



**Royal
Conservatoire
The Hague**

**Curriculum Handbook
Master of Music – Vocal Studies**

Classical Music - Early Music - Ensemble Singing

**Royal Conservatoire The Hague
2019-2020**

The information contained in this Curriculum Handbook is, beyond errors and omissions, correct at the time of publication, but may be subject to change during the academic year. Therefore, always make sure you are referring to the latest version of this document which can be found at www.koncon.nl/curricula.

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If you have any suggestions for improvement of this Curriculum Handbook, please send an email to curricula@koncon.nl. For questions about courses, you can get in touch with the contact person mentioned in the course description.

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ABOUT THIS PUBLICATION

This Curriculum Handbook aims to provide you with all necessary information related to the curricula and courses of the master's programmes offered by the Vocal Studies Department 2019-2020. After a schematic overview of the curricula, you will find descriptions of all courses, including learning goals (called 'objectives'), and assessment criteria for the main subject. We would advise you to also read the Royal Conservatoire's Study Guide, which includes the Education and Examination Regulations (EER).

PROGRAMME OBJECTIVES MASTER VOCAL STUDIES

The Programme Objectives (or 'learning outcomes') Master Vocal Studies prescribe the minimum requirements that you need to meet in order to obtain a Master of Music degree in Vocal Studies from the Royal Conservatoire.

All objectives start with the number 2, indicating that they relate to 2nd cycle (i.e. master's level) studies. The objectives are divided in three categories – practical outcomes (A), theoretical outcomes (B) and generic outcomes (C) – and are numbered for ease of reference.

In the course descriptions, the field 'programme objectives' refers to these codes, e.g. 2.A.1, 2.A.3, 2.B.5, 2.C.1, 2.C.10. This means that the course contributes to obtaining the skills and knowledge described in those programme objectives. There may be several courses contributing to the same objectives.

The programme objectives and coding are based on the AEC Learning Outcomes¹ for 2nd cycle studies, and have been adapted where necessary to fit the study programme of our MMus in Vocal Studies.

been adapted where necessary to fit the study programme of our MMus in Classical Music.

At the end of the Master of Music programme, you:

A. Practical (skills-based) outcomes

2.A.1. Realise, recreate, create, manipulate and/or produce music to a high professional level, expressing your own artistic concepts and reflecting a well-developed musical personality.

2.A.2. Evidence sophisticated craft skills in relation to the repertoire, styles, etc. of your discipline or genre.

2.A.3. Demonstrate breadth and/or depth of specialist knowledge in relation to your area of study evidencing fluency across a range of styles and/or a distinctive and individual voice in one particular style.

2.A.4. Demonstrate ability to create, realise and express your own artistic concepts, ensuring that any areas of relative weakness in relation to practice, rehearsal, reading, aural, creative and re-creative skills have been addressed.

2.A.5. Play a leading role in ensemble and/or other collaborative activity.

2.A.7. Evidence ability to develop, research and evaluate ideas, concepts and processes as appropriate within your discipline, genre, area of study, and/or own artistic practice.

2.A.8. Demonstrate excellent command in a range of communication modes associated with your practice and its presentation to both specialist and non-specialist audiences.

2.A.9. Exhibit basic competence in technological utilisation and application.

2.A.10. Take responsibility for the engagement between context, audience and musical material, projecting your ideas fluently and with confidence in a wide variety of performance settings.

2.A.12. Engage with a significant level of critical self-reflection in relation to your own personal learning style, skills and strategies.

2.A.14. Demonstrate sensitivity with regard to the subjects of your research, respecting diversity in the characteristics of individuals and contexts, and considering the ethical dimensions of your work.

2.A.15. In relation to relevant self-identified professional pathways or opportunities, demonstrate sophisticated understanding of the working field, and identify and formulate strategies for developing engagement with them.

¹ https://www.aec-music.eu/userfiles/File/customfiles/aec-learning-outcomes-2017-english_20171218113003.pdf

B. Theoretical (knowledge-based) outcomes

- 2.B.1. Demonstrate sophisticated knowledge of practices, languages, forms, materials, technologies and techniques in music relevant to your core and, as appropriate, related disciplines, and their associated texts, resources and concepts.
- 2.B.2. Exhibit comprehensive knowledge of repertoire within your area of musical study, demonstrating a sophisticated level of skill in creating and providing coherent musical experiences and interpretations which engage with both well- and lesser-, or unknown repertoire.
- 2.B.3. Develop and extend your knowledge of the theoretical and historical contexts in which music is practiced and presented.
- 2.B.4. Exhibit knowledge of musical styles and a sophisticated and critical understanding of their associated performing traditions.
- 2.B.5. Develop, present and realise programmes that are coherent and suitable to a wide range of different performing contexts.
- 2.B.7. Evidence understanding of a range of sophisticated investigative techniques, enabling the application of selected approaches to develop, frame, research and evaluate ideas, concepts and processes as appropriate within your discipline, genre, area of study and/or artistic practice.
- 2.B.8. Identify and utilise relevant literature and/or other resources as appropriate to inform your practice and development within your discipline, genre, and/or area of study.
- 2.B.9. Identify and employ sophisticated research, study, communication and presentation techniques to independently develop and deliver an extended and/or in-depth artistic project.
- 2.B.10. Recognise the importance of utilising specific technologies to enable the creation, dissemination and/or performance of music appropriate to your discipline, genre, area of study and/or artistic practice.
- 2.B.12. Demonstrate a thorough understanding of the role of the musician in contemporary society, researching, engaging with and reflecting upon specific relevant professional working environments and contexts.

C. Generic outcomes

- 2.C.1. Exhibit sophisticated skills in critical thinking and critical awareness.
- 2.C.2. Demonstrate independence in all aspects of learning, social interaction, and opportunity identification.
- 2.C.3. Exhibit confidence and competence in the use of a range of communication and social skills as appropriate to context.
- 2.C.4. Exhibit appropriate leadership, teamwork, negotiation and/or coordination skills, taking account of a variety of artistic contexts.
- 2.C.5. Evidence ability to integrate knowledge drawn from a variety of contexts or perspectives.
- 2.C.6. Demonstrate independent thought supported by rational and evidence-based application of knowledge in undertaking tasks that may be:
- extended and complex
 - in new or unfamiliar contexts
 - based upon incomplete or limited information.
- 2.C.7. Recognise the interrelationship between theory and practice, and apply such knowledge to underpin and strengthen your own artistic development.
- 2.C.8. Demonstrate ability and willingness to communicate knowledge and ideas through modes other than notation, performance and/ or other musical outputs (recordings, etc.).
- 2.C.9. Consistently analyse, interrogate, utilise, and respond creatively and appropriately to verbal and/or written feedback, ideas and impetus from others.
- 2.C.10. Initiate activities or projects, and work with others through interaction or collaboration.
- 2.C.11. Exhibit sophisticated and appropriate public presentation skills in all aspects of your practice and activity.
- 2.C.13. Engage with individuals and/or groups as appropriate and in relation to both your own, and a wider variety of, cultural contexts.
- 2.C.14. Engage and share information with specialist and non-specialist musicians and audiences across a broad spectrum of society, demonstrating awareness of individual and/or group reactions to such information and the ability to respond appropriately.
- 2.C.16. Demonstrate a positive attitude towards, willingness to engage and interest in, on-going (life-long) personal and professional development.

CURRICULUM OVERVIEWS

VOCAL STUDIES – CLASSICAL MUSIC

code	form	Vocal Studies Classical Music	Year 1	Year 2
		Master of Music 2019-2020		
KC-M-		Artistic Development		
KZ-ZG	x	Main Subject	26	33
KZ-ZGG	g	Group Lesson	2	2
KZ-COR	i	Coach Pianist	2	2
-		Masterclasses and Projects	pm	pm
		Subtotal	30	37
KC-M-		Professional Preparation		
NA-EPMA	g	Professional Integration and Project Management	4	
	g	Professional Integration Coaching	1	3
AL-CDO	p	CDO	10	5
		Subtotal	15	8
KC-M-		Research		
AL-TRIP	g	Introduction to Research in the Arts	1	
-	-	Master Elective	3	
AL-RD	g	Musician's Research & Development (supervision, master circle, first year research assessment, individual research + presentation)	11	15
		Subtotal	15	15
Total per year			60	60
Total				120

VOCAL STUDIES – EARLY MUSIC

code	form	Vocal Studies Early Music	Year 1	Year 2
		Master of Music 2019-2020		
KC-M-		Artistic Development		
EZ-ZG	x	Main Subject	24	31
		Group Lesson	2	2
AL-COH		Coach Harpsichord	2	2
EZ-PR	z	Projects EM Department	2	2
-		Masterclasses and Projects	pm	pm
		Subtotal	30	37
KC-M-		Professional Preparation		
NA-EPMA	g	Professional Integration and Project Management	4	
	g	Professional Integration Coaching	1	3
AL-CDO	p	CDO	10	5
		Subtotal	15	8
KC-M-		Research		
AL-TRIP	g	Introduction to Research in the Arts	1	
-	-	Master Elective	3	
AL-RD	g	Musician's Research & Development (supervision, master circle, first year research assessment, individual research + presentation)	11	15
		Subtotal	15	15
		Total per year	60	60
		Total		120

ENSEMBLE SINGING

code	form	Vocal Studies Ensemble Singing	Year 1	Year 2*
		Master of Music 2019-2020		
KC-M-		Artistic Development		
		Ensemble Singing Practicum	12	12
		Collaboration Professional Ensembles (Nederlands Kamerkoor)	10	10
		Individual Voice Lesson	9	9
		Coach Pianist	2	2
		Group Lesson	2	2
		Subtotal	35	35
KC-M-		Professional Preparation		
NA-EPMA	g	Professional Integration and Project Management	4	
	g	Professional Integration Coaching	1	3
		Professional Integration Project/CDO	5	7
		Subtotal	10	10
KC-M-AL-		Research		
TRIP	g	Introduction to Research in the Arts	1	
		Master Elective	3	
RD		Musician's Research & Development (supervision, master circle, first year research assessment, individual research + presentation)	11	15
		Subtotal	15	15
Total per year			60	60
Total				120
*Students who started their master's programme in 2018 will continue to follow the curriculum of 2018-2019.				

COURSE DESCRIPTIONS

ARTISTIC DEVELOPMENT VOCAL STUDIES CLASSICAL MUSIC

MAIN SUBJECT VOCAL STUDIES CLASSICAL MUSIC

<i>M-KZ-ZG</i>	Main Subject Vocal Studies Classical Music
Osiris course code:	KC-M-KZ-ZG
Course content:	<p>Singing is taught individually for 75 minutes a week. In the individual lessons, you work on repertoire. Attention is paid to musical performance, textual expression (articulation) and communication and technical vocal subjects. All of this contributes to the your artistic development. You select repertoire together with your teacher, bearing in mind the entire annual schedule of auditions, exams, projects and extracurricular activities, and your long term ambitions for a future career. Guest teacher are brought in for masterclasses in specific parts of the repertoire.</p> <p>Your individual study plan and master research subject are important in choosing the repertoire. The focus is on your personal development as a singer and as inspired and inspiring interpreter. You are challenged to reflect on and pursue personal growth and to recognise and develop your own qualities.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ are able to perform on a level that can be qualified as ‘excellent at an international level’; ▪ are fluent across a range of styles and/or have developed a distinctive and individual voice in one particular style; ▪ are able to relate your position towards the music and the music profession independently, at an advanced level, through a deepened development in terms of craftsmanship and artistic growth; ▪ are able to create your own work based on an original artistic vision and research, and present this work in varied contexts, showing an understanding of the singer’s position between the score and the (specialist and/or non-specialist) audience, often in an international multicultural environment; ▪ are able to develop, through an inquisitive attitude, advanced knowledge on repertoire and translate this knowledge musically into a convincing and original interpretation; ▪ are able to communicate and cooperate at an advanced level with colleagues and other professionals in the international music profession; ▪ are able to show an advanced understanding of the international music profession, in which you are able to function at an advanced level through the application of skills, knowledge, artistic vision and research skills, and by developing and maintaining a professional network;

	<ul style="list-style-type: none"> are able to act as your own teacher as a reflective practitioner, by being able to assess and evaluate the quality of your performance, keep this quality up-to-date and develop it further by continuing to learn independently. 					
Programme objectives:	2.A.1, 2.A.2, 2.A.3, 2.A.4, 2.A.5, 2.A.6, 2.A.8, 2.A.10, 2.A.11, 2.A.12, 2.A.15, 2.B.1, 2.B.2, 2.B.3, 2.B.4, 2.B.5, 2.B.10, 2.C.1, 2.C.2, 2.C.3, 2.C.11 2.C.13, 2.C.16					
Type of course:	Compulsory					
Level:	Master I-II					
Duration:	75 minutes per week, 34 weeks per year					
Prior qualifications/ prerequisites:	You need to finish the first year of this course to be allowed to enter the second.					
Teachers:	Rita Dams, Frans Fiselier, Noa Frenkel, Amand Hekkers, Catrin Wyn-Davies, Gerda van Zelm					
Credits:	Master I: 26 ECTS, Master II: 33 ECTS					
Literature:	Repertoire to be discussed with teacher					
Work form:	Individual lessons, group lessons, master classes, projects					
Assessment:	Year	Month	Type of assessment	Duration*	Grading system	Programme requirements***
	Master I	May/June	Presentation	50 minutes, including stage changes.	Qualifying result	The student is free to choose the programme. If possible, a part of the programme can be related to the subject of the candidate's master's research project. The student is responsible for the production of the presentation. The student must also produce programme notes which are assessed as part of the presentation's overall assessment. The student provides the details of the programme in the 'Programme for presentation/final presentation' form.
	Master II	May/June	Final presentation	80 minutes, including stage changes and a 15-minute interval	Numeric*	The student is free to choose the programme. The student is responsible for the production of the presentation. The student provides the details of the programme in the 'Programme for

						presentation/final presentation' form. The student must produce programmes notes, that will be assessed as part of the overall assessment of the final presentation.
	<p>* Grade scale of 10, in halves</p> <p>(Final) presentations are assessed using the Assessment Criteria Master Vocal that can be found in the Appendix of the Curriculum Handbook Master Vocal Department.</p> <p>For all practical exam conditions, please see 'Information (final) presentations BMus and MMus' (this document can be obtained at the Education Service Centre and on Intranet) and for the overall examination regulations the 'Education and Examination Regulations' (EER) that can be found on Intranet and in the Study Guide.</p>					
Language:	English and/or Dutch					
Schedule, time, venue:	See ASIMUT schedule					
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)					

GROUP LESSON

<i>KC-M-KZ-ZGG</i>	Group Lesson
Osiris course code:	KC-M-KZ-ZGG
Course content:	<p>All students have a weekly group lesson with their main subject teacher and a coach pianist or harpsicord player. Students of all study years come together in these lessons. The group lesson aims to be a peer-learning lesson. Teachers use different teaching tools to involve students during the lessons.</p> <p>Students train their performing skills by presenting their repertoire to their peers and receiving feedback from the teacher and peers. Topics that deal with professional preparation and professional attitude are being discussed. The assessment criteria Bachelor and Master Voice (see the Curriculum Handbook Bachelor Vocal Department and Curriculum Handbook Master Vocal Department) are used by students and teachers in the feed-back process.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ are able to communicate your musical and performance ideas and objectives in a confident way; ▪ are able to give constructive feedback to the work and performance of fellow students with regard to their level; ▪ are able to receive positive and negative feedback on your performance and use this in a constructive way in your development.
Programme objectives:	2.A.1, 2.A.2, 2.A.5, 2.A.10, 2.A.12, 2.B.2, 2.B.4, 2.C.3, 2.C.9, 2.C.16
Type of course:	Compulsory
Level:	Master I-II
Duration:	6 minutes per student per week, the duration of the lesson depends on the number of participants. 26 weeks.
Prior qualifications/ prerequisites:	You need to finish the first year of this course before being allowed to enter the second.
Teachers:	All voice teachers and coach pianists
Credits:	2 ECTS per academic year
Literature:	-
Work form:	Group lesson
Assessment:	The course is assessed in conjunction with the main subject classical music singing or main subject early music singing, during the (final) presentation of this subject.
Grading system:	Pass/fail
Language:	English or Dutch
Schedule, time, venue:	See ASIMUT Schedule
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)

COACH PIANIST

<i>M-KC-COR</i>	Coach Pianist
Osiris course code:	KC-M-KZ-COR1 – KC-M-KZ-COR2
Course content:	This course is taught in weekly lessons of 37.5 minutes. You work individually with a professional pianist. These are specialists in the vocal repertoire and specifically in ensemble playing with singers. The lessons focus on the musical and artistic deepening of the repertoire, with regard to the interpretation of both music and poetry/libretti. Attention is also paid to general ensemble playing skills and performance skills. The pianist is the permanent accompanist for tests and (final) presentations, and if possible for events like competitions and auditions outside the school. You are challenged to reflect on and pursue personal growth and to recognise and develop your qualities.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to rehearse and perform at an advanced professional level, through the regular confrontation with a pianist/harpsicord player of professional quality; ▪ are able to engage with the chosen repertoire at an advanced level, across various style periods and taking into account further specialization, building upon repertoire knowledge gained in the bachelor's programme; ▪ are able to execute ensemble skills at an advanced level and continue to further develop these skills independently following graduation; ▪ are able to present a full concert programme with a professional pianist, harpsichord- or forte piano player that reflects the ability to engage in creative and attractive programming, if appropriate reflecting the results of research activities.
Programme objectives:	2.A.1, 2.A.2, 2.A.5 2.B.2, 2.B.3, 2.B.4, 2.B.5 2.C.1, 2.C.5, 2.C.9, 2.C.16
Type of course:	Compulsory
Level:	Master I-II
Duration:	37,5 minutes per week, 34 weeks per academic year
Prior qualifications/ prerequisites:	-
Teachers:	Carolien Drewes, Phyllis Ferwerda, Maurice Lammerts van Bueren, Ana Sanchez Donate
Credits:	2 ECTS per academic year
Literature:	
Work form:	Individual lesson
Assessment:	At the end of the year, the coach pianist will assess your work on the basis of the objectives outlined for this course.).
Grading system:	Pass/fail
Language:	English and/or Dutch
Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)

PROJECTS AND MASTERCLASSES

	Projects and Masterclasses
Osiris course code:	-
Course content:	The Vocal Studies Department organises a variety of projects. Information will be disseminated by the Department.
Credits:	Projects are marked 'pm', which means that you will not receive credits for participating in a project itself.

ARTISTIC DEVELOPMENT VOCAL STUDIES EARLY MUSIC

MAIN SUBJECT VOCAL STUDIES EARLY MUSIC

<i>M-EZ-ZG</i>	Main Subject Vocal Studies Early Music
Osiris course code:	KC-M-EZ-ZG
Course content:	<p>Singing is taught individually for 75 minutes per week. Lessons are shared between classical and early music vocal teachers. The early music vocal teachers are specialists in the various styles of early music. The division of lessons is made on an individual basis, taking your development and preferences into account. In the individual lesson you work on repertoire. Attention is paid to musical performance, textual expression (articulation) and communication and technical vocal subjects. All of this contributes to your artistic development.</p> <p>You select repertoire together with your teacher, bearing in mind the entire annual schedule of auditions, exams, projects and extracurricular activities, and your long term ambitions for a future career. Your individual study plan and master research subject are important in choosing the repertoire and the direction of your development.</p> <p>You perform the repertoire with the appropriate instruments, forming ensembles with fellow students of the Early Music Department. You also work on projects of the Early Music Department. These projects are led by internationally renowned conductors and/or singers in the field of early music. By participating in these projects, you acquire knowledge and experience of performance practice of early music.</p> <p>In the lessons the focus is on your personal development as a singer and as inspired and inspiring interpreter. You are challenged to reflect on and pursue personal growth and to recognise and develop your qualities.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ perform on a level that can be qualified as ‘excellent at an international level’; ▪ function as a specialist in the field of early music; ▪ relate your position towards the music and the music profession independently, at an advanced level, through a deepened development in terms of craftsmanship and artistic growth; ▪ create your own work based on an original artistic vision and research, and present this work in varied contexts, showing an understanding of the musician’s position between the score and the (specialist and/or non-specialist) audience, often in an international multicultural environment; ▪ develop, through an inquisitive attitude, advanced knowledge on repertoire and translate this knowledge musically into a convincing and original interpretation; ▪ communicate and cooperate at an advanced level with colleagues and other professionals in the international music profession;

	<ul style="list-style-type: none"> ▪ show advanced understanding of the international music profession, in which you are able to function at an advanced level through the application of skills, knowledge, artistic vision and research skills, and by developing and maintaining a professional network; ▪ are able to act as your own teacher as a reflective practitioner, by being able to assess and evaluate the quality of your performance, keep this quality up-to-date and develop it further by continuing to learn independently. 					
Programme objectives:	2.A.1, 2.A.2, 2.A.3, 2.A.4, 2.A.5, 2.A.6, 2.A.8, 2.A.10, 2.A.11, 2.A.12, 2.A.15, 2.B.1, 2.B.2, 2.B.3, 2.B.4, 2.B.5, 2.B.10, 2.C.1, 2.C.2, 2.C.3, 2.C.11, 2.C.13, 2.C.16					
Type of course:	Compulsory					
Level:	Master I-II					
Duration:	75 minutes per week, 34 weeks per year					
Prior qualifications/ prerequisites:	You need to finish the first year of this course to be allowed to enter the second.					
Teachers:	Classical vocal teachers: Rita Dams, Frans Fiselier, Noa Frenkel, Amand Hekkers, Catrin Wyn-Davies, Gerda van Zelm Early music vocal teachers: Francesca Aspromonte, Pascal Bertin, Robin Blaze, Peter Kooij					
Credits:	Master I: 24 ECTS, Master II: 31 ECTS					
Literature:	Repertoire to be discussed with teacher					
Work form:	Individual lessons, group lessons, master classes					
Assessment:	Year	Month	Type of assessment	Duration*	Grading system	Programme requirements***
	Master I	May/June	Presentation	50 minutes, including stage changes	Qualifying result	The student is free to choose the programme. If possible, a part of the programme can be related to the subject of the candidate's master's research project. The student is responsible for the production of the presentation. The student must also produce programme notes which are assessed as part of the presentation's overall assessment. The student provides the details of the programme in the 'Programme for presentation/final presentation' form.

	Master II	May/June	Final presentation	80 minutes, including stage changes and a 15-minute interval	Numeric*	The student is free to choose the programme. The student is responsible for the production of the presentation. The student provides the details of the programme in the 'Programme for presentation/final presentation' form. The student must produce programmes notes, that will be assessed as part of the overall assessment of the final presentation.
<p>* Grade scale of 10, in halves</p> <p>(Final) presentations are assessed using the Assessment Criteria Master Vocal that can be found in the Appendix of the Curriculum Handbook Master Vocal Department.</p> <p>For all practical exam conditions, please see 'Information (final) presentations BMus and MMus' (this document can be obtained at the Education Service Centre and on Intranet) and for the overall examination regulations the 'Education and Examination Regulations' (EER) that can be found on intranet and in the Study Guide.</p>						
Language:	English and/or Dutch					
Schedule, time, venue:	See ASIMUT schedule					
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)					

GROUP LESSON – SEE THE COURSE DESCRIPTION ON PAGE 12

COACH HARPSICHORD

<i>M-AL-COH</i>	Coach Harpsichord
Osiris course code:	KC-M-AL-COH1 - KC-M-AL-COH2
Course content:	This course is taught in weekly lessons of 37.5 minutes. You work individually with a professional pianist or harpsichord player. These are specialists in the vocal repertoire and specifically in ensemble playing with singers. The lessons focus on the musical and artistic deepening of the repertoire, with regard to the interpretation of both music and poetry/libretti. Attention is also paid to general ensemble playing skills and performance skills. The pianist or harpsichord player is the permanent accompanist for tests and (final) presentations, and if possible for events like competitions and auditions outside the school. You are challenged to reflect on and pursue personal growth and to recognise and develop your qualities.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to rehearse and perform at an advanced professional level, through the regular confrontation with a pianist/harpsichord player of professional quality; ▪ are able to engage with the chosen repertoire at an advanced level, across various style periods and taking into account further specialization, building upon repertoire knowledge gained in the bachelor's programme; ▪ are able to execute ensemble skills at an advanced level and continue to further develop these skills independently following graduation; ▪ are able to present a full concert programme with a professional pianist, harpsichord- or forte piano player that reflects the ability to engage in creative and attractive programming, if appropriate reflecting the results of research activities.
Programme objectives:	2.A.1, 2.A.2, 2.A.5 2.B.2, 2.B.3, 2.B.4, 2.B.5 2.C.1, 2.C.5, 2.C.9, 2.C.16
Type of course:	Compulsory
Level:	Master I-II
Duration:	37,5 minutes per week, 34 weeks per academic year
Prior qualifications/ prerequisites:	-
Teachers:	Tineke Steenbrink
Credits:	2 ECTS per academic year
Literature:	
Work form:	Individual lesson
Assessment:	At the end of the year, the coach pianist will assess your work on the basis of the objectives outlined for this course.).
Grading system:	Attendance sufficient/insufficient
Language:	English and/or Dutch

Schedule, time, venue:	Schedule to be agreed upon with the teacher
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)

PROJECTS EARLY MUSIC DEPARTMENT

<i>M-KZ-ER</i>	Projects Early Music Department
Osiris course code:	KC-M-KZ-EZ-PR
Course content:	If you study Vocal Studies Early Music, you will participate in projects of the Early Music Department. These projects are led by internationally renowned conductors and/or singers in the field of early music. By participating in these projects, you acquire knowledge and experience of performance practice of early music.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to engage with the selected early music repertoire at an advanced level; ▪ exhibit knowledge of the performance practice of early music; ▪ are able to prepare, rehearse and perform within a short time-frame; ▪ are able to communicate and cooperate at an advanced level with colleagues and other professionals in the international music profession.
Programme objectives:	2.A.2, 2.A.5, 2.A.8, 2.A.12, 2.B.2, 2.B.3, 2.B.4, 2.B.8 2.C.1, 2.C.3, 2.C.4, 2.C.9, 2.C.11
Type of course:	Compulsory (for students of Vocal Studies Early Music)
Level:	Master I-II
Duration:	Depending on project
Prior qualifications/ prerequisites:	You need to finish the first year of this course to be allowed to enter the second.
Teachers:	Various (guest) teachers
Credits:	2 ECTS per academic year
Literature:	t.b.d.
Work form:	Group project
Assessment:	Attendance (absence in consultation with teacher), preparation and active participation
Grading system:	Attendance sufficient/insufficient
Language:	English and/or Dutch
Schedule, time, venue:	See ASIMUT schedule
Information:	Monica Damen – Head of Vocal Studies Department (m.damen@koncon.nl)

MASTERCLASSES AND PROJECTS

	Masterclasses and Projects
Osiris course code:	-
Course content:	The Vocal Studies Department organises a variety of projects. Information will be disseminated by the Department.
Credits:	Projects are marked 'pm', which means that you will not receive credits for participating in a project itself.

ARTISTIC DEVELOPMENT VOCAL STUDIES ENSEMBLE SINGING

ENSEMBLE SINGING PRACTICUM

<i>Course title</i>	Ensemble Singing Practicum
Osiris course code:	
Course content:	<p>In this group lesson you work on a variety of technical and artistic skills required for performing in vocal ensembles of different sizes at a professional level. The lessons also prepare you for, and are closely connected to your experiences in, the internships in the 'Nederlands Kamerkoor'. The teacher of the practicum will be in contact with your coaches in the 'Nederlands Kamerkoor' and will discuss with you and your coaches the skills you have to work on.</p> <p>In the course you develop skills in rehearsing and (sight)reading, solfeggio, ear training, score reading and language, the relationship between text and music, stylistic awareness and social and historical context of the repertoire.</p> <p>You develop skills to set up, start and lead your own ensembles.</p>
Objectives:	<p>At the end of this course you have developed:</p> <ul style="list-style-type: none"> ▪ full awareness and use of harmonic intonation; ▪ full awareness and use of melodic intonation; ▪ full awareness and use of stylistic elements; ▪ practical knowledge of vocal colouring; ▪ proficiency in the technical and vocal technical demands of sight reading in at least 3 different clefs; ▪ the ability to sing in the different languages; ▪ skills in working together with singers of various levels; ▪ the ability to set up, start and lead your own ensemble.
Programme objectives	2.A.3, 2.A.4, 2.A.5, 2.A. 15,2.B.1, 2.B.2, 2.B.3, 2.B.4, 2.B.8, 2.B.9, 2.C.1, 2.C.10, 2.C.11, 2.C.13
Type of course:	Compulsory
Level:	Master I – II
Duration:	60 hours per study-year
Prior qualifications/ prerequisites:	
Teachers:	Harry van Berne and guest teachers
Credits:	12 ECTS
Literature:	t.b.a.
Work form:	Group lesson
Assessment:	Compulsory attendance 100% (absence is only allowed in consultation with teacher), active participation
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	See ASIMUT schedule
Information:	Monica Damen – Head of Vocal Studies Choral conducting (m.damen@koncon.nl)

COLLABORATION PROFESSIONAL ENSEMBLES (NEDERLANDS KAMERKOOR)

<i>Course title:</i>	Collaboration Professional Ensembles Ensemble singing (internship) with the Nederlands Kamerkoor (NKK)
Osiris course code:	
Course content:	<p>The Royal Conservatoire has formed a partnership with the NKK and its chief conductor, Peter Dijkstra, to create a program that prepares talented singers to specialize in singing in a professional ensemble. During the two year Master course you are offered 8 internships with the NKK with various repertoire from early music till contemporary repertoire, in different languages and styles asking for specific vocal requirements. During these internships you will be coached by members of the NKK. You are asked to write an evaluation of all the individual projects, as are your coaches. Together with your coaches and the teacher of the Ensemble singing practicum you decide what skills you need to work on. In your singing lessons and coach-pianist lessons you work on the development of your vocal technique and the ability to know how to adapt your voice in a healthy and convincing way to different musical styles and you develop your solo-singing skills.</p> <p>In the Master of Music in Ensemble Singing you are already deeply involved in the professional practice during your studies and have gained professional experience as a musician and established a network by the time you graduate.</p>
Programme objectives:	2.A.1, 2.A.2, 2.A.3, 2.A.5, 2.A.8, 2.A.10, 2.A.12, 2.A.15, 2.B.2, 2.B.4, 2.C.1, 2.C.2, 2.C.3, 2.C.4, 2.C.5, 2.C.6, 2.C.7, 2.C.8, 2.C.9
Objectives:	<p>At the end of the course you:</p> <ul style="list-style-type: none"> ▪ have developed your vocal skills to a high professional level, in general and in relation to text and style; ▪ are able to function in a fully professional environment at the highest level in terms of artistic quality and speed of working relevant for an ensemble at international standards; ▪ are able to engage with a wide range of repertoire from early music till contemporary pieces for ensemble a capella or in cooperation with instrumental ensembles in various sizes; ▪ are able to show a high level of skills in musicianship and musical leadership in the context of an ensemble; ▪ you have understanding of the musical processes and groupdynamics in a vocal ensemble, you show individual and shared musicianship and professional communication; ▪ are able to develop and reflect on the personal and social skills needed to contribute in a positive way to the overall functioning of the ensemble; ▪ are able to reflect critically on your own-self-development and learning processes as an ensemble singer.
Type of course:	Internship 'Nederlands Kamerkoor'
Level:	Master I and II
Duration:	Four internships with NKK per study-year, average of two weeks per project and preparation.
Prior qualifications/ prerequisites:	

Teachers:	Conductors t.b.a. /coaches t.b.a.
Credits:	Master I: 10 ECTS Master II: 10 ECTS
Literature:	-
Work form:	Internship in NKK
Assessment:	100 % attendance, active participation, written evaluation of projects
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	Schedule 'Nederlands Kamerkoor' and ASIMUT
Information:	Monica Damen, Head of Department Choral Conducting, (m.damen@koncon.nl)

INDIVIDUAL VOICE LESSON

Course title:	Individual Voice Lesson
Osiris course code:	
Course content:	In the individual voice lessons, the focus is on your personal development as a singer in general as on your development as an ensemble-singer in particular. Attention is payed to the development of the vocal skills needed as a singer in ensembles varying from quartet and double quartet to ensembles that sing the large choral- symphonic repertoire and the skills needed as a solo singer. You select repertoire together with your teacher, bearing in mind the repertoire of the internships with the 'Nederlands Kamerkoor' and other choral projects, and your long term ambitions for a future career as an ensemble singer.
Objectives:	At the end of the course you <ul style="list-style-type: none"> ▪ have developed effective practice and rehearsal techniques ▪ have a level of vocal technique that allows you to realise the demands of the ensemble repertoire, solo repertoire and the combination of both in one performance-situation. ▪ have experienced a variety of musical styles and have studied and performed and have studied and performed representative repertoire.
Programme objectives	2.A.1, 2.A.2, 2.A.3, 2.A.4 2.A.5, 2.A.8, 2.A.10, 2.A.12, 2.A.15, 2.B.1, 2.B.2, 2.B.3, 2.B.4, 2.B.5, 2.B.10, 2.C.1, 2.C.2, 2.C.2, 2.C.13, 2.C.16
Type of course:	Compulsory
Level:	Master I - II
Duration:	50 minutes per week 34 weeks per year
Prior qualifications/ prerequisites:	-
Teachers:	Rita Dams, Frans Fiselier, Noa Frenkel, Catrin Wyn-Davies, Gerda van Zelm
Credits:	9 ECTS
Literature:	-
Work form:	Individual lesson
Assessment:	The student is free to choose the programme. If possible, a part of the programme can be related to the subject of the candidate's master's research project. The student is responsible for the production of the presentation. The student must also produce programme notes which are assessed as part of the presentation's overall assessment. The student provides the details of the programme in the 'Programme for presentation/final presentation' form
Grading system:	Master I: qualifying result Master II: numeric
Language:	English/Dutch
Schedule, time, venue:	Individual schedule
Information:	Monica Damen, Head of Vocal Department Choral Conducting (m.damen@koncon.nl)

COACH PIANIST – SEE THE COURSE DESCRIPTION ON PAGE 13

GROUP LESSON – SEE THE COURSE DESCRIPTION ON PAGE 12

ENSEMBLE SINGING PROJECT

The course description of Ensemble Singing Project will be published as soon as possible.

PROFESSIONAL PREPARATION**PROFESSIONAL INTEGRATION AND PROJECT MANAGEMENT**

<i>M-NA-EPMA</i>	Professional Integration and Project Management
Osiris course code:	KC-M-NA-EPMA
Course content:	This module seeks to provide you with opportunities to develop your entrepreneurial competencies and understanding of the skills required to effectively plan and implement projects and performance events in a variety of contexts. The course consists of two sets of intensive days and online tutorials. At the end of this course, you write a project plan for a project to be realized in a profession context. You present this project plan in a viva voce presentation.
Objectives:	At the end of this course, you: <ul style="list-style-type: none"> ▪ are able to demonstrate an understanding of a variety of project management topics through a series of short assignments set during sessions. ▪ are able to formulate your own professional integration goals. ▪ are able to create a plan for a professional integrated project and give an oral presentation of this plan.
Programme objectives:	2.A.5, 2.A.7, 2.A.8, 2.A.9, 2.A.10, 2.A.12, 2.A.15 2.B.5, 2.B.7, 2.B.9, 2.B.12 2.C.1, 2.C.2, 2.C.3, 2.C.4, 2.C.5, 2.C.6, 2.C.8, 2.C.9, 2.C.10, 2.C.11, 2.C.13, 2.C.14, 2.C.15, 2.C.16
Type of course:	Compulsory
Level:	Master I
Duration:	8 days during the 1 st semester
Prior qualifications/ prerequisites:	-
Teachers:	Ramon Verberne, Renee Jonker, guest teachers
Credits:	4 ECTS
Literature:	Course reader, including different articles/book chapters on Project Management & Entrepreneurship topics. Cutler, D., 'The savvy musician', Helios Press – Pittsburg, 2010. (ISBN-13: 978-0-9823075-0-2)
Work form:	Seminars, tutorials, workshops
Assessment:	Submission of a written project plan
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	A. First set of intensive days: t.b.a. October 2019 B. Second set of intensive days: t.b.a. November 2019 C. Details of the schedule t.b.a. via ASIMUT
Information:	Isa Goldschmeding (i.goldschmeding@koncon.nl)

PROFESSIONAL INTEGRATION COACHING

<i>M-KI-PIC</i>	Professional Integration Coaching
Osiris course code:	KC-M-KI-PIC
Course content:	<p>In the course Professional Integration & Project Management, you have developed your own project plan connected to your artistic profile. You are expected to implement this project - ideally -at the end of the second year of the master's programme. It could well be connected to your final instrumental/vocal presentation.</p> <p>In this course, you will receive guidance from a professional integration coach in making your project a reality. The professional integration coach is typically an external expert from the professional field of music with substantial expertise and experience with the production of concerts, tours and other musical events, and/or setting up and running an ensemble or orchestra. Your coach can give specific help in cultivating contacts in the world of venues, concert impresarios, educative and creative entrepreneurship including raising funds, and provide general advice about implementing your project plan. The coaching will take place in small working group sessions, during which you will discuss your individual or group projects with the coach and your peers.</p>
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ have developed a realistic project plan and are able to keep it up to date; ▪ have developed your own artistic profile and are able to develop this autonomously; ▪ have expanded your professional network and are able to maintain and expand it further; ▪ know your own strengths and weaknesses related to building your professional career, and are able to assess when and where to look for professional assistance.
Programme objectives:	<p>2.A.5, 2.A.7, 2.A.8, 2.A.9, 2.A.10, 2.A.12, 2.A.15 2.B.5, 2.B.7, 2.B.9, 2.B.12 2.C.1, 2.C.2, 2.C.3, 2.C.4, 2.C.5, 2.C.6, 2.C.8, 2.C.9, 2.C.10, 2.C.11, 2.C.13, 2.C.14, 2.C.15, 2.C.16</p>
Type of course:	Compulsory
Level:	Master I-II
Duration:	Master I second semester, master II both semesters. Maximum 8 hours divided over two years.
Prior qualifications/ prerequisites:	The student must have produced an approved project plan during the course Professional Integration and Project Management.
Teachers:	Guest teachers
Credits:	master I: 1 ECTS, master II: 3 ECTS
Literature:	t.b.a.
Work form:	Small group sessions, during which the project plans of individual or groups of students are discussed.
Assessment:	<p>Assessment takes place on the basis of:</p> <ul style="list-style-type: none"> ▪ 80% attendance of coaching sessions;

	<ul style="list-style-type: none"> ▪ The progress of the student in the further development of the project plan in terms of pro-activity, professionalism and ownership; ▪ The quality of the final project.
Grading system:	Pass/fail
Language:	English and/or Dutch
Schedule, time, venue:	See ASIMUT schedule
Information:	Heads of Department

CDO/CAREER DEVELOPMENT OFFICE, EXTERNAL PERSONAL/PROFESSIONAL PROJECTS

<i>M-AL-CDO</i>	CDO/Career Development Office, External Personal/Professional Projects
Osiris course code:	KC-M-AL-CDO
Course content:	<p>The Career Development Office (CDO) is a central place in the Royal Conservatoire where students can receive support in finding activities outside the institute such as lunch concerts and freelance employment opportunities. Via the CDO students can earn study credits within the master’s curriculum for activities usually completed outside the conservatoire. This proactive engagement with the field of work can take numerous forms, including:</p> <ul style="list-style-type: none"> • gaining experience/working with orchestras, professional choirs, jazz ensembles of various sizes or other professionally active organisations. Performances as soloist and/or section leader; • creating an own ensemble, band or individual performing profile, investing time in promoting own activities/programmes via performances and other demonstrable actions. Showing evidence of performance results in recognised venues and through press reviews; • making a website; • engaging in challenging activities such as leading (international) competitions and masterclasses at the highest level; • engaging in creative collaborations, active participation in productions or in environments which extend technical ability, awareness and opportunity; • widening abilities for organisation and administration in support of activities; • involvement with management duties such as organisation, publicity etc. for own activities or as part of an internship for external (music) organisations; • developing contacts and opportunities related to your professional ambitions.
Objectives:	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> ▪ are able to take initiatives with regard to your employment or the advancement of your specialism beyond the institute; ▪ are able to identify career opportunities and demonstrate sufficient organisational and motivational skills to function in the profession; ▪ have developed autonomous administrative, communication and management skills with regard to your own professional activities.
Programme objectives:	<p>2.A.15 2.B.10, 2.B.12 2.C.2, 2.C.4, 2.C.10, 2.C.16</p>
Type of course:	Compulsory
Level:	Master I-II
Duration:	<p>Please note: Master I students: you can obtain CDO credits from activities from 01-09-19 to 31-08-20. Master II students: you can obtain CDO credits from activities from 01-09-19 to 01-05-20. If the project occurs outside those dates it will not be valid for the 19/20 academic year.</p>
Prior qualifications/ prerequisites:	-
Teachers:	-
Credits:	Varies per study programme – please see your curriculum overview

Literature:	-
Work form:	Depending on the activity, but based on working towards increased employability in the profession.
Assessment:	<p>Evaluation of activities on the basis of forms submitted, with the addition of materials relevant to the activities (promotional materials, programmes, recordings etc.).</p> <p>Procedure If you apply for CDO study credits for activities outside the conservatoire, you need to do this via a form which is available from the CDO, or which can be downloaded via intranet. With this form you can ask for approval from your Head of Department in advance for the activity with which you would like to receive study credits. You must fill in the report part of the form once the activity has been completed, and add any relevant materials (promotional materials, programmes, recordings etc.). The completed form must then be returned to the CDO for approval by the CDO and the relevant Head of Department. After an evaluation by the Head of Department, the relevant number of study credits will be allocated to the task (see appendix).</p> <p>Allocation of CDO credits is done by the Head of Department or by a teacher nominated by the Head of Department. CDO credits are based on a standard of 1 ECTS = 28 hours work.</p>
Grading system:	Pass/fail
Language:	English or Dutch
Schedule, time, venue:	-
Information:	Dominy Clements (podium@koncon.nl)
APPENDIX:	Indication of ECTS allocation and restrictions for activities under the CDO.
General:	<p>CDO ECTS credits are allocated on the basis of estimated contact time. Preparation time is usually seen as part of the main study.</p> <ul style="list-style-type: none"> - Activities need to be at the level of the course, e.g. playing along with an amateur orchestra as a tutti string player or singing in an amateur choir does not qualify for ECTS. - Teaching for a few hours per week for a year = on average 3 ECTS. - Maximum credits for teaching are set at 4 ECTS per year (bachelor) and 6 ECTS (master). - Making a website = maximum 2 ECTS. - Organising concerts, setting up a website, programming a concert series and other activities directed towards skills useful in a music career are all given extra value. - In principle, participating in KC activities/projects is not eligible for ECTS – participation is indicated in the SVO. - Participating in exams or presentations of student colleagues within the curriculum (e.g. final presentations of drama lessons) does not qualify for ECTS. - Passive attendance of masterclasses does not qualify for ECTS.
Classical:	<p>One week working with a professional orchestra/ensemble = 2 ECTS.</p> <ul style="list-style-type: none"> - Orchestra Master automatically qualifies for 10 ECTS in the CDO: form and copy of contract with RO required. - NJO (National Youth Orchestra) winter tour = 3 ECTS. - EuYO/Gustav Mahler orchestras etc. = 5 ECTS.
Conducting:	<p>The Conducting Department is almost exclusively involved with the directing of ensembles, orchestras and choirs in order to gain experience and grow artistically. Students must organise their own feedback beyond their own teacher: i.e. people with whom they work and who encounter them as a conductor.</p> <ul style="list-style-type: none"> - One year rehearsing with a permanent ensemble = 3 ECTS.

	<ul style="list-style-type: none"> - One week with a professional orchestra (ca 15 hours rehearsal & 6 hours concerts) = 2 ECTS.
Vocal studies:	<p>Working on a production with a professional choir, depending on its duration, number of concerts and type of repertoire (e.g. a capella, large-scale symphonic or contemporary) = between 2 and 4 ECTS.</p> <ul style="list-style-type: none"> - Solo work with an amateur organisation is seen as at a suitable level but, bearing in mind the standard nature of the repertoire = on average no more than 0,5 ECTS. - Solo work with a professional ensemble/organisation can, depending on the repertoire = up to 2 ECTS. - Participation in competitions or masterclasses is seen as close to the usual main study activities. Value depends on level, degree of involvement etc. = average 1 ECTS.

RESEARCH

INTRODUCTION TO RESEARCH IN THE ARTS

<i>M-AL-TRIP</i>	Introduction to Research in the Arts
Osiris course code:	KC-M-AL-TRIP
Course content:	<p>During the first semester of year one, there will be a series of sessions on research in the arts, compiled by Kathryn Cok, Head of Master Research. The sessions will cover a range of different types of research, giving you the opportunity to discover which type of research is most suitable for you, as well as introducing you to the various methods of documenting and presenting your research (which for a number of disciplines is part of the Master Project – please see the Master of Music Handbook). Questions such as: ‘How do I formulate a viable research question that is close to my own artistic practice?’ and ‘What sources can I use and where can I find them?’ will be addressed.</p> <p>Furthermore, you will receive an introduction to the use of the Research Catalogue through a series of workshops by Casper Schipper. The Research Catalogue (www.researchcatalogue.net) is an international online repository for the documentation and publication of artistic research results, which you will use to document and present your research. At the conclusion of the course, you will need to present your Master Project or research proposal on the Research Catalogue.</p>
Objectives:	<p>At the end of the course, you:</p> <ul style="list-style-type: none">▪ are able to demonstrate an understanding of what research in the master’s programme of the conservatoire comprises;▪ show an understanding of the use of source material;▪ show an understanding of the skills required to document your research results;▪ are able to demonstrate skills of formulating a project proposal and abstract;▪ are able to document your project process and results on the Research Catalogue.
Programme objectives:	2.A.7, 2.A.9, 2.A.12, 2.A.14 2.B.7, 2.B.8, 2.B.9 2.C.1, 2.C.3, 2.C.5, 2.C.6, 2.C.7, 2.C.8, 2.C.9, 2.C.16
Type of course:	Compulsory
Level:	Master I
Duration:	5 meetings during the 1st semester + 1 workshop Research Catalogue
Prior qualifications/ Pre-requisites:	-
Teachers:	Kathryn Cok, Paul Craenen, Casper Schipper and others
Credits:	1 ECTS
Work form:	Seminar, individual study and workshops
Assessment:	Attendance results (80%) + a written project proposal and abstract + attendance during 1 workshop Research Catalogue
Grading system:	Pass/fail
Language:	English
Schedule, time, venue:	Via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher.
Information:	Roos Leeflang, Coordinator Master Research (r.leeflang@koncon.nl)

MASTER ELECTIVE

	Master Elective
Course content:	<p>The Master Electives provide you with among other things, an insight into a specific musical subject, research literature and the use of different research methodologies. Not only is there an opportunity to take part in one of the Royal Conservatoire's electives, you may also choose from a range of courses available at Leiden University. You are encouraged to select an elective that is connected to your chosen research area. The research areas are as follows:</p> <ol style="list-style-type: none"> 1. Art of Interpretation: historically/contextually informed performance practice 2. Instruments & Techniques: instrumental design/techniques/acoustics 3. Music in Public Space: diversity/interculturality/social engagement 4. Creative Practice: improvisation/composition/experimental practice 5. Beyond Discipline: multi-inter-transdisciplinarity/collaborative practice 6. Musical Training, Performance & Cognition 7. Aesthetics & Cultural Discourse 8. Educational Settings 9. Music Theory & Aural Skills <p>In November you must register via Osiris for one Master Elective that takes place in semester two of your first study year. You will find more information about registration and the course descriptions in the Master Electives Guide 2019-2020 (www.koncon.nl/masterelectives and via https://intranet.koncon.nl/master).</p>
Schedule, time, venue:	Via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher.
Information:	Roos Leeflang, Coordinator Master Research (r.leeflang@koncon.nl)

MUSICIAN'S RESEARCH AND DEVELOPMENT

<i>M-AL-RD</i>	Musician's Research and Development
Osiris course code:	1st year: KC-M-AL-RD1, 2nd year: KC-M-AL-RD2
Course content:	<p>Research and entrepreneurship training in the master's programme centres on undertaking and completing a research project, where you specialise in your own field. As a rule your artistic/musical practice will be the point of departure when choosing a topic for your research and when formulating a research question. For certain disciplines, your research project is part of the Master Project – please see the Master of Music Handbook.</p> <p>Individual supervising: The curriculum provides that you will have a personal research supervisor in the first year, from the beginning of the second semester up to your project presentation in March or April of the second year (15 hours over the entire course of the programme). You will be assigned a research supervisor selected from a pool consisting of both teachers whose duties also include research supervision, as well as specialised supervisors. In addition, this supervisor will be knowledgeable in your research area. Both you and your supervisor use the online Research Catalogue as collaborative workspace (www.researchcatalogue.net).</p> <p>Master circle: Every month, from the second semester, students will participate in a Master circle of first- and second-year students, under the chairmanship of the Head of a department or a specially invited chairman who is knowledgeable in the focus research area of that circle. At meetings of the Master circles students will discuss the project plans submitted by the first-year students and rework them into practical projects, while the second-year students report on the progress with their own projects and any problems they have encountered, and the group discusses possible solutions. Guest lecturers, speakers from the professional field and alumni of the conservatoire can also be invited and interviewed.</p> <p>From January 2020 on, pre-presentations for all second-year students will be held in the Master circles. You are required to invite your supervisors to this trial presentation. First-year students will also have the opportunity to present their results at this time.</p> <p>Individual research and presentation: In order to complete the requirements of the Master of Music programme, you must successfully undertake an individual research project (in some cases: part of your Master Project), and present the findings of this project on the Research Catalogue and in a public presentation during the Master Research Symposium, which is held in March or April of each year. The format of the final presentation can vary.</p> <p>Please check the Master of Music Handbook for more information.</p>
Objectives:	<p>At the end of the research component of the Master of Music programme, you:</p> <ul style="list-style-type: none"> ▪ have developed a deeper understanding of and insight into music; ▪ analyse and solve technical problems and make a conscious choice for a specific artistic concept of your own on the basis of historical or contemporary information; ▪ increase, through the findings of your research, your understanding of the professional environment, and of your own opportunities and possibilities; ▪ formulate judgments on the basis of information and link these judgements to reflection on artistic and, where relevant, social and ethical responsibilities.

	<ul style="list-style-type: none"> ▪ are able to present the result of your research project to specialist and non-specialist audiences.
Programme objectives:	2.A.7, 2.A.9, 2.A.12, 2.A.13, 2.A.14 2.B.7, 2.B.8, 2.B.9 2.C.1, 2.C.6, 2.C.7, 2.C.8, 2.C.11, 2.C.14
Type of course:	Compulsory
Level:	Master I-II
Duration:	Individual supervision: 15 hours over two years Master Circle: meeting about once a month
Prior qualifications/ Pre-requisites:	-
Teachers:	<p>Each student will be assigned a research supervisor and a place in a Master circle depending on their chosen research area.</p> <p>The Master circles will be held during the 2019-2020 academic year based on the following research areas:</p> <ol style="list-style-type: none"> 1. Art of Interpretation: historically/contextually informed performance practice 2. Instruments & Techniques: instrumental design/techniques/acoustics 3. Music in Public Space: diversity/interculturality/social engagement 4. Creative Practice: improvisation/composition/experimental practice 5. Beyond Discipline: multi-inter-transdisciplinarity/collaborative practice 6. Musical Training, Performance & Cognition 7. Aesthetics & Cultural Discourse 8. Educational Settings 9. Music Theory & Aural Skills
Credits:	Master I: 11 ECTS, master II: 15 ECTS
Work form:	The individual research supervising will occur on a one to one basis and/or in groups. The Master circle meetings will take place in the form of a group lesson.
Assessment:	<p>Active participation in the Master circle meetings, regular contact with the assigned research supervisor(s) and a successful presentation of the project results on the Research Catalogue and during the Master Research Symposium.</p> <p>The Master circle leader keeps a record of attendance in ASIMUT. Only two absences from the Master circle are permitted per academic year. Absences will only be permitted on the basis of:</p> <ol style="list-style-type: none"> 1. An outside concert that was organised prior to you receiving the Master circle schedule (this must be agreed upon with the Master circle leader before the date in question). 2. A previously scheduled in-school project (but not one organized by the student). 3. Illness (extended illness must be accompanied by a doctor's note). 4. Death or illness in the family of the student. <p>Absences will not be permitted due to main subject lessons (also not late arrivals or early departures), or rehearsals (unless part of a previously scheduled school project). Any expected absences must be communicated directly to the Master circle leader <u>before</u> the date in question. Too much absence will lead to substantial additional assignments.</p>

	<p>At the presentation all students are required to demonstrate the following points:</p> <div style="border: 1px solid black; padding: 5px;"> <p><u>Relevance</u></p> <ul style="list-style-type: none"> - Artistic development <i>Is the research relevant for the artistic development of the student?</i> - Wider context <i>Is the research relevant for others, e.g. other students, musicians, for the professional field or musical life at large?</i> <p><u>Project design and content</u></p> <ul style="list-style-type: none"> - Questions, issues, problems <i>Are the research questions, issues or problems well formulated or articulated? And how do they relate to the student's main studies?</i> - Contextualization <i>Is it clear how the research relates to the (artistic, historical, cultural, theoretical) state of the art in the field of inquiry and to what others have done in this area?</i> - Methods <i>Are the chosen methods adequate to answer the questions, issues or problems? And how is musical practice as method employed?</i> - New knowledge, insights, experiences, techniques and/or devices <i>Does the research deliver something that we did not know, understand, experience or have?</i> - Process <i>Is the research process sufficiently well described or otherwise communicated?</i> - Outcome <i>Is the balance between the research process and the (artistic) outcome of the research satisfactory?</i> <p><u>Argumentation, documentation, presentation</u></p> <ul style="list-style-type: none"> - Reasoning, writing, documentation <i>Does the research make a clear case or claim and how does the use of text relate to the use of non-textual, e.g. artistic material? And does the form of documentation support the claim of the research?</i> - Information, source material, referencing, language <i>Is the information accurate, is the handling of source material and the referencing correct, and is the use of English acceptable?</i> - Public presentation <i>Is the verbal and public presentation of the research well-structured and convincing? And is the role of the artistic work in the presentation clear? Is the use of English acceptable?</i> </div> <p>You are not permitted to conclude the practical part (the principal subject) of your studies at the end of the second year if you have not received a pass grade for the research presentation.</p> <p>The final presentation of the research is given before a committee of examiners consisting of three or more persons, including:</p> <ol style="list-style-type: none"> 1. a chairman (generally the Head of a department or the Head of Master Research); 2. your own research supervisor(s); 3. if possible, your Master Circle leader; 4. if possible, your principal subject teacher; 5. an external member, usually from an institution abroad;
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	6. if possible, first year master students who are invited to attend the research presentation and participate in the deliberations of the committee. However, their assessment is not binding and they may not award a grade.
Grading system:	Master circle: pass/fail First Year Research Assessment: pass/fail Presentation: qualifying result
Language:	English
Schedule, time, venue:	Master circle: via ASIMUT (https://koncon.asimut.net) at the beginning of the school year. Any changes will be communicated via ASIMUT (Planning Department) and/or teacher. Research presentations: 23 – 27 March 2020, Studio 1 and 3, 9:00 a.m. to 22:00 p.m.. Detailed schedule via ASIMUT (https://koncon.asimut.net) at the beginning of the new calendar year. Any changes will be communicated via ASIMUT (Planning Department).
Information:	Roos Leeftang, Coordinator Master Research (r.leeftang@koncon.nl)

ASSESSMENT CRITERIA MASTER VOCAL STUDIES

	Musical awareness	Textual awareness	Communication	Ensemble playing
10	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.
9 - 9,5	A revealing command of stylistic detail and overview.	Compelling mastery of poetic imagination and expression.	Overwhelming capacity to move an audience.	A communicative immediacy in the shared music making producing a unified and original interpretation.
8 - 8,5	Clear and convincing evidence of pertinent aspects of style and musical language.	Excellent poetic imagination and expression. Excellent pronunciation and articulation.	Compelling capacity to engage an audience.	An excellent collaborative ethos between members of the ensemble resulting in an integrated and engaging performance.
7 - 7,5	Clear awareness of stylistic aspects.	Convincing poetic imagination and expression. Clear and convincing pronunciation and articulation.	Clear and convincing capacity to engage an audience.	A clear and comprehensive awareness of aspects of ensemble playing with good communication between members of the team.
5,5 - 6,5	Recognizable awareness of stylistic detail and of a sense of overview.	Generally proficient and convincing pronunciation and articulation.	Consistent capacity to engage an audience.	A generally good response to others in the ensemble.
0 - 5	Limited and inconsistent stylistic awareness.	Inadequate pronunciation and articulation impinges on capacity to project textual intentions.	Limited capacity to engage an audience.	Inadequate interaction between ensemble members and limited engagement with the musical ideas.

	Control of instrument/voice	Sound	Timing	Programme	Programme notes/ presentation
10	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.
9 - 9,5	Compelling mastery of instrument/voice	A captivating sound palette projecting both subtle and profound musical intentions.	A unity of rhythmic expression, interesting articulation and convincing phrasing, and expressive use of timing.	Innovative programme based on research.	A research based presentation of the programme, including a personal view.
8 - 8,5	Sophisticated and secure control of instrument/voice	A convincingly broad sound palette communicating a wide range of musical intentions.	Convincing phrasing, distinct use of rhythm and timing.	Artistically meaningful and innovative programme.	Presentation of a personal view on the programme, with research elements.
7 - 7,5	Clear and convincing control of instrument/voice	An engaging sound with consistent evidence of a capacity to vary sound to project musical intention.	Good rhythmic control, good choice of tempo, evidence of deliberate phrasing.	Attractive programme with coherence and some artistry.	Interesting leaflet/booklet/other communication about the programme.
5,5 - 6,5	Generally proficient and convincing control of instrument/voice	An acceptable sound quality with evidence of a capacity for variety.	Generally good rhythm and tempo.	Nice programme, well chosen.	Good programme leaflet/booklet/other communication with adequate information.
0 - 5	Inadequate control seriously impinges on capacity to project musical intentions.	Insufficient sound quality and variety of sound to project musical intentions.	No sense of rhythm (tempo, meter, rhythmic clarity).	Programme technically below standard and artistically not interesting.	Programme leaflet/booklet/other communication with insufficient information and/or mistakes.