



**Royal
Conservatoire
The Hague**

Curriculum Handbook Master of Music – Organ

Royal Conservatoire The Hague

2019-2020

The information contained in this Curriculum Handbook is, beyond errors and omissions, correct at the time of publication, but may be subject to change during the academic year. Therefore, always make sure you are referring to the latest version of this document which can be found on our website.

This is version 1, July 2019

If you have any suggestions for improvement of this Curriculum Handbook, please send an email to curricula@koncon.nl. For questions about courses, you can get in touch with the contact person mentioned in the course description.

TABLE OF CONTENT

Table of Content.....	3
Introduction.....	4
Curriculum Overview.....	5
Organ.....	5
Course Descriptions.....	6
Artistic Development.....	6
Main Subject.....	6
Improvisation Skills at the Organ	9
Professional Preparation	10
Professional Integration and Project Management	10
Professional Integration Coaching	11
CDO/Career Development Office, External Personal/Professional Projects.....	13
Organ Construction & Design.....	16
Research	17
Introduction to Research in the Arts.....	17
Master Elective.....	18
Musician’s Research and Development	19

INTRODUCTION

Students who have earned their Bachelor's degree in Organ with a grade of good or better can follow a Master's course in Organ. The two-year Master's programme offers you the opportunity to study the main subject in greater depth on the basis of a more personally designed study plan. You can choose your own emphases from a broad repertoire. You will now put all of the skills you acquired during the Bachelor's course to practical use in developing your own professional identity. Source studies, the use of online databases, style analyses are just some of the facets that will underpin your personal quest.

The two-year Master's programme offers you the opportunity to study the main subject in greater depth on the basis of a personally designed study plan. You will receive guidance in three aspects: artistry (your instrument as main subject), research, and professional practice.

As a Master's student at one of the largest and most important institutes of its kind you have already demonstrated a high degree of musical proficiency. Naturally, you will be given the scope to take the initiative in shaping your own activities in preparation for the transition to a professional career.

Research

Good research is a fundamental element of the Early Music curriculum. At the same time, we believe it is important that you develop into a self-sustaining musician who can handle the ever-changing professional practice well. For this reason you are required to do research on a topic of your choice during the master's programme. You will be assisted by a research supervisor, follow an introductory course about doing (artistic) research and an elective in your first year. You will participate in a Master circle, a 'peer-to-peer' group consisting of fellow students and a circle leader. At the end of your master's programme you are required to present the results of your research. Upon registration to the master's programme, you must write a study plan (Master Plan), in which you describe how you want to compile your master's programme. Please take a look at the handbook here.

Preparation for professional practice

Preparation for professional practice will be on the curriculum throughout the Master. Of course, you will spend a large amount of time on stage in one of the many ensembles and combos, that you and your fellow students set up during the degree. But being an exceptional instrumentalist or singer does not guarantee professional success. The course Professional Integration and Project Management will address issues of the professional world. After this course you will receive individual guidance on creating your own project in your second year.

This Curriculum Handbook aims to provide you with all necessary information related to the curricula and courses of the master's programme in Early Music. After Programme Objectives and a schematic overview of the curricula, you will find descriptions of all courses, including learning goals (called 'objectives'). We would advise you to also read the Royal Conservatoire's Study Guide, which includes the Education and Examination Regulations (EER).

CURRICULUM OVERVIEW

ORGAN

code	form	Organ	Year 1	Year 2
		Master of Music 2019-2020		
KC-M-OR-		Artistic Development		
HV	x	Main Subject (including group lessons, masterclasses and chamber music)	25	27
		Improvisation Skills at the Organ	5	5
		Subtotal	30	32
KC-M-AL-		Professional Preparation		
NA-EPMA	g	Professional Integration and Project Management*	4	
	g	Professional Integration Coaching*	1	3
CDO	p	External Professional Projects/CDO	10	10
		Organ Construction & Design	pm	pm
		Subtotal	15	13
KC-M-AL-		Research		
TRIP	g	Introduction to Research in the Arts	1	
-	-	Master elective	3	
RD	g	Musician's Research & Development (supervision, master circle, first year research assessment, individual research + presentation)	11	15
		Subtotal	15	15
Total per year			60	60
Total			120	

COURSE DESCRIPTIONS

ARTISTIC DEVELOPMENT

MAIN SUBJECT

<i>KC-M-EM-xx</i>	Main Subject
Osiris course code:	KC-M-EM-
Course content:	<p>Students of this course receive individual lessons of 60 minutes or clustered into longer sessions. The lessons take place in different churches with the appropriate instruments. During the individual lesson, the student is coached by the teacher in order to learn all technical aspects and skills related to an informed stylistic approach of organ playing. Consequently organs of various types are involved in the education of the students. The study programme guides the student through the main repertoire so that the student can familiarise him/her-self with the performance in musical styles from the 16^h into the 21^h century, including improvisation. The teacher of the principal subject also organizes regular group lessons in the format of a public performance (lunch concerts) where students evaluate the performance together. Peer learning takes place through assisting at recitals by fellow students and teacher register the organ. Thus during the studies students are introduced to important Dutch organs. (see underneath venues) The focus is on the student's personal development, physical awareness and artistic growth into professional musicianship. The main subject Organ lesson includes improvisation and group lessons.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ present yourself as a performer with a clear individual approach that stands for solid and reliable musicianship. The master's studies aim to explore the specific musical and technical qualities of a student beyond the basic professional demands; ▪ compose and realize a concert programme that shows resourcefulness by choices of repertoire and/or decisions in the performance. This programme as well as performance demonstrates a conscious relation to the relevant sources and defines your artistic profile against a background of contemporary early music conventions, as well as an understanding of the musician's position between the score and the (specialist and/or non-specialist) audience, often in an international multicultural environment; ▪ have developed a network of colleagues and organisations that you maintain as a starting point of further exploration into the future; ▪ realistically estimate your possibilities in the profession and understand the value of your initiatives in order to enlarge these possibilities;

	<ul style="list-style-type: none"> are able to act as your own teacher as a reflective practitioner by being able to assess and evaluate the quality of your performance, keep this quality up-to-date and develop it further by continuing to learn independently. 					
Programme objectives:	2.A.1, 2.A.2, 2.A.3, 2.A.4, 2.A.8, 2.A.12 2.B.2, 2.B.5 2.C.5, 2.C.7, 2.C.10, 2.C.11					
Type of course:	Compulsory					
Level:	Master I-II					
Duration:	75 minutes per week, 34 weeks per year					
Prior qualifications/ prerequisites:	You need to finish the first year of this course to be allowed to enter the second.					
Teachers:	Jos van der Kooij					
Credits:	See the curriculum overview of your main subject for the number of ECTS for both years.					
Literature:	Repertoire to be discussed with teacher					
Work form:	Individual lessons, group lessons, master classes, projects					
Assessment:	Year	Month	Type of assessment	Duration	Grading system	Programme requirements***
	Master I	May/June	Presentation	50 minutes, including stage changes	Pass/fail	The student is free to choose the programme. The student provides the details of the programme in the 'Programme for presentation/final presentation' form. At least one-third of the programme should be related to the subject of the candidate's Master research project.
	Master II	May/June	Final presentation	80 minutes, including stage changes and a 15-minute interval	Numeric*	The student is free to choose the programme. The student provides the details of the programme in the 'Programme for presentation/final presentation' form.
	* Grade scale of 10, in halves					

	For all practical exam conditions, please see ‘Information on the practical organisation of (final) presentations and examinations in the Bachelor and Master of Music programmes’ (this document can be obtained at the Education Service Centre and on intranet) and for the overall examination regulations the ‘Education and Examination Regulations’ (EER) that can be found on intranet and in the Study Guide.
Language:	English and/or Dutch
Schedule, time, venue:	Schedule to be agreed upon between student and teacher
Information:	Brigitte Rebel – Coordinator Early Music Department (b.rebel@koncon.nl)

IMPROVISATION SKILLS AT THE ORGAN

<i>Course title:</i>	Improvisation Skills at the Organ
Osiris course code:	KC-
Course content:	Improvisation is dealt with on a theoretical and practical level. Students are encouraged to suggest topics for discussion or bring compositions that they would like to work on.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to reflect on the interpretation of organ music; ▪ are able to discuss your interpretation on a professional level with peers; ▪ are able to improvise in a given musical form; ▪ are also able to improvise in modern free styles.
Type of course:	Compulsory
Level:	Bachelor I-IV, master I-II
Duration:	-
Prior qualifications/ prerequisites:	-
Teachers:	Jos van der Kooy
Credits:	5 ECTS per academic year
Literature:	Repertoire from 15 th to 21 st century, improvisation
Work form:	Individual and group lesson
Assessment:	Active participation
Grading system:	t.b.a.
Language:	English and/or Dutch
Schedule, time, venue:	Westerkerk - Amsterdam, Grote of SintBavokerk - Haarlem, Philharmonie – Haarlem. Scheduled to be discussed with teacher.
Information:	Brigitte Rebel – Coordinator Early Music Department (b.rebel@koncon.nl)

PROFESSIONAL PREPARATION**PROFESSIONAL INTEGRATION AND PROJECT MANAGEMENT**

<i>M-NA-EPMA</i>	Professional Integration and Project Management
Osiris course code:	KC-M-NA-EPMA
Course content:	This module seeks to provide you with opportunities to develop your entrepreneurial competencies and understanding of the skills required to effectively plan and implement projects and performance events in a variety of contexts. The course consists of two sets of intensive days and online tutorials. At the end of this course, you write a project plan for a project to be realized in a professional context. You present this project plan in a viva voce presentation.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to demonstrate an understanding of a variety of project management topics through a series of short assignments set during sessions; ▪ are able to formulate your own professional integration goals; ▪ are able to create a plan for a professional integrated project and give an oral presentation of this plan.
Programme objectives:	2.A.5, 2.A.7, 2.A.8, 2.A.9, 2.A.10, 2.A.12, 2.A.15 2.B.5, 2.B.7, 2.B.9, 2.B.12 2.C.1, 2.C.2, 2.C.3, 2.C.4, 2.C.5, 2.C.6, 2.C.8, 2.C.9, 2.C.10, 2.C.11, 2.C.13, 2.C.14, 2.C.15, 2.C.16
Type of course:	Compulsory
Level:	Master I
Duration:	8 days during the 1 st semester
Prior qualifications/ prerequisites:	-
Teachers:	Ramon Verberne, Renee Jonker, guest teachers
Credits:	4 ECTS
Literature:	Course reader, including different articles/book chapters on Project Management & Entrepreneurship topics. Cutler, D., 'The savvy musician', Helius Press – Pittsburg, 2010. (ISBN-13: 978-0-9823075-0-2)
Work form:	Seminars, tutorials, workshops
Assessment:	Submission of a written project plan
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	A. First set of intensive days: t.b.a., October 2019 B. Second set of intensive days: t.b.a., November 2019 C. Details of the schedule t.b.a. via ASIMUT
Information:	Isa Goldschmeding (i.goldschmeding@koncon.nl)

PROFESSIONAL INTEGRATION COACHING

<i>M-KI-PIC</i>	Professional Integration Coaching
Osiris course code:	KC-M-EM-PIC
Course content	<p>In the course Professional Integration & Project Management, you have developed your own project plan connected to your artistic profile. You are expected to implement this project - ideally -at the end of the second year of the master's programme. It could well be connected to your final instrumental/vocal presentation.</p> <p>In this course, you will receive guidance from a professional integration coach in making your project a reality. The professional integration coach is typically an external expert from the professional field of music with substantial expertise and experience with the production of concerts, tours and other musical events, and/or setting up and running an ensemble or orchestra. Your coach can give specific help in cultivating contacts in the world of venues, concert impresarios, educative and creative entrepreneurship including raising funds, and provide general advice about implementing your project plan. The coaching will take place in small working group sessions, during which you will discuss your individual or group projects with the coach and your peers.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ have developed a realistic project plan and are able to keep it up to date; ▪ have developed your own artistic profile and are able to develop this autonomously; ▪ have expanded your professional network and are able to maintain and expand it further; ▪ know your own strengths and weaknesses related to building your professional career, and are able to assess when and where to look for professional assistance.
Programme objectives:	<p>2.A.5, 2.A.7, 2.A.8, 2.A.9, 2.A.10, 2.A.12, 2.A.15 2.B.5, 2.B.7, 2.B.9, 2.B.12 2.C.1, 2.C.2, 2.C.3, 2.C.4, 2.C.5, 2.C.6, 2.C.8, 2.C.9, 2.C.10, 2.C.11, 2.C.13, 2.C.14, 2.C.15, 2.C.16</p>
Type of course:	Compulsory
Level:	Master I-II
Duration:	Master I second semester, master II both semesters. Maximum 10 sessions of 2 hours divided over two years.
Prior qualifications/ prerequisites:	The student must have produced an approved project plan during the course Professional Integration and Project Management.
Teachers:	Guest teachers
Credits:	Master I: 1 ECTS, master II: 3 ECTS
Literature:	t.b.a.
Work form:	Small group sessions, during which the project plans of individual or groups of students are discussed.
Assessment:	<p>Assessment takes place on the basis of:</p> <ul style="list-style-type: none"> ▪ 80% attendance of coaching sessions ▪ The progress of the student in the further development of the project plan in terms of pro-activity, professionalism and ownership ▪ The quality of the final project

Grading system:	Pass/fail
Language:	English and/or Dutch
Schedule, time, venue:	See ASIMUT schedule
Information:	Heads of Department

CDO/CAREER DEVELOPMENT OFFICE, EXTERNAL PERSONAL/PROFESSIONAL PROJECTS

<i>M-AL-CDO</i>	CDO/Career Development Office, External Personal/Professional Projects
Osiris course code:	KC-M-AL-CDO
Course content:	<p>The Career Development Office (CDO) is a central place in the Royal Conservatoire where students can receive support in finding activities outside the institute such as lunch concerts and freelance employment opportunities. Via the CDO students can earn study credits within the master's curriculum for activities usually completed outside the conservatoire. This proactive engagement with the field of work can take numerous forms, including:</p> <ul style="list-style-type: none"> • gaining experience/working with orchestras, professional choirs, jazz ensembles of various sizes or other professionally active organisations. Performances as soloist and/or section leader; • creating an own ensemble, band or individual performing profile, investing time in promoting own activities/programmes via performances and other demonstrable actions. Showing evidence of performance results in recognised venues and through press reviews; • making a website; • engaging in challenging activities such as leading (international) competitions and masterclasses at the highest level; • engaging in creative collaborations, active participation in productions or in environments which extend technical ability, awareness and opportunity; • widening abilities for organisation and administration in support of activities; • involvement with management duties such as organisation, publicity etc. for own activities or as part of an internship for external (music) organisations; • developing contacts and opportunities related to the Master specialisation.
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ are able to take initiatives with regard to your employment or the advancement of your specialism beyond the institute; ▪ are able to identify career opportunities and demonstrate sufficient organisational and motivational skills to function in the profession; ▪ have developed autonomous administrative, communication and management skills with regard to your own professional activities.
Programme objectives:	<p>2.A.15 2.B.10, 2.B.12 2.C.2, 2.C.4, 2.C.10, 2.C.16</p>
Type of course:	Compulsory
Level:	Master I-II
Duration:	<p>Please note: Master I students: you can obtain CDO credits from activities from 01-09-19 to 31-08-20. Master II students: you can obtain CDO credits from activities from 01-09-19 to 01-05-20. If the project occurs outside those dates it will not be valid for the 19/20 academic year.</p>
Prior qualifications/ prerequisites:	-
Teachers:	-
Credits:	Varies per study programme – please see your curriculum overview

Literature:	-
Work form:	Depending on the activity, but based on working towards increased employability in the profession.
Assessment:	<p>Evaluation of activities on the basis of forms submitted, with the addition of materials relevant to the activities (promotional materials, programmes, recordings etc.).</p> <p>Procedure If you apply for CDO study credits for activities outside the conservatoire, you need to do this via a form which is available from the CDO, or which can be downloaded via intranet. With this form you can ask for approval from your Head of Department in advance for the activity with which you would like to receive study credits. You must fill in the report part of the form once the activity has been completed, and add any relevant materials (promotional materials, programmes, recordings etc.). The completed form must then be returned to the CDO for approval by the CDO and the relevant Head of Department. After an evaluation by the Head of Department, the relevant number of study credits will be allocated to the task (see appendix).</p> <p>Allocation of CDO credits is done by the Head of Department or by a teacher nominated by the Head of Department. CDO credits are based on a standard of 1 ECTS = 28 hours work.</p>
Grading system:	Pass/fail
Language:	English or Dutch
Schedule, time, venue:	-
Information:	Dominy Clements (podium@koncon.nl)
APPENDIX:	<u>Indication of ECTS allocation and restrictions for activities under the CDO.</u>
General:	<p>CDO ECTS credits are allocated on the basis of estimated contact time. Preparation time is usually seen as part of the main study.</p> <ul style="list-style-type: none"> - Activities need to be at the level of the course, e.g. playing along with an amateur orchestra as a tutti string player or singing in an amateur choir does not qualify for ECTS. - Teaching for a few hours per week for a year = on average 3 ECTS. - Maximum credits for teaching are set at 4 ECTS per year (bachelor) and 6 ECTS (master). - Making a website = maximum 2 ECTS. - Organising concerts, setting up a website, programming a concert series and other activities directed towards skills useful in a music career are all given extra value. - In principle, participating in KC activities/projects is not eligible for ECTS – participation is indicated in the SVO. - Participating in exams or presentations of student colleagues within the curriculum (e.g. final presentations of drama lessons) does not qualify for ECTS. - Passive attendance of masterclasses does not qualify for ECTS.
Classical:	<p>One week working with a professional orchestra/ensemble = 2 ECTS.</p> <ul style="list-style-type: none"> - Orchestra Master automatically qualifies for 10 ECTS in the CDO: form and copy of contract with RO required. - NJO (National Youth Orchestra) winter tour = 3 ECTS. - EuYO/Gustav Mahler orchestras etc. = 5 ECTS.
Conducting:	<p>The Conducting Department is almost exclusively involved with the directing of ensembles, orchestras and choirs in order to gain experience and grow artistically. Students must organise their own feedback beyond their own teacher: i.e. people with whom they work and who encounter them as a conductor.</p>

	<ul style="list-style-type: none"> - One year rehearsing with a permanent ensemble = 3 ECTS. - One week with a professional orchestra (ca 15 hours rehearsal & 6 hours concerts) = 2 ECTS.
Vocal studies:	<p>Working on a production with a professional choir, depending on its duration, number of concerts and type of repertoire (e.g. a capella, large-scale symphonic or contemporary) = between 2 and 4 ECTS.</p> <ul style="list-style-type: none"> - Solo work with an amateur organisation is seen as at a suitable level but, bearing in mind the standard nature of the repertoire = on average no more than 0,5 ECTS. - Solo work with a professional ensemble/organisation can, depending on the repertoire = up to 2 ECTS. - Participation in competitions or masterclasses is seen as close to the usual main study activities. Value depends on level, degree of involvement etc. = average 1 ECTS.

ORGAN CONSTRUCTION & DESIGN

In various workshops all students from the Bachelor and Master of Music in Organ come together to learn about the construction of the organ and how to how to repair the basic elements. It depends per year if and how many workshops will be organized. Credits: pm

RESEARCH

INTRODUCTION TO RESEARCH IN THE ARTS

<i>M-AL-TRIP</i>	Introduction to Research in the Arts
Osiris course code:	KC-M-AL-TRIP
Course content:	<p>During the first semester of year one, there will be a series of sessions on research in the arts, compiled by Kathryn Cok, Head of Master Research. These sessions are compulsory for those master's students from the Classical Music, Early Music, Jazz, Vocal, Composition, Conducting, Music Education and Music Theory Departments and the specialisations New Audiences and Innovative Practice (NAIP), Chamber Music, Orchestra Master, Ensemble Academy, Percussion Ensemble, Ensemble Singing and Music Education according to the Kodály Concept. The sessions will cover a range of different types of research, giving you the opportunity to discover which type of research is most suitable for you, as well as introducing you to the various methods of documenting and presenting the research component of your master's project. Questions such as: 'How do I formulate a viable research question that is close to my own artistic practice?' and 'What sources can I use and where can I find them?' will be addressed.</p> <p>Furthermore, you will receive an introduction to the use of the Research Catalogue through a series of workshops by Casper Schipper. The Research Catalogue (www.researchcatalogue.net) is an international online repository for the documentation and publication of artistic research results, which you will use it to document and present your research. At the conclusion of the course, you will need to present your master's project proposal on the Research Catalogue.</p>
Objectives:	<p>At the end of the course, you:</p> <ul style="list-style-type: none"> ▪ are able to demonstrate an understanding of what research in the master's programme of the conservatoire comprises; ▪ show an understanding of the use of source material; ▪ show an understanding of the skills required to document your research results; ▪ are able to demonstrate skills of formulating a project proposal and abstract; ▪ are able to document your project process and results on the Research Catalogue.
Programme objectives:	<p>2.A.7, 2.A.9, 2.A.12, 2.A.14 2.B.7, 2.B.8, 2.B.9 2.C.1, 2.C.3, 2.C.5, 2.C.6, 2.C.7, 2.C.8, 2.C.9, 2.C.16</p>
Type of course:	Compulsory
Level:	Master I
Duration:	5 meetings during the 1st semester + 1 workshop Research Catalogue
Prior qualifications/ Pre-requisites:	-
Teachers:	Kathryn Cok, Paul Craenen, Casper Schipper and others
Credits:	1 ECTS
Work form:	Seminar, individual study and workshops
Assessment:	Attendance results (80%) + a written project proposal and abstract + attendance during 1 workshop Research Catalogue
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	Via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher.
Information:	Roos Leeflang, Coordinator Master Research (r.leeflang@koncon.nl)

MASTER ELECTIVE

	Master Elective
Course content:	<p>The Master Electives provide you with among other things, an insight into a specific musical subject, research literature and the use of different research methodologies. Not only is there an opportunity to take part in one of the Royal Conservatoire's electives, you may also choose from a range of courses available at Leiden University. Students are encouraged to select an elective that is connected to their chosen research area. The research areas are as follows:</p> <ol style="list-style-type: none"> 1. Art of Interpretation: historically/contextually informed performance practice 2. Instruments & Techniques: instrumental design/techniques/acoustics 3. Music in Public Space: diversity/interculturality/social engagement 4. Creative Practice: improvisation/composition/experimental practice 5. Beyond Discipline: multi-inter-transdisciplinarity/collaborative practice 6. Musical Training, Performance & Cognition 7. Aesthetics & Cultural Discourse 8. Educational Settings 9. Music Theory & Aural Skills <p>In November you must register via <u>Osiris</u> for one Master Elective that takes place in semester two of your first study year. You will find more information about registration and the course descriptions in the Master Electives Guide 2019-2020 (www.koncon.nl/masterelectives and via https://intranet.koncon.nl/master).</p>
Schedule, time, venue:	Via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher.
Information:	Roos Leeflang, Coordinator Master Research (r.leeflang@koncon.nl)

MUSICIAN'S RESEARCH AND DEVELOPMENT

<i>M-AL-RD</i>	Musician's Research and Development
Osiris course code:	1st year: KC-M-AL-RD1, 2nd year: KC-M-AL-RD2
Course content:	<p>Research and entrepreneurship training in the master's programme centres on undertaking and completing a master's project, where you specialise in your own field. As a rule your artistic/musical practice will be the point of departure when choosing a topic for your master's project and when formulating a research question.</p> <p>Individual supervising: The curriculum provides that you will have a personal research supervisor in the first year, from the beginning of the second semester up to your project presentation in March or April of the second year (15 hours over the entire course of the programme). You will be assigned a research supervisor selected from a pool consisting of both teachers whose duties also include research supervision, as well as specialised supervisors. In addition, this supervisor will be knowledgeable in your research area. Both you and your supervisor use the online Research Catalogue as collaborative workspace (www.researchcatalogue.net).</p> <p>Master circle: Every month, from the second semester, students will participate in a Master circle of first- and second-year students, under the chairmanship of the Head of a department or a specially invited chairman who is knowledgeable in the focus research area of that circle. At meetings of the Master circles students will discuss the project plans submitted by the first-year students and rework them into practical projects, while the second-year students report on the progress with their own projects and any problems they have encountered, and the group discusses possible solutions. Guest lecturers, speakers from the professional field and alumni of the conservatoire can also be invited and interviewed.</p> <p>From January 2020 on, pre-presentations for all second-year students will be held in the Master circles. You are required to invite your supervisors to this trial presentation. First-year students will also have the opportunity to present their results at this time.</p> <p>Individual research and presentation: In order to complete the requirements of the Master of Music programme, you must successfully undertake an individual master's project, and present the findings of this project on the Research Catalogue and in a public presentation during the Master Research Symposium, which is held in March or April of each year. The format of the final presentation can vary.</p> <p>Please check the Master Project Handbook for more information.</p>
Objectives:	<p>At the end of the research component of the Master of Music programme, you:</p> <ul style="list-style-type: none"> ▪ have developed a deeper understanding of and insight into music; ▪ analyse and solve technical problems and make a conscious choice for a specific artistic concept of your own on the basis of historical or contemporary information; ▪ increase, through the findings of your research, your understanding of the professional environment, and of your own opportunities and possibilities; ▪ formulate judgments on the basis of information and link these judgements to reflection on artistic and, where relevant, social and ethical responsibilities. ▪ are able to present the result of your research project to specialist and non-specialist audiences.
Programme objectives:	<p>2.A.7, 2.A.9, 2.A.12, 2.A.13, 2.A.14 2.B.7, 2.B.8, 2.B.9 2.C.1, 2.C.6, 2.C.7, 2.C.8, 2.C.11, 2.C.14</p>

Type of course:	Compulsory
Level:	Master I-II
Duration:	Individual supervision: 15 hours over two years Master Circle: meeting about once a month
Prior qualifications/ Pre-requisites:	-
Teachers:	<p>Each student will be assigned a research supervisor and a place in a Master circle depending on their chosen research area. The Master circles will be held during the 2019-2020 academic year based on the following research areas:</p> <ol style="list-style-type: none"> 1. Art of Interpretation: historically/contextually informed performance practice 2. Instruments & Techniques: instrumental design/techniques/acoustics 3. Music in Public Space: diversity/interculturality/social engagement 4. Creative Practice: improvisation/composition/experimental practice 5. Beyond Discipline: multi-inter-transdisciplinarity/collaborative practice 6. Musical Training, Performance & Cognition 7. Aesthetics & Cultural Discourse 8. Educational Settings 9. Music Theory & Aural Skills
Credits:	Master I: 11 ECTS, master II: 15 ECTS
Work form:	The individual research supervising will occur on a one to one basis and/or in groups. The Master circle meetings will take place in the form of a group lesson.
Assessment:	<p>Active participation in the Master circle meetings, regular contact with the assigned research supervisor(s) and a successful presentation of the project results on the Research Catalogue and during the Master Research Symposium.</p> <p>The Master circle leader keeps a record of attendance in ASIMUT. Only two absences from the Master circle are permitted per academic year. Absences will only be permitted on the basis of:</p> <ol style="list-style-type: none"> 1. An outside concert that was organised prior to you receiving the Master circle schedule (this must be agreed upon with the Master circle leader before the date in question). 2. A previously scheduled in-school project (but not one organized by the student). 3. Illness (extended illness must be accompanied by a doctor's note). 4. Death or illness in the family of the student. <p>Absences will not be permitted due to main subject lessons (also not late arrivals or early departures), or rehearsals (unless part of a previously scheduled school project). Any expected absences must be communicated directly to the Master circle leader <u>before</u> the date in question. Too much absence will lead to substantial additional assignments.</p> <p>At the presentation all students are required to demonstrate the following points:</p> <div style="border: 1px solid black; padding: 5px;"> <p><u>Relevance</u> - Artistic development <i>Is the research relevant for the artistic development of the student?</i> - Wider context <i>Is the research relevant for others, e.g. other students, musicians, for the professional field or musical life at large?</i></p> <p><u>Project design and content</u></p> </div>

	<p>- Questions, issues, problems <i>Are the research questions, issues or problems well formulated or articulated? And how do they relate to the student's main studies?</i></p> <p>- Contextualization <i>Is it clear how the research relates to the (artistic, historical, cultural, theoretical) state of the art in the field of inquiry and to what others have done in this area?</i></p> <p>- Methods <i>Are the chosen methods adequate to answer the questions, issues or problems? And how is musical practice as method employed?</i></p> <p>- New knowledge, insights, experiences, techniques and/or devices <i>Does the research deliver something that we did not know, understand, experience or have?</i></p> <p>- Process <i>Is the research process sufficiently well described or otherwise communicated?</i></p> <p>- Outcome <i>Is the balance between the research process and the (artistic) outcome of the research satisfactory?</i></p> <p><u>Argumentation, documentation, presentation</u></p> <p>- Reasoning, writing, documentation <i>Does the research make a clear case or claim and how does the use of text relate to the use of non-textual, e.g. artistic material? And does the form of documentation support the claim of the research?</i></p> <p>- Information, source material, referencing, language <i>Is the information accurate, is the handling of source material and the referencing correct, and is the use of English acceptable?</i></p> <p>- Public presentation <i>Is the verbal and public presentation of the research well-structured and convincing? And is the role of the artistic work in the presentation clear? Is the use of English acceptable?</i></p> <p>You are not permitted to conclude the practical part (the principal subject) of your study at the end of the second year if you have not received a pass grade for the research presentation.</p> <p>The final presentation of the research is given before a committee of examiners consisting of three or more persons, including:</p> <ol style="list-style-type: none"> 1. a chairman (generally the Head of a department or the Head of Master Research); 2. your own research supervisor(s); 3. if possible, your Master Circle leader; 4. if possible, your principal subject teacher; 5. an external member, usually from an institution abroad; 6. if possible, first year master students who are invited to attend the research presentation and participate in the deliberations of the committee. However, their assessment is not binding and they may not award a grade.
Grading system:	<p>Master circle: pass/fail First Year Research Assessment: pass/fail Presentation: qualifying result</p>
Language:	English
Schedule, time, venue:	<p>Master circle: via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher. Research presentations: 23 – 27 March 2020, Studio 1 and 3, 9:00 a.m. to 22:00 p.m.. Detailed schedule via ASIMUT (https://koncon.asimut.net) at the beginning of the new calendar year. Any changes will be communicated via ASIMUT (Planning Department).</p>
Information:	Roos Leeftang, Coordinator Master Research (r.leeftang@koncon.nl)