they are numbered 1. (1), 1. (2), 2. (1), 2 (2), etc.

In the course descriptions in this handbook, the ‘programme objectives’ field shows the programme objectives to which that specific course relates. In other words, the course contributes to obtaining the skills and knowledge described in those programme objectives. Various courses can contribute to achieving a particular objective.

DANCE PROGRAMME – LEARNING OUTCOMES	DANCE PROGRAMME – SPECIFIC COMPETENCIES
1. Creative ability: the graduate is able to give meaning to the required repertoire in various styles and genres of dance on the basis of a personal artistic vision.	1. The graduate translates ideas into movement through physical interpretation, association, analysis and a personal artistic vision.
	2. The graduate displays imagination, musicality, technical control, individuality and inventiveness in his or her performance.
	3. The graduate develops a style of his or her own.
	4. The graduate links knowledge and practice to develop and deepen the work process.
	5. The graduate has an understanding of the demands of the profession in an international perspective.
2. Craftsmanship: the graduate is able to apply expertise and a wide range of (physical) instrumental skills and craftsmanship to a professional standard.	1. The graduate possesses suitable physical control and body awareness, demonstrating it through power, flexibility, musicality, stamina and dynamic ability.
	2. The graduate has mastered the international dance vocabulary.
	3. The graduate displays a strong sense of concept, space, time, sound, image, light and other facets.
	4. The graduate has insight into the phases of the creation process and can make an appropriate contribution to them.
	5. In dance practice, the graduate displays knowledge of national and international cultural history, repertoire and developments in the contemporary cultural landscape.
	6. The graduate knows how to maintain a healthy lifestyle.
3. Research and reflective capabilities: through research and reflection, particularly in the studio, the	1. The graduate has gained insight into his or her talent and potential and reflects on his or her personal development in relation to his or her vision and work.

1

<https://www.vereniginghogescholen.nl/system/profiles/documents/000/000/067/original/dans.bop.2018.pdf?1523949283>

graduate is continuously able to gain knowledge and understanding of how he or she functions as a professional.	2. The graduate continually questions his or her technical, physical and artistic ability, thus deepening his or her functioning as a professional.
	3. The graduate continually measures his or her work and work process against the international demands of the profession.
	4. The graduate assesses his or her own work and that of others in terms of intentions, artistic value and public perception.
	5. The graduate critically reviews his or her position in relation to the professional field and the social context.
	6. The graduate assimilates knowledge from various artistic disciplines that is relevant for his or her development as an artist.
4. Potential for growth and innovation: the graduate is able to absorb new insights, knowledge and skills to develop and deepen his or her practice and so contribute to the professional field and society.	1. The graduate explores and experiments and uses the findings to further develop his or her artistic practice.
	2. The graduate is open to ideas and acquires new knowledge, insights and skills to continue developing.
	3. The graduate adopts a constructive approach to diverse professional situations and changing circumstances.
	4. The graduate makes links between cultural and social developments and expressions and uses his or her findings to make a contribution to the professional field and society.
5. Entrepreneurial and organisational ability: the graduate is independently able to establish a career in an interdisciplinary and international profession.	1. The graduate identifies opportunities inside and outside the constantly changing work field and exploits them to achieve his or her ambitions.
	2. The graduate clearly understands his or her own method of working and potential and can oversee all aspects of the work process and the interaction between the disciplines involved.
	3. The graduate makes relevant contacts for building and maintaining an international network.
	4. The graduate positions himself or herself in the work field as a performing artist.
	5. The graduate takes the necessary professional measures to be able to work as a dance artist in the long term.
	6. The graduate negotiates with clients and other stakeholders on organisational and other substantive aspects of the profession.
6. Ability to communicate: the graduate is able to communicate effectively in a variety of professional contexts.	1. The graduate communicates effectively in an interdisciplinary, intercultural and international working environment.
	2. The graduate can articulate and physically express his or her artistic identity, ideas, ambitions and qualities to others within or outside the artistic process.
	3. The graduate actively generates publicity and/or opportunities to work.

	4. The graduate adequately asserts his or her professional needs and values.
7. Ability to collaborate: the graduate is able, on the basis of his or her vision, to work constructively with others in the creation of a joint artistic product.	1. The graduate realises his or her own artistic goals in consultation with others.
	2. The graduate is aware of his or her own qualities and identity and uses them effectively when working with others.
	3. The graduate acts strategically, flexibly and respectfully with respect to the various roles, responsibilities, interests and qualities involved in (interdisciplinary) collaboration.
	4. The graduate gives and receives feedback in a constructive manner.

CURRICULUM OVERVIEW

The Bachelor of Dance is a full-time programme worth 240 ECTS (European Credits). Students are entering a two-year Bachelor programme, as exemptions are given for years 1 and 2 (120 ECTS) based on the education and training they have either received in the School for Young Talent Dance programme at the Royal Conservatoire or in Dance academies of an equivalent level elsewhere.

An overview of the Dance department, from Young KC-Dance to School for Young Talent Dance (SVJT) and Bachelor of Dance (HBO):

HBO-4	Bachelor of Dance		
HBO-3	Bachelor of Dance		
Ballet group VIII			VWO 6-SVJT
Ballet group VII		HAVO 5-SVJT	VWO 5-SVJT
Ballet group VI	HAS 4-SVJT	HAVO 4-SVJT	VWO 4-SVJT
Ballet group V	HAS 3-SVJT	HAVO 3-SVJT	VWO 3-SVJT
Ballet group IV	AVO 2-SVJT		
Ballet group III	AVO 1-SVJT		
Ballet group II	Primary school 8-SVJT		
Ballet group I	Primary school 7-SVJT		
Young KC-Dance 2	Primary school 6-external		
Young KC-Dance 1	Primary school 5-external		

An overview of the Bachelor of Dance curriculum:

code	Dance	Year 3	Year 4
	Bachelor of Dance 2024-2025		
KC-DA- Main subjects			
ATC	Academic Theatre Dance/Classical Ballet	12	12
PTC	Pointes Technique <i>or</i> Male Technique	4	4
CV	Classical Variation	3	3
CR	Classical Ballet Repertoire	4	4
PDD	Pas de Deux	3	3
MO	Modern Dance	6	6
NDT	Repertoire Nederlands Dans Theater	4	4
RDS	Repertoire 'Dutch school'	3	3
CI	Improvisation	2	2
	Subtotal	41	41
KC-DA- Personal Professional Preparation			
CP	Study & Career Planning/Graduation Interview	4	4
SO	Creating a Solo	2	2
DHA	Dance Now - Discourse	4	0
DHV	Dance Now - Portfolio	0	2
IS	Internal/External Internship Report	0	2
MC	Workshops/Masterclasses	3	3
	Subtotal	13	13
KC-DA- Supporting courses			
HW	Health & Wellbeing	6	6
	<i>Including Pilates, Yoga, Bodyconditioning, Physical training, Injury prevention, Nutrition, Stretching</i>		
	Subtotal	6	6
	Total per year	60	60

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.

COURSE DESCRIPTIONS

MAIN SUBJECTS

Academic Theatre Dance/Classical Ballet

Course title	Academic Theatre Dance/Classical Ballet
Department responsible	Dance
OSIRIS course code	KC-DA-ATC
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>In this course you receive daily group lessons in academic theatre dance (classical ballet). The lessons focus on developing technique, musicality, feel for dance, interpretation and musical phrasing. Academic theatre dance is taught on the basis of a combination of different classical ballet techniques, such as Vaganova, Bournonville, Balanchine and the syllabus of the Dance programme. There is also an emphasis on developing coordination, artistry and a sense of style, as well as establishing a creative personality.</p> <p>Students in B-IV continue their development, thus reaching a higher standard as a dancer with a deeper understanding of what working in a stage setting involves.</p>
Programme objectives	2. (1, 2, 3, 4, 5) 3. (1, 2, 3) 4. (1, 2, 3) 7. (1, 2, 3, 4)
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - are able to show imagination and display technical control, musicality and a sense of style in the movement idiom of academic theatre dance (classical ballet), thereby developing your own phrasing, musicality and virtuosity through interpretation, association and analysis; - have mastered the technique of classical ballet to a high standard and are able to apply your knowledge and skills to furthering the development of artistic practice; - possess the technical, artistic and musical skills in academic theatre dance (classical ballet) required to achieve artistic goals and to carry out assignments.
Credits	12 ECTS
Level	Bachelor
Work form	Group lessons
Literature	
Language	English, Dutch
Scheduling	12 hours per week throughout the academic year
Date, time & venue	See ASIMUT
Teachers	Thiago Bordin, Chao Shi, guest teachers
Contact information	Jan Linkens (j.linkens@koncon.nl)
Assessment	This course is assessed using the following assignments. All assignments will have to be passed in order to pass this course.
Assignment	Assignment 1
Assignment type	Group lesson
Assignment description	The student performs the elements of the academic theatre dance (classical ballet) in the studio and is assessed by the teacher/guest teacher on the basis of their observations regarding the criteria listed below.

Assignment planning	Continuous assessment during semester 1		
Assessment criteria	Academic Theatre Dance/classical ballet - Group lesson		
	Assessment criteria	Assessment indicators	
	1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Extensions/turn-out • Strength • Virtuosity • Quality of the above elements
	2	Physical skill	<ul style="list-style-type: none"> • Physical potential • Use and control of the physical abilities
	3	Coordination	<ul style="list-style-type: none"> • Physical capability of movement translation in different styles • Harmonious use of the body, torso
	4	Feel for dance	<ul style="list-style-type: none"> • Presentation • Artistic capacities and sense of style • Use of space
	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation
	6	Work ethic	<ul style="list-style-type: none"> • Effort • Passion • Awareness • Understanding and application of instructions and corrections • Respectful behaviour • Mutual cooperation
7	Progress	<ul style="list-style-type: none"> • Artistic and technical development in bringing together the above elements 	
Weighting	50%		
Grading scale	Numeric		
Re-assignment description	Same as assignment(s) above		
Re-assignment planning	In consultation with the department		
Assignment	Assignment 2		
Assignment type	Class material Academic Theatre Dance/classical ballet in a stage setting		
Assignment description	<p>The assessment takes the form of an exam in a stage setting and is based on the criteria listed below.</p> <p>Assessors: Academic theatre dance/classical ballet is part of the Classical & Modern Exam in March/April and is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field.</p>		

	General feedback discussion: Immediately after the exam, the exam and the preceding work process are evaluated in a joint meeting of all examiners and students. This discussion lasts 60 minutes.																								
Assignment planning	March/April																								
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Academic Theatre Dance/classical - Class material Academic Theatre Dance/classical ballet in a stage setting (Classical & Modern Exam)</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td> <ul style="list-style-type: none"> • Placement • Weight transfer and stability • Extensions/turnout • Jump technique • Strength • Virtuosity • Quality of the above elements </td> </tr> <tr> <td>2</td> <td>Physical skill</td> <td> <ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities </td> </tr> <tr> <td>3</td> <td>Coordination</td> <td> <ul style="list-style-type: none"> • Physical capability of movement translation in different styles • Harmonious use of the body, torso </td> </tr> <tr> <td>4</td> <td>Feel for dance</td> <td> <ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities and sense of style • Use of space </td> </tr> <tr> <td>5</td> <td>Musicality</td> <td> <ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation </td> </tr> <tr> <td>6</td> <td>Performance</td> <td> <ul style="list-style-type: none"> • Performance control • Bringing together of all the above elements </td> </tr> </tbody> </table>	Academic Theatre Dance/classical - Class material Academic Theatre Dance/classical ballet in a stage setting (Classical & Modern Exam)			Assessment criteria		Assessment indicators	1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Extensions/turnout • Jump technique • Strength • Virtuosity • Quality of the above elements 	2	Physical skill	<ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities 	3	Coordination	<ul style="list-style-type: none"> • Physical capability of movement translation in different styles • Harmonious use of the body, torso 	4	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities and sense of style • Use of space 	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation 	6	Performance	<ul style="list-style-type: none"> • Performance control • Bringing together of all the above elements
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Weighting	50%																								
Grading scale	Numeric																								
Re-assignment description	Same as assignment(s) above																								
Re-assignment planning	In consultation with the department																								

Pointes Technique

Course title	Pointes Technique
Department responsible	Dance
OSIRIS course code	KC-DA-PTC
Type of course	Compulsory course for female students
Prerequisites	Not applicable
Course content	In this course you learn specific pointes techniques to build on the lessons in academic theatre dance (classical ballet). The classes are also preparation for the courses in Classical Variation and Classical Repertoire. The lessons encompass repertoire and exercises with an emphasis on the relevant aspects of pointes technique, including coordination, virtuosity

	<p>and presentation. You learn to work constructively with others and to accept feedback and coaching with respect.</p> <p>Students in B-IV continue their development, thus reaching a higher standard as a dancer with a deeper understanding of what working on pointes in a stage setting involves.</p>																		
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5) 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)																		
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - have mastered the combination of technical control, musicality and sense of style required for the pointes technique; - have mastered the pointes technique for the various assignments in the international dance repertoire; - are able to apply your knowledge, skills and artistry to the vocabulary of the pointeswork to be performed. 																		
Credits	4 ECTS																		
Level	Bachelor																		
Work form	Group lesson																		
Literature																			
Language	English, Dutch																		
Scheduling	5 hours per week throughout the academic year																		
Date, time & venue	See ASIMUT																		
Teachers	Esther Protzman																		
Contact information	Jan Linkens (j.linkens@koncon.nl)																		
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.																		
Assignment	Assignment 1																		
Assignment type	Group lesson																		
Assignment description	The student performs the elements in pointes technique in the studio and is assessed by the teacher on the basis of observations in the group lessons regarding the criteria listed below.																		
Assignment planning	Continuous assessment during semester 1																		
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	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation 																												
Weighting	50%																														
Grading scale	Numeric																														
Re-assignment description	Same as assignment(s) above																														
Re-assignment planning	In consultation with the department																														
Assignment	Assignment 2																														
Assignment type	Pointes technique in a stage setting																														
Assignment description	Pointes technique is a specific element in the Classical & Modern Exam. Assesors: Pointes technique is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field. Feedback about this element can be part of the study progress evaluation interview with the student after the examination period.																														
Assignment planning	March/April																														
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Weighting	50%																														
Grading scale	Numeric																														
Re-assignment description	Same as assignment(s) above																														
Re-assignment planning	In consultation with the department																														

Male Technique

Course title	Male Technique										
Department responsible	Dance										
OSIRIS course code	KC-DA-PTC										
Type of course	Compulsory course for male students										
Prerequisites	Not applicable										
Course content	<p>In this course you learn specific dance techniques for men to build on the classes in academic theatre dance (classical ballet). The classes are also preparation for the courses in Classical Variation and Classical Repertoire. The lessons encompass repertoire and exercises in male technique, with an emphasis on relevant aspects such as batterie and the quality of jumping. You learn to work constructively with others and to accept feedback and coaching with respect.</p> <p>Students in B-IV continue their development, thus reaching a higher standard as a dancer with a deeper understanding of what working in a stage setting involves.</p>										
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5) 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)										
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - have mastered the combination of technical control, musicality and sense of style required for the male technique; - possess insight into your abilities in the male technique and are able to translate them to the various assignments; - are able to apply your knowledge, skills and artistry to the vocabulary of the dance to be performed. 										
Credits	4 ECTS										
Level	Bachelor										
Work form	Group lessons										
Literature											
Language	English, Dutch										
Scheduling	5 hours per week throughout the academic year										
Date, time & venue	See ASIMUT										
Teachers	Chao Shi										
Contact information	Jan Linkens (j.linkens@koncon.nl)										
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.										
Assignment	Assignment 1										
Assignment type	Group Lesson										
Assignment description	The student performs the elements in male technique in the studio and is assessed by the teacher on the basis of observation during group lessons regarding the criteria listed below.										
Assignment planning	Continuous assessment during semester 1										
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Male technique/Group lessons</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td> <ul style="list-style-type: none"> • Placement • Weight transfer and stability • Use of jump technique • Strength </td> </tr> </tbody> </table>		Male technique/Group lessons			Assessment criteria		Assessment indicators	1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Use of jump technique • Strength
Male technique/Group lessons											
Assessment criteria		Assessment indicators									
1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Use of jump technique • Strength 									

			<ul style="list-style-type: none"> • Virtuosity • Quality of the above mentioned elements 																				
	2	Physical skill	<ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities 																				
	3	Coordination	<ul style="list-style-type: none"> • Physical capability of movement translation in different styles • Harmonious use of the body, torso 																				
	4	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space 																				
	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation 																				
Weighting	50%																						
Grading scale	Numeric																						
Re-assignment description	Same as assignment(s) above																						
Re-assignment planning	In consultation with the department																						
Assignment	Assignment 2																						
Assignment type	Class material male technique in a stage setting																						
Assignment description	Male technique is a specific element of the Classical & Modern Exam. Assesors: Male technique is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field. Feedback about this element can be part of the study progress evaluation interview with the student after the examination period.																						
Assignment planning	March/April																						
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="4">Classical & Modern Exam - Class material male technique in a stage setting</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th colspan="2">Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td colspan="2"> <ul style="list-style-type: none"> • Placement • Weight transfer and stability • Use of jump technique • Strength • Virtuosity • Quality of the above mentioned elements </td> </tr> <tr> <td>2</td> <td>Physical skill</td> <td colspan="2"> <ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities </td> </tr> <tr> <td>3</td> <td>Coordination</td> <td colspan="2"> <ul style="list-style-type: none"> • Physical capability of movement translation in different styles </td> </tr> </tbody> </table>			Classical & Modern Exam - Class material male technique in a stage setting				Assessment criteria		Assessment indicators		1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Use of jump technique • Strength • Virtuosity • Quality of the above mentioned elements 		2	Physical skill	<ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities 		3	Coordination	<ul style="list-style-type: none"> • Physical capability of movement translation in different styles 	
Classical & Modern Exam - Class material male technique in a stage setting																							
Assessment criteria		Assessment indicators																					
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3	Coordination	<ul style="list-style-type: none"> • Physical capability of movement translation in different styles 																					

			<ul style="list-style-type: none"> • Harmonious use of the body, torso
	4	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space
	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation
Weighting	50%		
Grading scale	Numeric		
Re-assignment description	Same as assignment(s) above		
Re-assignment planning	In consultation with the department		

Classical Variation

Course title	Classical Variation
Department responsible	Dance
OSIRIS course code	KC-DA-CV
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>With lessons and individual coaching in the performance of classical and neo-classical variations you build on the course in academic theatre dance (classical ballet). You learn the variation in a group lesson and receive individual coaching. The lessons cover technique, musicality, phrasing, dynamics, expression, virtuosity and presentation and how to combine them. You learn to work constructively with others and to accept feedback and coaching with respect.</p> <p>Students in B-IV continue their development, thus reaching a higher standard as a dancer with a deeper understanding of what working in a stage setting involves.</p>
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5), 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - possess the coordination to perform a classical/neo-classical variation in an appropriate musical, technical, expressive and virtuoso style; - are able to adapt your personality and artistic presentation to the different styles of classical/neo-classical variations in the international dance repertoire; - are able to apply your knowledge, skills and artistry to the chosen variation.
Credits	3 ECTS
Level	Bachelor
Work form	Group lesson and individual coaching
Literature	
Language	English, Dutch
Scheduling	2.5 hours per week throughout the academic year
Date, time & venue	See ASIMUT

Teachers	Esther Protzman, Chao Shi																			
Contact information	Jan Linkens (j.linkens@koncon.nl)																			
Assessment	This course is assessed using the following assignment. The assignment needs to be passed in order to pass this course.																			
Assignment	Assignment 1																			
Assignment type	Presentation classical/neoclassical variation in a stage setting																			
Assignment description	Classical Variation is a specific element of the Classical & Modern Exam. Assesors: Classical Variation is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field. Feedback about this element can be part of the study progress evaluation interview with the student after the examination period.																			
Assignment planning	March/April																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Classical & Modern Exam - Presentation classical/neoclassical variation in a stage setting</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td> <ul style="list-style-type: none"> • Placement • Coordination and stability • Extensions/turn-out • Use of pointes technique (women) and jump technique (men) • Virtuosity • The quality of the above elements </td> </tr> <tr> <td>2</td> <td>Coordination</td> <td> <ul style="list-style-type: none"> • Coordination of arms, legs and head • Correct use of the torso, back and arms </td> </tr> <tr> <td>3</td> <td>Feel for dance</td> <td> <ul style="list-style-type: none"> • Stage personality and presentation • Artistic qualities and feel for style • Use of space </td> </tr> <tr> <td>4</td> <td>Musicality</td> <td> <ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation </td> </tr> </tbody> </table>		Classical & Modern Exam - Presentation classical/neoclassical variation in a stage setting			Assessment criteria		Assessment indicators	1	Technical control	<ul style="list-style-type: none"> • Placement • Coordination and stability • Extensions/turn-out • Use of pointes technique (women) and jump technique (men) • Virtuosity • The quality of the above elements 	2	Coordination	<ul style="list-style-type: none"> • Coordination of arms, legs and head • Correct use of the torso, back and arms 	3	Feel for dance	<ul style="list-style-type: none"> • Stage personality and presentation • Artistic qualities and feel for style • Use of space 	4	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation
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Assessment criteria		Assessment indicators																		
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2	Coordination	<ul style="list-style-type: none"> • Coordination of arms, legs and head • Correct use of the torso, back and arms 																		
3	Feel for dance	<ul style="list-style-type: none"> • Stage personality and presentation • Artistic qualities and feel for style • Use of space 																		
4	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Phrasing • Interpretation 																		
Weighting	100%																			
Grading scale	Numeric																			
Re-assignment description	Same as assignment(s) above																			
Re-assignment planning	In consultation with the department																			

Classical Ballet Repertoire

Course title	Classical Ballet Repertoire
Department responsible	Dance
OSIRIS course code	KC-DA-CR
Type of course	Compulsory course
Prerequisites	Not applicable

Course content	In this course you study solo roles, group dances, corps de ballet work and pas de deux from the existing classical/neo-classical ballet repertoire to build on the lessons in the course in academic theatre dance (classical ballet). You learn to work with others in a group process and acquire an understanding of different styles in the repertoire. These lessons bring together and apply the technical skills you have learned in the classes in academic theatre dance, pas de deux, pointes technique, male technique and variations. The classes in existing repertoire provide an opportunity to assess the quality of your dancing in relation to the standard required to perform the ballet repertoire. The selected works are representative of the repertoire of international professional companies.																		
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5) 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)																		
Course objectives	At the end of this course, you: - have studied to collaborate constructively with others - have studied to apply your knowledge, skills and artistry to the chosen repertoire; - have studied to accept feedback and coaching with respect.																		
Credits	4 ECTS																		
Level	Bachelor																		
Work form	Group lesson																		
Literature																			
Language	English, Dutch																		
Scheduling	3 hours per week throughout the academic year																		
Date, time & venue	See ASIMUT																		
Teachers	Esther Protzman, Thiago Bordin																		
Contact information	Jan Linkens (j.linkens@koncon.nl)																		
Assessment	This course is assessed using the following assignment. The assignment needs to be passed in order to pass this course.																		
Assignment	Assignment 1																		
Assignment type	Active participation																		
Assignment description	You will be assessed on your participation, using the following criteria. Continuous assessment with feedback during the lessons.																		
Assignment planning	Continuous assessment during semester 1 and 2																		
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Classical ballet repertoire</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Attendance</td> <td>• Attendance and active participation at every lesson</td> </tr> <tr> <td>2</td> <td>Focus / openness</td> <td>• Willingness to expand horizons and to concentrate on work</td> </tr> <tr> <td>3</td> <td>Cooperation / communication</td> <td>• Ability to collaborate with colleagues</td> </tr> <tr> <td>4</td> <td>Receptiveness to feedback / progression</td> <td>• Willingness to receive feedback and to apply it</td> </tr> </tbody> </table>	Classical ballet repertoire			Assessment criteria		Assessment indicators	1	Attendance	• Attendance and active participation at every lesson	2	Focus / openness	• Willingness to expand horizons and to concentrate on work	3	Cooperation / communication	• Ability to collaborate with colleagues	4	Receptiveness to feedback / progression	• Willingness to receive feedback and to apply it
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4	Receptiveness to feedback / progression	• Willingness to receive feedback and to apply it																	
Weighting	100%																		
Grading scale	Participation sufficient/insufficient																		

Re-assignment description	In consultation with the department
Re-assignment planning	In consultation with the department

Pas de Deux

Course title	Pas de Deux															
Department responsible	Dance															
OSIRIS course code	KC-DA-PDD															
Type of course	Compulsory course															
Prerequisites	Not applicable															
Course content	This course involves group lessons in pas de deux. During the lessons you learn the principles of partnering in the classical and neo-classical ballet idiom to build on the lessons in the course on academic theatre dance (classical ballet). You learn the male and female roles in dance partnering by studying examples from the existing repertoire and through exercises. You learn to make connections between the lessons in repertoire and variations and to work on the interaction, the style and the character of the pas de deux repertoire.															
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5) 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)															
Course objectives	At the end of this course, you: - have studied to collaborate constructively with others; - have studied to apply your knowledge, skills and artistry to the chosen pas de deux repertoire; - have studied to accept feedback and coaching with respect.															
Credits	3 ECTS															
Level	Bachelor															
Work form	Group lesson															
Literature																
Language	English, Dutch															
Scheduling	3 hours per week throughout the academic year															
Date, time & venue	See ASIMUT															
Teachers	Esther Protzman, Thiago Bordin, guest teachers															
Contact information	Jan Linkens (j.linkens@koncon.nl)															
Assessment	This course is assessed using the following assignment. The assignment needs to be passed in order to pass this course.															
Assignment	Assignment 1															
Assignment type	Active participation															
Assignment description	You will be assessed on your participation, using the following criteria. Continuous assessment with feedback during the lessons.															
Assignment planning	Continuous assessment during semester 1 and 2															
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2	Focus / openness	• Willingness to expand horizons and to concentrate on work														
3	Cooperation / communication	• Ability to collaborate with colleagues (in partnering)														

	4	Receptiveness to feedback / progression	<ul style="list-style-type: none"> Willingness to receive feedback and to apply it
Weighting	100%		
Grading scale	Participation sufficient/insufficient		
Re-assignment description	In consultation with the department		
Re-assignment planning	In consultation with the department		

Modern Dance

Course title	Modern Dance
Department responsible	Dance
OSIRIS course code	KC-DA-MO
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>There are two parts to this course:</p> <p>1. Group lesson in modern dance You have lessons in modern dance techniques, such as the Martha Graham technique or the teacher/choreographer's personal signature and are introduced to the diversity of styles. The lessons focus on developing technical control, personality, interpretation, coordination, expressiveness, feel for dance and musicality.</p> <p>2. Repertoire You work on repertoire from different choreographers during the whole year. Choreography you learn to understand style, approach, dynamics, phrasing and concepts. Some learned repertoire leads to performances and presentations like ChoreoComp, Young Talent Project, Winter project and End of the Year performances. You have group lessons and receive individual coaching and feedback from a repetiteur/choreographer who is familiar with the repertoire.</p> <p>Students in B-IV continue their development, thus reaching a higher standard as a dancer with a deeper understanding of what working in a stage setting involves.</p>
Programme objectives	1. (1, 2, 3, 4) 2. (1, 2, 3, 4, 5) 4. (1, 2, 3, 4) 5.(3) 6. (1, 2, 3) 7. (1, 2, 3, 4)
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - have mastered modern dance techniques and are able to translate them to the various assignments of modern dance vocabulary and repertoire; - are capable of researching and reflecting on movement, particularly while working in the studio; - are able to apply new insights, knowledge and skills in developing your own interpretation; - are disciplined and capable of managing your own work process in the studio and reflecting on the working methods in the international professional field;

	<p>- are able to collaborate and communicate well with others in putting artistic ideas and objectives into practice during the work process;</p> <p>- are able to collaborate constructively with others and to accept feedback and coaching with respect.</p>																									
Credits	6 ECTS																									
Level	Bachelor																									
Work form	Group lessons and individual coaching																									
Literature																										
Language	English, Dutch																									
Scheduling	5 hours per week throughout the academic year																									
Date, time & venue	See ASIMUT																									
Teachers	Mario Camacho, Isabelle Chaffaud, Jerome Meyer and guest teachers																									
Contact information	Jan Linkens (j.linkens@koncon.nl)																									
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.																									
Assignment	Assignment 1																									
Assignment type	Group Lesson																									
Assignment description	The student performs the elements of Modern Dance in the studio and is assessed by the teacher/guest teacher on the basis of their observations regarding the criteria below.																									
Assignment planning	Continuous assessment during semester 1																									
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Classical & Modern Exam - Group Lesson</th> </tr> <tr> <th></th> <th>Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td> <ul style="list-style-type: none"> • Placement • Weight transfer and stability • Strength • Virtuosity • Quality of bringing above elements together </td> </tr> <tr> <td>2</td> <td>Physical skills</td> <td> <ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities </td> </tr> <tr> <td>3</td> <td>Coordination</td> <td> <ul style="list-style-type: none"> • Coordination of arms, legs and head • Translation of desired style in movement • Harmonious use of the body, torso </td> </tr> <tr> <td>4</td> <td>Feel for dance</td> <td> <ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space </td> </tr> <tr> <td>5</td> <td>Musicality</td> <td> <ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation </td> </tr> <tr> <td>6</td> <td>Work ethic</td> <td> <ul style="list-style-type: none"> • Effort • Passion • Awareness </td> </tr> </tbody> </table>		Classical & Modern Exam - Group Lesson				Assessment criteria	Assessment indicators	1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Strength • Virtuosity • Quality of bringing above elements together 	2	Physical skills	<ul style="list-style-type: none"> • Physical potential • Use and control of physical abilities 	3	Coordination	<ul style="list-style-type: none"> • Coordination of arms, legs and head • Translation of desired style in movement • Harmonious use of the body, torso 	4	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space 	5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation 	6	Work ethic	<ul style="list-style-type: none"> • Effort • Passion • Awareness
Classical & Modern Exam - Group Lesson																										
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4	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space 																								
5	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation 																								
6	Work ethic	<ul style="list-style-type: none"> • Effort • Passion • Awareness 																								

		<ul style="list-style-type: none"> • Understanding and application of instructions and corrections • Concentration • Cooperation 																		
Weighting	50%																			
Grading scale	Numeric																			
Re-assignment description	Same as assignment(s) above																			
Re-assignment planning	In consultation with the department																			
Assignment	Assignment 2																			
Assignment type	Observation of learning a new choreography																			
Assignment description	<p>Group lesson Modern Dance and learning and performing a fragment of a choreography during the Classical & Modern Exam.</p> <p>Assesors: The Classical & Modern Exam is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field. Feedback about this element can be part of the study progress evaluation interview with the student after the examination period.</p>																			
Assignment planning	March/April																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Classical & Modern Exam - Modern Repertoire</th> </tr> <tr> <th></th> <th>Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical control</td> <td> <ul style="list-style-type: none"> • Placement • Weight transfer and stability • Strength • Virtuosity • Quality of the above elements </td> </tr> <tr> <td>2</td> <td>Coordination</td> <td> <ul style="list-style-type: none"> • Coordination of arms, legs and head • Translation of desired style in movement • Harmonious use of the body, torso </td> </tr> <tr> <td>3</td> <td>Feel for dance</td> <td> <ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space </td> </tr> <tr> <td>4</td> <td>Musicality</td> <td> <ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation </td> </tr> </tbody> </table>		Classical & Modern Exam - Modern Repertoire				Assessment criteria	Assessment indicators	1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Strength • Virtuosity • Quality of the above elements 	2	Coordination	<ul style="list-style-type: none"> • Coordination of arms, legs and head • Translation of desired style in movement • Harmonious use of the body, torso 	3	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space 	4	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation
Classical & Modern Exam - Modern Repertoire																				
	Assessment criteria	Assessment indicators																		
1	Technical control	<ul style="list-style-type: none"> • Placement • Weight transfer and stability • Strength • Virtuosity • Quality of the above elements 																		
2	Coordination	<ul style="list-style-type: none"> • Coordination of arms, legs and head • Translation of desired style in movement • Harmonious use of the body, torso 																		
3	Feel for dance	<ul style="list-style-type: none"> • Stage persona and presentation • Artistic capacities • Use of space 																		
4	Musicality	<ul style="list-style-type: none"> • Dynamism • Sense of rhythm • Musical phrasing • Musical interpretation 																		
Weighting	50%																			
Grading scale	Numeric																			
Re-assignment description	Same as assignment(s) above																			
Re-assignment planning	In consultation with the department																			

Repertoire Nederlands Dans Theater (NDT)

Course title	Repertoire Nederlands Dans Theater (NDT)																			
Department responsible	Dance																			
OSIRIS course code	KC-DA-NDT																			
Type of course	Compulsory course																			
Prerequisites	Not applicable																			
Course content	This course expands on the course in modern dance with an introduction to the repertoire of Nederlands Dans Theater in group lessons. Working with NDT's choreographers /repetiteurs, you learn parts of various signatures from the company's repertoire. You learn to contribute to creative work processes and to analyse and produce the required quality of performance.																			
Programme objectives	1. (1, 2, 3, 4, 5) 2. (1, 2, 3, 4, 5) 3. (1, 4) 4. (1, 2, 3) 5.(3) 7. (1, 2, 3, 4)																			
Course objectives	At the end of this course, you: - have studied to collaborate constructively with others; - have studied to apply your knowledge, skills and artistry to the chosen NDT repertoire; - are able to accept feedback and use it to perform designated NDT repertoire correctly.																			
Credits	4 ECTS																			
Level	Bachelor																			
Work form	Group lessons																			
Literature																				
Language	English, Dutch																			
Scheduling	3 hours per week throughout the academic year																			
Date, time & venue	See ASIMUT																			
Teachers	Guest teachers																			
Contact information	Jan Linkens (j.linkens@koncon.nl)																			
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.																			
Assignment	Assignment 1																			
Assignment type	Active participation 1																			
Assignment description	You will be assessed on your participation, using the following criteria. Continuous assessment with feedback during the lessons.																			
Assignment planning	Continuous assessment during semester 1																			
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Repertoire 'Dutch School'

Course title	Repertoire 'Dutch School'
Department responsible	Dance
OSIRIS course code	KC-DA-RDS
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	This course involves group lessons in the repertoire of the 'Dutch School'. The lessons are based on works by choreographers of the Dutch School, including Hans van Manen, Jiří Kylián and Nils Christie, whose work is characterised by creativity and technical virtuosity in combination with apparent simplicity, clarity of structure and use of space and the essential role of music. You learn to contribute to creative work processes and to analyse and deliver the quality of performance that is required.
Programme objectives	1. (1, 2, 3, 4, 5) 2. (1, 2, 3, 4, 5) 3. (1, 4) 4. (1, 2, 3) 7. (1, 2, 3, 4)
Course objectives	At the end of this course, you: - have studied to collaborate constructively with others; - have studied to apply your knowledge, skills and artistry to the chosen Dutch school repertoire; - are able to accept feedback and use it to perform designated Dutch school repertoire correctly.
Credits	3 ECTS
Level	Bachelor

Work form	Group lessons																			
Literature																				
Language	English, Dutch																			
Scheduling	2.5 hours per week throughout the academic year																			
Date, time & venue	See ASIMUT																			
Teachers	Mariëtte Redel, guest teachers																			
Contact information	Jan Linkens (j.linkens@koncon.nl)																			
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.																			
Assignment	Assignment 1																			
Assignment type	Active participation 1																			
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Weighting	50%
Grading scale	Participation sufficient/insufficient
Re-assignment description	In consultation with the department
Re-assignment planning	In consultation with the department

Improvisation

Course title	Improvisation
Department responsible	Dance
OSIRIS course code	KC-DA-CI
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	This course teaches you how to use your creativity and imagination. The group lessons are devoted to searching for your personal signature: how to apply your own skills to the specific project, demonstrating strength, flexibility, technical ability, musicality, stamina and dynamic ability. While working in the studio you will learn to research and reflect on movement. You will translate your ideas and insights into movement that reflects imagination, individuality and inventiveness, using the work process in the studio. You develop spatial awareness and individual expressiveness and learn to produce a collaborative (in-class) performance during which you have to make decisions as you perform. You also learn how to apply your improvisational skills during an audition.
Programme objectives	1. (1, 2, 3, 4, 5) 2. (1, 2, 3, 4, 5) 3. (1, 2, 4) 4. (1, 2, 3) 5. (2, 4, 5) 6. (2, 4) 7. (1, 2, 3, 4)
Course objectives	At the end of this course, you: <ul style="list-style-type: none"> - are disciplined and capable of managing your own work process in carrying out assignments in the studio; - are capable of clearly articulating artistic ideas, work processes and ambitions to others; - are able to pursue your artistic goals in consultation with others and are open to feedback, but are also willing to provide feedback by observing others and by sharing ideas within the group and with coaches.
Credits	2 ECTS
Level	Bachelor
Work form	Group lessons
Literature	
Language	English, Dutch
Scheduling	Several sessions of 2 hours per academic year
Date, time & venue	See ASIMUT
Teachers	Jerome Meyer, Isabelle Chaffaud and guest teachers
Contact information	Jan Linkens (j.linkens@koncon.nl)
Assessment	This course is assessed using the following assignment. The assignment needs to be passed in order to pass this course.
Assignment	Assignment 1
Assignment type	Active participation

Assignment description	You will be assessed on your participation, using the following criteria. Continuous assessment with feedback during the lessons.		
Assignment planning	Continuous assessment during semester 1 and 2		
Assessment criteria	Improvisation		
	Assessment criteria		
	1	Attendance	<ul style="list-style-type: none"> Attendance and active participation at every lesson
	2	Focus / openness	<ul style="list-style-type: none"> Willingness to broaden horizons and to concentrate on work
	3	Cooperation / communication	<ul style="list-style-type: none"> Ability to collaborate with colleagues Articulation of artistic ideas
	4	Receptiveness to feedback / progression	<ul style="list-style-type: none"> Willingness to receive feedback and to apply it Ability to provide constructive feedback
Weighting	100%		
Grading scale	Participation sufficient/insufficient		
Re-assignment description	In consultation with the department		
Re-assignment planning	In consultation with the department		

PERSONAL PROFESSIONAL PREPARATION

Study & Career Planning/Graduation Interview

Course title	Study & Career Planning/Graduation Interview
Department responsible	Dance
OSIRIS course code	KC-DA-CP
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>This course focuses on your future as a professional dancer and offers insight into the constantly changing professional field of work and your position in it. The course consists of group lessons and individual assignments.</p> <p>The lessons cover parts of professional practice that are relevant to a future dance professional:</p> <ul style="list-style-type: none"> learning to compile profiles of national and international dance companies; making a CV in preparation for auditions (B-III: for an internship contract; B-IV: for a dancer's contract); studying different contracts (internship, temporary, permanent, project); introduction to different forms of employment contracts; reflection on an interdisciplinary, intercultural and international work environment.

	<p>A large degree of self-study is required. You are expected to actively seek out information about companies, open classes and auditions. You will learn to reflect in writing on both your study path and your future career on the basis of submitted and discussed formats: Study Plan, Young Talent Project, Creating a Solo and Audition/Internship Report. All formats can be found in the Teams environment.</p> <p>Study Plan This document helps you to develop generic study and professional skills, such as planning, directing and demonstrating your competence development, reflection on your own learning and working style and self-regulation. Central in this course is to identify and discuss obstacles and find solutions for them. The study plan is intended as an aid to your development towards independent learning, planning, organizing and action. In addition, it provides lecturers and management with important information about your progress of you as a student. The Study Plan consists of four and three parts respectively:</p> <ul style="list-style-type: none"> - Personal profile (B-III only) - Personal development plan - Progress report - Final report <p>CV A clear Curriculum Vitae is an important condition for participation in auditions. You will learn to draw up a basic CV with photo and videomaterial and to tailor this document to the characteristics and requirements of various companies.</p> <p>Graduation Interview (B-IV only) At the end of the Bachelor of Dance study path, you will take part in an interview in which you reflect on the various parts of the completed curriculum, including all your written formats, as well as your plans for the future. The graduation interview will last 45 minutes and will address the following:</p> <ul style="list-style-type: none"> - the development during the study based on the written reports, study plan, audition/internship report; - the performance standard in relation to the professional dance field; - the future plans and expectations.
Programme objectives	1. (4, 5) 2. (5) 3. (1, 2, 3, 4, 5, 6) 4. (1, 2, 3) 5. (1, 2, 3, 4, 5, 6) 6. (1, 2, 3, 4) 7. (1, 2, 3, 4)
Course objectives	<p>At the end of this course, you:</p> <p>Group Lesson</p> <ul style="list-style-type: none"> - you are informed about relevant professional preparation knowledge and activities for professional dancers; - are able to use new insights to connect knowledge and skills for further development in diverse and changing circumstances; - are able to give and receive constructive feedback. <p>Study Plan</p>

	<p>- are informed to connect knowledge and practice in order to deepen and develop the work process and to place it in a broader intercultural and international perspective;</p> <p>- can clearly articulate your experiences in writing;</p> <p>- are able to use investigative and reflective capacities to contribute to your own personal development.</p> <p>CV</p> <p>- are able to write a CV within the offered format and you can adapt this document to the requirements for auditions by various companies.</p> <p>Graduation Interview</p> <p>- can reflect on your development as a dancer during your studies;</p> <p>- are able to identify career opportunities.</p>																		
Credits	4 ECTS																		
Level	Bachelor																		
Work form	Group lesson and individual coaching																		
Literature																			
Language	English, Dutch																		
Scheduling	1.30 hours per week throughout the academic year																		
Date, time & venue	See ASIMUT																		
Teachers	Jacq Algra																		
Contact information	Jan Linkens (j.linkens@koncon.nl)																		
Assessment	This course is assessed using the following assignments. All assignments will have to be passed in order to pass this course.																		
Assignment	Assignment 1																		
Assignment type	B-III: Group Lesson																		
Assignment description	The Group Lesson needs to be passed to pass the course.																		
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Assignment type	B-III: Study Plan																						
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Re-assignment description	Same as assignment(s) above																						
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Assignment	Assignment 3																						
Assignment type	B-III: CV																						
Assignment description	The CV needs to be passed to pass the course.																						
Assignment planning	The deadlines will be shared with you during the year.																						
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Assignment type	B-IV: Study Plan																									
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2	Structure	<ul style="list-style-type: none"> Is arranged in accordance with the specified guidelines: observation-interpretation-evaluation 																								
3	Vocabulary	<ul style="list-style-type: none"> Ability to use professional terminology relating to dance forms correctly Ability to formulate clearly and transparently 																								
4	Insight into studies and personal development	<ul style="list-style-type: none"> Ability to describe development, progress and results 																								
5	Quality of reflection/ Feedback	<ul style="list-style-type: none"> Ability to reflect on the study programme and yourself Ability to reflect on the personal perspective on the study programme Ability to formulate learning objectives on the basis of feedback 																								
Weighting	33%																									
Grading scale	Pass/Fail																									
Re-assignment description	Same as assignment(s) above																									
Re-assignment planning	In consultation with the department																									

Assignment	Assignment 5																			
Assignment type	B-IV: CV																			
Assignment description	The CV needs to be passed to pass the course.																			
Assignment planning	The deadlines for the various elements will be shared with you during the year.																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Study & Career Planning/Graduation Interview - CV</th> </tr> <tr> <th></th> <th>Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Correspondence with the formal requirements specified in the form provided</td> <td> <ul style="list-style-type: none"> • Deadline (date) • Length (number of words) </td> </tr> <tr> <td>2</td> <td>Structure</td> <td> <ul style="list-style-type: none"> • Is arranged in accordance with the specified guidelines </td> </tr> <tr> <td>3</td> <td>Cooperation / communication</td> <td> <ul style="list-style-type: none"> • Ability to adapt to the requirements of the auditions and companies </td> </tr> <tr> <td>4</td> <td>Receptiveness to feedback / progression</td> <td> <ul style="list-style-type: none"> • Willingness to accept feedback and to apply it </td> </tr> </tbody> </table>		Study & Career Planning/Graduation Interview - CV				Assessment criteria	Assessment indicators	1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> • Deadline (date) • Length (number of words) 	2	Structure	<ul style="list-style-type: none"> • Is arranged in accordance with the specified guidelines 	3	Cooperation / communication	<ul style="list-style-type: none"> • Ability to adapt to the requirements of the auditions and companies 	4	Receptiveness to feedback / progression	<ul style="list-style-type: none"> • Willingness to accept feedback and to apply it
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Weighting	33%																			
Grading scale	Pass/Fail																			
Re-assignment description	Same as assignment(s) above																			
Re-assignment planning	In consultation with the department																			
Assignment	Assignment 6																			
Assignment type	B-IV: Graduation Interview																			
Assignment description	The Graduation Interview needs to be completed to pass the course.																			
Assignment planning	The date/deadlines for the various elements will be shared with you during the year.																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Study & Career Planning/Graduation Interview - Graduation Interview</th> </tr> <tr> <th></th> <th>Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Attendance</td> <td> <ul style="list-style-type: none"> • Attendance and active participation at the interview </td> </tr> <tr> <td>2</td> <td>Cooperation/ communication</td> <td> <ul style="list-style-type: none"> • Ability to reflect on the studies and development • Ability to clearly formulate with the correct vocabulary </td> </tr> <tr> <td>3</td> <td>Receptiveness for feedback</td> <td> <ul style="list-style-type: none"> • Willingness to accept feedback and to apply it </td> </tr> <tr> <td>4</td> <td>Personal perspective</td> <td> <ul style="list-style-type: none"> • Has insight into future perspective and career opportunities </td> </tr> </tbody> </table>		Study & Career Planning/Graduation Interview - Graduation Interview				Assessment criteria	Assessment indicators	1	Attendance	<ul style="list-style-type: none"> • Attendance and active participation at the interview 	2	Cooperation/ communication	<ul style="list-style-type: none"> • Ability to reflect on the studies and development • Ability to clearly formulate with the correct vocabulary 	3	Receptiveness for feedback	<ul style="list-style-type: none"> • Willingness to accept feedback and to apply it 	4	Personal perspective	<ul style="list-style-type: none"> • Has insight into future perspective and career opportunities
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4	Personal perspective	<ul style="list-style-type: none"> • Has insight into future perspective and career opportunities 																		
Weighting	34%																			
Grading scale	Pass/Fail																			

Re-assignment description	Same as assignment(s) above
Re-assignment planning	In consultation with the department

Creating a Solo

Course title	Creating a Solo
Department responsible	Dance
OSIRIS course code	KC-DA-SO
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>In this course, your personal creativity and artistic ability are stimulated and developed by creating your own solo. You also improve your reflective and research skills. You learn to describe the concept of your solo, to pitch the concept and to work independently on the performance of the solo. A self-created solo is an important element in the audition process, reflecting the importance of creativity for the professional dancer. There are several stages in the development of the solo:</p> <p>1. Writing a concept: You introduce the concept at an interview with the external teachers/coaches, using a specific format to describe the concept, the source of your inspiration and the planned creative process in clear and articulate terms.</p> <p>2. Work process in the studio: The teachers/coaches work with you in the studio. Self-study in the reserved hours in the studio.</p> <p>3. Presentation: The performance is preceded by a pitch in which you explain the underlying concept of the solo in English. The length of the solo is not shorter than two minutes and not longer than three minutes.</p> <p>Students in B-IV produce a higher level concept and solo, showing a deeper understanding of the working process in the studio.</p>
Programme objectives	1. (1, 2, 3) 2. (1) 3. (1) 4. (2) 5. (2) 6. (2) 7. (1, 4)
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> - can use the working process in the studio as well as your research and reflective capabilities to create an original concept, resulting in an individual interpretation and signature; - know how to translate ideas in movement using physical effort, individuality and inventiveness; - can write your concept in a clear format; - can present your concept verbally; - know how to communicate and collaborate with others; - can create and execute a solo, which you can use for professional auditions.
Credits	2 ECTS
Level	Bachelor
Work form	Group lessons and individual coaching

Literature																						
Language	English, Dutch																					
Scheduling	2 hours per week throughout the academic year																					
Date, time & venue	See ASIMUT																					
Teachers	Jerome Meyer, Isabelle Chaffaud, Jacq Algra																					
Contact information	Jan Linkens (j.linkens@koncon.nl)																					
Assessment	This course is assessed using the following assignments. All assignments will have to be passed in order to pass this course.																					
Assignment	Assignment 1																					
Assignment type	Written concept																					
Assignment description	The student writes a concept for creating a solo. This concept is discussed with the coaches at the beginning of the course and is evaluated and reflected on in the sessions with the coaches on the development of the solo. On the deadline that is set in the format (November), you send the concept to the teacher/study guidance.																					
Assignment planning	November																					
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Creating a Solo – Written concept</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Correspondence with the formal requirements specified in the form provided</td> <td> <ul style="list-style-type: none"> Deadline (date) Length (number of words) </td> </tr> <tr> <td>2</td> <td>Structure</td> <td> <ul style="list-style-type: none"> Is arranged in accordance with the specified guidelines: observation-interpretation-evaluation </td> </tr> <tr> <td>3</td> <td>Vocabulary</td> <td> <ul style="list-style-type: none"> Ability to formulate clearly and transparently </td> </tr> <tr> <td>4</td> <td>Insight into studies and personal development</td> <td> <ul style="list-style-type: none"> Ability to describe development, progress and results </td> </tr> <tr> <td>5</td> <td>Quality of reflection/ Feedback</td> <td> <ul style="list-style-type: none"> Ability to reflect on the constant given feedback by coaches to transform the written concept into movement Ability to formulate learning objectives on the basis of feedback </td> </tr> </tbody> </table>	Creating a Solo – Written concept			Assessment criteria		Assessment indicators	1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> Deadline (date) Length (number of words) 	2	Structure	<ul style="list-style-type: none"> Is arranged in accordance with the specified guidelines: observation-interpretation-evaluation 	3	Vocabulary	<ul style="list-style-type: none"> Ability to formulate clearly and transparently 	4	Insight into studies and personal development	<ul style="list-style-type: none"> Ability to describe development, progress and results 	5	Quality of reflection/ Feedback	<ul style="list-style-type: none"> Ability to reflect on the constant given feedback by coaches to transform the written concept into movement Ability to formulate learning objectives on the basis of feedback
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Weighting	33,3%																					
Grading scale	Pass/Fail																					
Re-assignment description	Same as assignment(s) above																					
Re-assignment planning	In consultation with the department																					
Assignment	Assignment 2																					
Assignment type	Pitch Solo																					
Assignment description	The student introduces himself/herself and the concept of the solo in a pitch, explaining the choice of music and the inspiration for the work to the examiners in English. Assessments 2 and 3 are part of the Classical & Modern Exam. Assessors: The Classical & Modern Exam is assessed by a committee of examiners consisting of teachers and external experts from																					

	the national and international professional field. Feedback about this element can be discussed in the study progress evaluation interview with the student at the end of the examination period.																		
Assignment planning	March/April																		
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Grading scale	Numeric																		
Re-assignment description	Same as assignment(s) above																		
Re-assignment planning	In consultation with the department																		
Assignment	Assignment 3																		
Assignment type	Presentation creating a solo in a stage setting																		
Assignment description	<p>Presentation of the solo in a stage setting.</p> <p>Assessments 2 and 3 are part of the Classical & Modern Exam. Assessors: The Classical & Modern Exam is assessed by a committee of examiners consisting of teachers and external experts from the national and international professional field. Feedback about this element can be discussed in the study progress evaluation interview with the student at the end of the examination period.</p>																		
Assignment planning	March/April																		
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3	Artistic qualities	<ul style="list-style-type: none"> Stage personality and presentation Creativity 																	

			<ul style="list-style-type: none"> • Use of space
	4	Musicality	<ul style="list-style-type: none"> • Dynamic • Feel for rhythm • Musical phrasing • Musical interpretation
	5	Individual signature	<ul style="list-style-type: none"> • Originality
Weighting	33,3%		
Grading scale	Numeric		
Re-assignment description	Same as assignment(s) above		
Re-assignment planning	In consultation with the department		

Dance Now – Discourse

Course title	Dance Now – Discourse
Department responsible	Dance
OSIRIS course code	KC-DA-DHA
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	In this course, you will develop analytical, reflective and communicative competences, which result in a broad perspective on the present professional dance field as well as an adequate vocabulary to share this with colleagues and audiences. You do this by jointly viewing registrations of choreographies and dance films and reflecting on them. You will also study the texts offered by books, magazines and newspapers and conduct independent research on internet and libraries. In addition, you will write reviews of teacher-selected live dance performances in theatres, using guidelines and deadlines that are provided and explained in advance. The specific format for this can be found in the Teams environment. This course concludes with the Remakes paper. The content of the lessons is linked to the current programming in the theatres. A link is made to other parts of the curriculum, including Young Talent Project, repertoireclasses, classical/modern technique, creating a solo, career planning and internship.
Programme objectives	1. (4, 5) 2. (5) 3. (1, 2, 3, 4, 5, 6) 4. (1, 2, 3) 5. (1, 2, 4, 5) 6. (1, 2, 3, 4) 7. (1, 2, 3, 4)
Course objectives	At the end of this course, you: <ul style="list-style-type: none"> - are familiar with the characteristics of various styles and working methods of important choreographers and companies in the Netherlands and abroad and are able to use this knowledge as the starting point for further research into the subject; - are able to analyse, reflect upon and interpret specific dance artworks and give your personal reflections on the interrelationship between dance, music and staging (decor, lighting, film/technology) in a choreography and how they convey meaning; you are also able to write a clear and coherent report on this using correct academic terminology and engage in an open and professional dialogue with colleagues and the public; - possess the skills to use these competencies to position yourself in the national and international dance field.

Credits	4 ECTS																			
Level	Bachelor																			
Work form	Group lessons																			
Literature																				
Language	English, Dutch																			
Scheduling	1.5 hours per week throughout the academic year																			
Date, time & venue	See ASIMUT																			
Teachers	Jacq. Algra																			
Contact information	Jacq. Algra (j.algra@koncon.nl)																			
Assessment	This course is assessed using the following assignments. The average of all assignments will have to be a passing mark in order to pass this course.																			
Assignment	Assignment 1																			
Assignment type	Active participation																			
Assignment description	Oral or written response to visual or written materials and research themes raised during the lessons. Assessors: The Participation and Reviews assignments are assessed by the teacher of the course.																			
Assignment planning	Continuous assessment during semester 1 and 2																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Dance Now – Discourse - Participation</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Attendance</td> <td> <ul style="list-style-type: none"> Attendance at all lessons and visits to performances in theatres </td> </tr> <tr> <td>2</td> <td>Focus / openness</td> <td> <ul style="list-style-type: none"> Willingness to broaden horizons and to concentrate during viewing/reading </td> </tr> <tr> <td>3</td> <td>Cooperation / communication</td> <td> <ul style="list-style-type: none"> Ability to collaborate with colleagues and to present results of research </td> </tr> <tr> <td>4</td> <td>Receptiveness to feedback / progression</td> <td> <ul style="list-style-type: none"> Willingness to accept feedback and to apply it </td> </tr> </tbody> </table>		Dance Now – Discourse - Participation			Assessment criteria		Assessment indicators	1	Attendance	<ul style="list-style-type: none"> Attendance at all lessons and visits to performances in theatres 	2	Focus / openness	<ul style="list-style-type: none"> Willingness to broaden horizons and to concentrate during viewing/reading 	3	Cooperation / communication	<ul style="list-style-type: none"> Ability to collaborate with colleagues and to present results of research 	4	Receptiveness to feedback / progression	<ul style="list-style-type: none"> Willingness to accept feedback and to apply it
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Weighting	33,3%																			
Grading scale	Qualifying																			
Re-assignment description	In consultation with the department																			
Re-assignment planning	In consultation with the department																			
Assignment	Assignment 2																			
Assignment type	Reviews																			
Assignment description	Written reviews of three live dance productions you have attended, in the prescribed format. Assessors: The Participation and Reviews assignments are assessed by the teacher of the course.																			
Assignment planning	The deadlines for these reviews will be shared with you during the year.																			
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Dance Now – Discourse - Reviews</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Correspondence with the formal requirements</td> <td> <ul style="list-style-type: none"> Deadline (date) Length (number of words) </td> </tr> </tbody> </table>		Dance Now – Discourse - Reviews			Assessment criteria		Assessment indicators	1	Correspondence with the formal requirements	<ul style="list-style-type: none"> Deadline (date) Length (number of words) 									
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Assessment criteria		Assessment indicators																		
1	Correspondence with the formal requirements	<ul style="list-style-type: none"> Deadline (date) Length (number of words) 																		

		specified in the form provided													
	2	Structure	<ul style="list-style-type: none"> • Arranged according to the prescribed guidelines: observation-interpretation-evaluation • Description of elements: dance-music-staging-interrelationships 												
	3	Vocabulary	<ul style="list-style-type: none"> • Ability to use the professional terminology relating to dance forms correctly • Ability to describe movement in detail 												
	4	Interpretation / understanding of concept and theme	<ul style="list-style-type: none"> • Ability to describe the theme and concept • Use of external sources 												
	5	Personal impression / insight into quality	<ul style="list-style-type: none"> • Ability to present a personal perspective on the dance artwork • Possession of insight into the level and position of the choreography / choreographer / company in the dance sector • Understanding of the skills required as a dancer in the productions attended 												
Weighting	33,3%														
Grading scale	Qualifying														
Re-assignment description	Same as assignment(s) above														
Re-assignment planning	In consultation with the department														
Assignment	Assignment 3														
Assignment type	Remakes														
Assignment description	A review of an “evergreen” from the Classical/Romantic repertoire (Swan Lake, for example) in combination with a description of at least three innovative versions by contemporary choreographers. Assessors: The Remakes assignment is assessed by the course teacher and a teacher of Repertoire.														
Assignment planning	This assignment is due in April. The teacher will confirm the exact deadline.														
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="4">Dance Now – Discourse - Remakes</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th colspan="2">Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Correspondence with the formal requirements specified in the form provided</td> <td colspan="2"> <ul style="list-style-type: none"> • Deadline (date) • Length (number of words) </td> </tr> </tbody> </table>			Dance Now – Discourse - Remakes				Assessment criteria		Assessment indicators		1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> • Deadline (date) • Length (number of words) 	
Dance Now – Discourse - Remakes															
Assessment criteria		Assessment indicators													
1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> • Deadline (date) • Length (number of words) 													

	2	Structure	<ul style="list-style-type: none"> • Arranged according to the prescribed guidelines: observation-interpretation-evaluation • Description of the elements: dance-music-staging-interrelationships
	3	Vocabulary	<ul style="list-style-type: none"> • Ability to use the professional terminology relating to dance forms correctly • Ability to describe movement in detail
	4	Interpretation / understanding of concept and theme	<ul style="list-style-type: none"> • Ability to describe theme and concept • Use of external sources
	5	Personal opinion/ insight into quality	<ul style="list-style-type: none"> • Ability to offer a personal perspective on the dance artwork • Possession of insight into the level and position of the choreography / choreographer / company within the dance sector • Understanding of the skills required as a dancer in the production attended
	6	Distinctive	<ul style="list-style-type: none"> • Understanding of the differences and similarities between the original and the remakes • Ability to provide an argued assessment of the concept and quality of the productions attended
Weighting	33,3%		
Grading scale	Qualifying		
Re-assignment description	Same as assignment(s) above		
Re-assignment planning	In consultation with the department		

Dance Now – Portfolio

Course title	Dance Now – Portfolio
Department responsible	Dance
OSIRIS course code	KC-DA-DHV
Type of course	Compulsory course
Prerequisites	Dance Now – Discourse
Course content	The Dance Now – Portfolio course is designed to further improve your analytical, reflective and communicative skills in relation to dance productions and enable you to form a clear perspective on the national and international dance world, and to learn the professional vocabulary required to share it with colleagues and the public. You will study live performances, filmed recordings or dance films and other sources (programmes, interviews

	and reviews in newspapers and journals, professional literature, company websites, YouTube and social media). You choose six dance productions in theatres and write reviews of them on the basis of guidelines and deadlines provided at the start of the academic year. All formats can be found in the Teams environment. The reviews cover a wide range of styles (classical/contemporary), choreographers (established/newcomers), companies (Netherlands/abroad) and venues (large/small theatres, festivals). Students who do an internship write a maximum of three reviews of productions of the company in which they dance (together with five reviews of productions elsewhere). The portfolio is completed with an overall evaluation of the productions that you have reviewed.									
Programme objectives	1. (4, 5) 2. (5) 3. (1, 2, 3, 4, 5, 6) 4. (1, 2, 3) 5. (1, 2, 4, 5) 6. (1, 2, 3, 4) 7. (1, 2, 3, 4)									
Course objectives	At the end of this course, you: <ul style="list-style-type: none"> - have insight into the various dance forms (classical/neo-classical/modern ballet; modern/post-modern dance; flamenco/Kathak/urban dance, etc.); - are familiar with the characteristics of the various styles and working methods of leading choreographers and companies in the Netherlands and abroad and are able to use that knowledge as the starting point for further research into the subject; - are able to analyse and interpret specific dance artworks and give your personal reflections on the interrelationship between dance, music and staging (decor, lighting, film/technology) in a choreography and how they convey meaning; you are also able to write a clear and coherent report on this using correct academic terminology and engage in an open and professional dialogue with colleagues and the public; - possess the skills to use these competencies to position yourself in the national and international dance field. 									
Credits	2 ECTS									
Level	Bachelor									
Work form	Individual coaching									
Literature										
Language	English, Dutch									
Scheduling	1 hour per week throughout the academic year									
Date, time & venue	See ASIMUT									
Teachers	Jacq. Algra									
Contact information	Jacq. Algra (j.algra@koncon.nl)									
Assessment	This course is assessed using the following assignments. The average of all assignments will have to be a passing mark in order to pass this course.									
Assignment	Assignment 1									
Assignment type	Reviews									
Assignment description	You must submit six written reviews according to the given guidelines.									
Assignment planning	The reviews are due in June.									
Assessment criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3" style="text-align: left; padding: 5px;">Dance Now – Portfolio – Reviews</th> </tr> <tr> <th style="width: 5%;"></th> <th style="width: 45%; padding: 5px;">Assessment criteria</th> <th style="width: 50%; padding: 5px;">Assessment indicators</th> </tr> </thead> <tbody> <tr> <td style="text-align: center; vertical-align: top; padding: 5px;">1</td> <td style="padding: 5px;">Correspondence with the formal requirements specified in the form provided</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • Deadline (date) • Length (number of words) </td> </tr> </tbody> </table>	Dance Now – Portfolio – Reviews				Assessment criteria	Assessment indicators	1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> • Deadline (date) • Length (number of words)
Dance Now – Portfolio – Reviews										
	Assessment criteria	Assessment indicators								
1	Correspondence with the formal requirements specified in the form provided	<ul style="list-style-type: none"> • Deadline (date) • Length (number of words) 								

	2	Structure	<ul style="list-style-type: none"> • Arranged according to the prescribed guidelines: observation-interpretation-evaluation • Description of the elements: dance-music-staging-interrelationships 												
	3	Vocabulary	<ul style="list-style-type: none"> • Ability to use the professional terminology relating to dance forms correctly • Ability to describe movement in detail 												
	4	Interpretation/ understanding of concept and theme	<ul style="list-style-type: none"> • Ability to describe theme and concept • Use of external sources 												
	5	Personal opinion / insight into quality	<ul style="list-style-type: none"> • Ability to provide a personal perspective on the dance artwork • Possession of insight into the level and position of the choreography / choreographer / company in the dance sector • Understanding of the skills needed by the dancer in the productions attended 												
Weighting	50%														
Grading scale	Qualifying														
Re-assignment description	Same as assignment(s) above														
Re-assignment planning	In consultation with the department														
Assignment	Assignment 2														
Assignment type	Composition of portfolio														
Assignment description	You must compare and discuss the eight productions and your reviews in a portfolio document.														
Assignment planning	Exact deadline TBA by the teacher														
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Dance Now – Portfolio - Composition of portfolio</th> </tr> <tr> <th colspan="2">Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Selection</td> <td> <ul style="list-style-type: none"> • The diversity of the selected productions (in terms of style, choreographers, companies and venues) </td> </tr> <tr> <td>2</td> <td>Point of view</td> <td> <ul style="list-style-type: none"> • The quality of the concluding evaluation in terms of insight into the position of the relevant productions / choreographers / companies in the dance sector </td> </tr> </tbody> </table>			Dance Now – Portfolio - Composition of portfolio			Assessment criteria		Assessment indicators	1	Selection	<ul style="list-style-type: none"> • The diversity of the selected productions (in terms of style, choreographers, companies and venues) 	2	Point of view	<ul style="list-style-type: none"> • The quality of the concluding evaluation in terms of insight into the position of the relevant productions / choreographers / companies in the dance sector
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Weighting	50%
Grading scale	Qualifying
Re-assignment description	Same as assignment(s) above
Re-assignment planning	In consultation with the department

Internal/External Internship Report

Course title	Internal/External Internship Report
Department responsible	Dance
OSIRIS course code	KC-DA-IS
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	In the final year of the Bachelor of Dance programme you seek an internship with a professional dance company, production company or with an ad hoc production through auditioning or take part in an exchange programme with one of the partner academies in the Netherlands or abroad. You have to find and choose an internship placement yourself. The purpose of the internship is to bring together your technical skills and stage presentation, with a focus on the further development of your artistry and professionalism in the work field. During the internship, you receive guidance from internship supervisors from the programme, who visit you at the workplace, and from the company/project providing the internship. The length of the internship depends on the company/project concerned. During your internship you will experience the daily routine of lessons, rehearsals, working with choreographers, directors, ballet masters and colleagues, handling costumes and make-up and every other aspect of working in a dance company, all in preparation for a career as a professional dancer. At the end of the internship, you write a reflective report in which you describe your personal development, your experiences with the internship and participation in productions, contract negotiations, the supervision and the feedback you received. The specific format for this can be found in the Teams environment. Preparation for the internship is provided in the course on Career Planning during B-III.
Programme objectives	1. (1, 2, 3, 4, 5) 2. (1, 2, 3, 4, 5) 3. (1, 4) 5. (2, 4, 5, 6) 6. (2, 3, 4) 7. (1, 2, 3, 4)
Course objectives	At the end of the course, you: <ul style="list-style-type: none"> - are familiar with the day-to-day work process of a dance company; - have gained experience in participating in productions, the creative process in the studio and working in a group; - are able to negotiate a contract, including the financial aspects; - can function at the highest professional level and have a clear sense of your own level in relation to professional standards; - are able to write a clear and structured report of your internship, using the appropriate vocabulary.
Credits	2 ECTS
Level	Bachelor
Work form	Internship, written report
Literature	
Language	English, Dutch
Scheduling	Not applicable

Date, time & venue	See ASIMUT															
Teachers	Jacq Algra															
Contact information	Jan Linkens: j.linkens@koncon.nl															
Assessment	This course is assessed using the following assignments. All assignments will have to be passed in order to pass this course.															
Assignment	Assignment 1															
Assignment type	Reflective report															
Assignment description	The format for this report, which can be found in the Teams environment, includes questions about your personal impression of the internship, an overview of the work you did, professional preparation, etc.															
Assignment planning	The end of the internship (May)															
Assessment criteria	<table border="1"> <thead> <tr> <th colspan="3">Internship - Report</th> </tr> <tr> <th></th> <th>Assessment criteria</th> <th>Assessment indicators</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Structure of the report</td> <td> <ul style="list-style-type: none"> Clearly and transparently written Length </td> </tr> <tr> <td>2</td> <td>Content and activities</td> <td> <ul style="list-style-type: none"> Overview of daily activities Overview of repertoire learned Overview of repertoire danced </td> </tr> <tr> <td>3</td> <td>Analysis and reflection</td> <td> <ul style="list-style-type: none"> Clear and transparent description of your objectives, with an analysis of your strengths and weaknesses. Clear and transparent description of the significance of the internship for your further development as a future professional dancer Reflection on the supervision by the department and by the company </td> </tr> </tbody> </table>	Internship - Report				Assessment criteria	Assessment indicators	1	Structure of the report	<ul style="list-style-type: none"> Clearly and transparently written Length 	2	Content and activities	<ul style="list-style-type: none"> Overview of daily activities Overview of repertoire learned Overview of repertoire danced 	3	Analysis and reflection	<ul style="list-style-type: none"> Clear and transparent description of your objectives, with an analysis of your strengths and weaknesses. Clear and transparent description of the significance of the internship for your further development as a future professional dancer Reflection on the supervision by the department and by the company
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Weighting	50%															
Grading scale	Pass/Fail															
Re-assignment description	Same as assignment(s) above															
Re-assignment planning	In consultation with the department															
Assignment	Assignment 2															
Assignment type	Feedback from internship supervisor of company/project															
Assignment description	<p>The internship supervisor of the company/project informs the department and the student about how the intern functioned.</p> <p>Feedback interview:</p> <p>During the internship, you will be visited at least once by the programme's internship supervisor, to interview both you and the company's internship supervisor.</p> <p>On completion of the internship, the company's internship supervisor is invited to complete a form describing the various aspects of the internship, such as its content, how the intern performed the artistic and technical assignments and his or her participation in the group. This form can be found in the Teams environment. This written evaluation is discussed with you during the graduation interview at the end of the academic year.</p> <p>Assessors: The internship supervisor from the company/project, the</p>															

	department's internship supervisor and the teacher of the Study & Career Planning course.																					
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Re-assignment planning	In consultation with the department																					

Workshops/Masterclasses

Course title	Workshops/Masterclasses
Department responsible	Dance
OSIRIS course code	KC-DA-MC
Type of course	Compulsory course
Prerequisites	Not applicable
Course content	<p>In this course, international guest teachers and choreographers give workshops and masterclasses in various subjects, including academic theatre dance (classical ballet), classical, neo-classical and modern repertoire. You are introduced to the various methods and styles of teaching and the different approaches; learn a wide variety of techniques and styles; and are taught how to respond flexibly and openly in a variety of situations. Workshops can also be devoted to specific themes, may include discussions with a professional or exploration of a specific skill.</p>
Programme objectives	1. (1, 2, 3, 4, 5) 2. (1, 2, 3, 4, 5) 3. (1, 4) 4. (1, 2, 3) 7. (1, 2, 3, 4)
Course objectives	At the end of the course, you:

	<ul style="list-style-type: none"> - have an understanding of different teaching methods and styles and working methods employed by choreographers; - are adaptable and are open and flexible towards teachers/choreographers; - are able to apply your knowledge and skills to contribute to the development of the artistry in the assignments; - are able to apply the various working methods; - are able to treat the various working methods with respect. 																		
Credits	3 ECTS																		
Level	Bachelor																		
Work form	Group lesson																		
Literature																			
Language	English, Dutch																		
Scheduling	3 hours per week on average throughout the academic year																		
Date, time & venue	See ASIMUT																		
Teachers	Guest teachers																		
Contact information	Jan Linkens (j.linkens@koncon.nl)																		
Assessment	This course is assessed using the following assignment. The assignment needs to be passed in order to pass this course.																		
Assignment	Assignment 1																		
Assignment type	Active participation																		
Assignment description	You will be assessed on your participation. Assessor: the relevant guest teacher.																		
Assignment planning	Continuous assessment during the workshops/masterclasses																		
Assessment criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3" style="text-align: left; background-color: #f2f2f2;">Workshops/masterclasses</th> </tr> <tr> <th style="width: 5%;"></th> <th style="width: 45%;">Assessment criteria</th> <th style="width: 50%;">Assessment indicators</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Attendance</td> <td> <ul style="list-style-type: none"> • Attendance and active participation at every lesson </td> </tr> <tr> <td style="text-align: center;">2</td> <td>Focus / openness</td> <td> <ul style="list-style-type: none"> • Willingness to broaden horizons and to concentrate on the work </td> </tr> <tr> <td style="text-align: center;">3</td> <td>Cooperation / communication</td> <td> <ul style="list-style-type: none"> • Ability to collaborate with colleagues </td> </tr> <tr> <td style="text-align: center;">4</td> <td>Receptiveness to feedback / progression</td> <td> <ul style="list-style-type: none"> • Willingness to accept feedback and apply it </td> </tr> </tbody> </table>	Workshops/masterclasses				Assessment criteria	Assessment indicators	1	Attendance	<ul style="list-style-type: none"> • Attendance and active participation at every lesson 	2	Focus / openness	<ul style="list-style-type: none"> • Willingness to broaden horizons and to concentrate on the work 	3	Cooperation / communication	<ul style="list-style-type: none"> • Ability to collaborate with colleagues 	4	Receptiveness to feedback / progression	<ul style="list-style-type: none"> • Willingness to accept feedback and apply it
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Weighting	100%																		
Grading scale	Participation sufficient/insufficient																		
Re-assignment description	In consultation with the department																		
Re-assignment planning	In consultation with the department																		

SUPPORTING COURSES

Health & Wellbeing

Course title	Health & Wellbeing
Department responsible	Dance
OSIRIS course code	KC-DA-HW
Type of course	Compulsory course

Prerequisites	Not applicable
Course content	<p>The components of the course in Health & Wellbeing are taught throughout the academic year. Each course component is designed to support and enhance both the courses in the technical aspects of academic theatre dance and modern dance and your general development as a student.</p> <p>Pilates There is one group lesson per week. The purpose of the Pilates course is to make you aware of the correct alignment of your body. The lessons are designed to reveal physical imbalances and correct them. Through the exercises in this class you learn to use your body's strength (core stability), flexibility and control correctly in order to avoid injury or recover from injury, and ultimately to improve your technical control.</p> <p>Yoga There is one group lesson per week. The yoga lesson provides relaxation and creates an awareness of your body. You perform series of exercises devoted to improving your concentration, strength, precision, breathing, flexibility and control.</p> <p>Body Conditioning This group lesson is given in blocks during the course of the year. Body conditioning is based on fitness, strength exercises, stamina training and preventive strengthening of muscle groups.</p> <p>Physical Training There is a group lesson in physical training once a week, which focuses on building the needed skills for partnering in the classical and modern repertoire.</p> <p>Prevention: Injury, Nutrition, Stretching This course is given in various sessions throughout the year. The focus of the group lessons is to provide a basic knowledge of the body's anatomy and physiology, how to take care of your body, correct nutrition, strengthening muscle groups and the importance of properly warming up and stretching.</p>
Programme objectives	2. (1, 6) 3. (1, 2, 3) 4. (1, 2, 3, 4) 7. (1, 2, 3, 4)
Course objectives	<p>At the end of the course, you:</p> <p>Pilates</p> <ul style="list-style-type: none"> - have studied the Pilates exercises; - have studied to apply your strength, flexibility and control to correct imbalances in your body (core stability); - have studied the Pilates technique to manage the correct alignment of your body. <p>Yoga</p> <ul style="list-style-type: none"> - have studied the yoga exercises in order to relax and gain an awareness of your body. <p>Body Conditioning</p> <ul style="list-style-type: none"> - have studied to control your muscles and are able to work on achieving the fitness required for a professional career.

	<p>Physical Training</p> <ul style="list-style-type: none"> - have studied to be able to use the strength you have gained for partnering work in the classical, neo-classical and modern repertoire. <p>Prevention: Injury, Nutrition, Stretching:</p> <ul style="list-style-type: none"> - have an understanding of anatomy; - have an understanding of correct nutrition; - have an understanding of how to prevent injuries and can apply that knowledge; - have an understanding of the importance of warming up and stretching and can perform the exercises properly. 																		
Credits	6 ECTS																		
Level	Bachelor																		
Work form	Group lessons																		
Literature																			
Language	English, Dutch																		
Scheduling	<p>Pilates: 60 minutes per week per year Yoga: 75 minutes per week per year Body conditioning B-III: 10 lessons of 90 minutes per year Body conditioning B-IV: 90 minutes per week per year Physical Training: 75 minutes per week per year Prevention (Injury/Nutrition/Stretching): 8 sessions per year of 90 minutes</p>																		
Date, time & venue	See ASIMUT																		
Teachers	Pilates: Jane Poerwoatmodjo, Yoga: Paulina Vazquez, Physical Training: Rob van Leeuwen. Body conditioning: guest teacher. Prevention (injury, nutrition, stretching): guest teachers.																		
Contact information	Jan Linkens: j.linkens@koncon.nl																		
Assessment	This course is assessed using the following assignments. The assignments need to be passed in order to pass this course.																		
Assignment	Assignment 1																		
Assignment type	Active participation 1																		
Assignment description	You will be assessed on your participation, using the following criteria. Continuous assessment with feedback during the lessons.																		
Assignment planning	Continuous assessment during semester 1																		
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Assignment	Assignment 2																			
Assignment type	Active participation 2																			
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GRADING SCALES

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The Royal Conservatoire uses four grading scales for its assessments: Qualifying results - Numeric results - Participation results - Pass/Fail

QUALIFYING RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Excellent	EXC	Excellent	EXC	Yes	No
Very good	VG	Zeer goed	ZG	Yes	No
Good	G	Goed	G	Yes	No
More than sufficient	MTS	Ruim voldoende	RV	Yes	No
Sufficient	S	Voldoende	V	Yes	No
Insufficient	I	Onvoldoende	O	No	No
Very insufficient	VI	Zeer onvoldoende	ZO	No	No
Poor	PR	Zwak	Z	No	No
Very poor	VP	Zeer zwak	ZZ	No	No
Extremely poor	EP	Uiterst zwak	UZ	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No

NUMERIC RESULTS

A numeric grade between 0 and 10, including a maximum of one digit after the decimal point.

10 Excellent	9 Very good	8 Good	7 More than sufficient	6 Sufficient	5 Insufficient	4 Very insufficient	3 Poor	2 Very poor	1 Extremely poor
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Other possible results are Exemption, Pass based on entrance exam, Absent and Extension.

PARTICIPATION RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Participation sufficient	PS	Voldoende deelname	DV	Yes	No
Participation insufficient	PI	Onvoldoende deelname	DNV	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Never participated	NP	Nooit deelgenomen	ND	No	No
Extension	EXT	Uitstel	U	No	No

PASS/FAIL

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Pass	P	Pass	P	Yes	No
Fail	F	Fail	F	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No