

Curriculum Handbook – Practicum Musicae

Academic Year 2021/22

**Royal
Conservatoire
The Hague**



**Universiteit
Leiden**
Academy of Creative
and Performing Arts



Universiteit
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Due to the COVID-19 circumstances, our education programme and Education and Examination Regulations might differ from how these are described in the regulations and Curriculum Handbooks. In the event of any regulatory changes regarding assessment, a 'Corona addendum' will be published.



Preface

Welcome at Practicum Musicae! In this curriculum handbook you will find loads of information about PM. We are very happy to welcome you via the Academy of Creative and Performing Arts (ACPA) at the Royal Conservatoire (KC) and we hope you will learn a lot, make many musical contacts and have a lot of fun in the coming years. With this document we hope you will have a smooth introduction to the PM programme. Have fun reading it!

1) Practicum Musicae

Schedule

The PM study consists of a theoretical and a practical part. Ensemble playing/singing is included in the practical part.

Practical lessons

50 minutes of private lessons per week. This lesson has to be arranged with your teacher. It is also the intention that you take steps yourself to get in contact with your teacher and that you do this as soon as possible.

The contact information of your teacher can be found in your schedule in ASIMUT (the schedule and reservation programme of the KC) and in your KonCon-mail.

The entire academic year includes 34 of these practical lessons and 1 exam.

Theory lessons

There are 36 Basic Music Theory (EMT) lessons of 100 minutes per academic year.

In August or September, you will receive a form with which you can register for a class. You may choose the lesson that fits your Leiden timetable best. Always let the PM coordinator or the Planning Department know if you want to change classes. For more information about EMT, see 3) Theory.

Ensemble playing

We find it important that you learn to play together with others. You will notice that many of your PM-colleagues have already formed ensembles or duos, this is something that we at PM are very proud of. In the Classical and Vocal departments, the musicians receive Coach Pianist lessons, as part of the main subject. The classical pianists receive Duo Class lessons, in which they learn the tricks of accompaniment. Harpists, guitarists and accordionists will receive ensemble-lessons catered to their needs. Students in the Jazz department (including vocalists) receive ensemble lessons.



- Singers and classical instrumentalists are entitled to a lesson of 12.5 minutes from a piano coach/duo-class coach per week.
- Jazz students (including vocalists) will receive ensemble lessons, the duration is based on the number of students in the ensemble (12.5 minutes per student).

You have to make your own arrangements for this lesson as well! Via the KonCon-mail you will receive the contact details of your teacher and piano coach/ensemble teacher. Please take the initiative to make an appointment a.s.a.p.

The aim of Practicum Musicae

PM is here for you! Practicum Musicae is a programme which offers to broaden and intensify the musical talent of academic students. The final minimum level of the PM-programme is equivalent to the level of the entrance exams of the bachelor programme of the conservatoire.

In the PM2 exam, the student is assessed whether it is feasible to take the PM3 exam the following year.

You can reach a higher level than the final level mentioned above. This depends on your talent, the number of hours you put in your PM study and also on the effectiveness of those hours.

Together with your teacher and your fellow students, you can make more of your PM-time than is strictly necessary to achieve your ECTS (think of ensemble playing, or forming a duo). You can take full advantage of the top-level teacher assigned to you and the inspiring and facilitating environment offered to you at the KC.

Number of credits

We can depict the structure of the ECTS for PM as follows:

PM 1 (practical lessons) 7 ECTS + theory (EMT) 3 ECTS = 10 ECTS per academic year

PM 2 (practical lessons) 7 ECTS + theory (EMT) 3 ECTS = 10 ECTS per academic year

PM 3 (practical lessons) 10 ECTS = 10 ECTS per academic year

Total: 30 ECTS

Calculation of ECTS

In the calculation of the ECTS for PM, the following numbers are used as a minimum:

Min. 1 hour of study per day, 5 days a week. Total: $1 \times 5 \times 34 = 170$ hours per year.

Add to this a lesson of 50 minutes per week * 34 weeks = approximately 28 hours per year.



170 hours + 28 hours = 198 hours per year in total. 198 hours / 28 hours = 7 ECTS.
To this we add the ECTS for following the EMT-lessons.

Your credits will be copied to Usis at the beginning of the next study year. You don't have to undertake action for that, but we do ask you to verify your results in Usis. If you need your results in Usis at an earlier stage, please contact the PM coordinator.

Certificate

After successfully completing the PM programme with 30 ECTS you will receive a certificate from the Royal Conservatoire. When it is possible to meet with large groups we award these certificates at the end of the academic year, with a drink. You are invited to bring family and friends for this. If you prefer, you can collect your certificate from the Education Service Centre, or request for your certificate to be sent. Make sure your address details are correct in Osiris so the certificate will be sent to the correct address.

Practicum Musicae and the KC Bachelor programme

In some cases, it is possible to continue to the KC bachelor programme after successfully completing a PM programme. This is not the aim of the course though.

Practicum Musicae and Erasmus/ Internships

It is no problem to combine an exchange, or internship with PM, but we do expect you to maintain your playing level. In these cases your PM-study will be paused for half a year. After your Erasmus exchange or internship, you will continue with PM and take your exam at the usual time.

It is very important to **communicate clearly in advance** to your main **subject teacher** and to the **PM coordinator** that you will take six months off.

If you want to interrupt your PM study for a whole year, that is also possible. We will then stop your PM for a year. In that case, you will have to take a small entrance test with your old teacher, to see if you have maintained your level and then continue where you left off.

Concerts and Drinks

PM organizes two big concerts and several drinks for her students on an annual basis. We do this so that you will have the opportunity to build an extensive network and gain a lot of experience and also to get feedback on how we can make the programme even better.

You can find the dates and the registration form for these concerts in the PM Teams-environment. Attention! Corona can change things.



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Finishing your studies early at University Leiden

If at the end of your PM2 year, you complete your Bachelor or Master studies in Leiden, you can choose to complete your PM3 year through contract education. You then pay an amount of money to the University and in exchange you can continue with PM. For the academic year 20/21 this amounts to €130,- per ECTS. So this is €1300,- for a year of PM3. The fees for 21/22 are not known yet, but will probably be a little higher.

It is also possible to postpone the completion of your thesis and therefore continue with your PM lessons. In some cases, it is possible to advance your final PM exam. You can decide for yourself what is the best option for you. **Please contact the PM coordinator** for all the options.

If you graduate at Leiden University after PM1, unfortunately it is not possible to continue your PM studies via contract education via University Leiden; you will then have to quit PM. There is a possibility to continue your individual lessons with your teacher, by way of contract education via the Royal Conservatoire. You will not receive a PM certificate in that case. Contract education via the Royal Conservatoire is also an option for PM students who have successfully completed the PM programme. For those students, the internal rate applies for one year after receiving their certificate. For terms and conditions go to: <https://www.koncon.nl/en/programmes/other/contractonderwijs/various-contractededucation>

2) The Royal Conservatoire: Who and What

All departments at the KC are led by a head of department and a coordinator, who are responsible for allocating teachers and supporting students in their study process. It is important for you to know who your department head/coordinator is. Don't hesitate to approach them with your questions!

These are the heads of the departments:

- Coordinator Classical: Else van Ommen (e.vanOmmen@koncon.nl)
- Head Vocal: Monica Damen (m.damen@koncon.nl)
- Head Jazz (incl. Jazz vocal): Susanne Abbuehl (s.abbuehl@koncon.nl)
- Head Early Music: Teunis van der Zwart (t.vanderzwart@koncon.nl)
- Head Music Theory: Suzanne Konings (s.konings@koncon.nl)
- Head Composition: Martijn Padding (m.padding@koncon.nl)
- Coordinator Practicum Musicae: Caroline Cartens (PM@koncon.nl)



KC student administration

For all questions concerning administrative matters you can contact the Education Service Centre. You can also e-mail: studentadministration@koncon.nl

KC schedule

For questions about your schedule you can contact the Planning department on planning@koncon.nl

KC projects

If you want to participate in (orchestral/big-band) projects within the conservatoire, don't hesitate to contact the project coordinators, drop by their production office, or contact them via email or teams:

- Classical department: Sanne Smit (s.smit@koncon.nl)
- Jazz department: Gonny Pasaribu (g.pasaribu@koncon.nl)
- Early Music department: Brigitte Rebel (b.rebel@koncon.nl)
- Composition Department: Erika Bordon (e.bordon@koncon.nl)

Please note that main subject students have priority.

KC student card

You can collect your student card at the student administration. With your student card you can use these facilities of the KC:

- Study rooms
- Library
- Access to KC concerts & sprint tickets

3) Theory

Following theory is mandatory in the PM programme. In principle you follow the course Elementary Music Theory (EMT1&2). There is no exemption for theory. If your level is too advanced for the EMT lessons, you may choose an ACPA-elective.

It is also possible to take ACPA-electives in addition to your PM programme. These can be found here: <https://www.universiteitleiden.nl/en/humanities/academy-of-creative-and-performing-arts/tuition/electives-minor>

Examples of electives on offer are:

- Introduction in the history of Jazz
- Practical Rhetoric

- Music-Philosophy-Politics

*PM3 students who have not yet followed a theory class are required to catch up in the last year. If you haven't followed a theory subject, **you can't get a certificate**. So, make sure to contact the PM-coordinator in time, if taking theory lessons cannot be combined with your studies in Leiden.*

4) Concerts and services in the Lokhorstkerk

Since nine years there is a collaboration between Practicum Musicae and the Lokhorstkerk in Leiden. PM'ers contribute to a number of services and every last Thursday of the month we give a concert in the church. These concerts are free of charge! To continue this successful collaboration, please sign up for at least one concert or service per year. Registration for **all** PM concerts is done via the PM Team.

The concerts are paid, you will receive €125 gross per concert. Make sure you sign up in time. One student will be picked from all entries.



5) ASIMUT & login details

- The KC uses the Asimut room booking system. Here you can not only find your schedule, but you can also book study rooms. Log in with your KonCon account via intranet: www.start.hdk.nl
- PM students receive a study quota of 1.5 hours per 48 hours. So you can reserve a space every 48 hours. It is possible to schedule a second one directly after your first practice session within these 48 hours. Tip: put the link: www.koncon.asimut.net



in the bookmarks of your phone. Via "studydepartment" you can see if there is a space available (the white boxes) at any time of the day and book it quickly. There is often something free.

- Everyone gets a **KonCon account**. With your KC login you can access the intranet and read your KonCon mail. Open this mail regularly, or have your mail forwarded, **all official information of the Conservatoire will only be sent to this address!**
- Via the KonCon-email you will receive the contact details of your teacher and piano coach (coach pianist). Take the initiative to make an appointment!
- If something is wrong with your login details send an email to: ict@hdk.denhaag.nl
- Have you moved? Remember to **change your address** in Osiris.

6) Examinations and exams

Transition exams and final exams usually take place in the month of May (sometimes June). Take this into account in your annual planning, as it is possible that you will have your exam in the first week of May. If your PM transition exam clashes with a compulsory exam at Leiden University then you may ask the Planning department at the KC for a new transition exam date. If you have a very good reason to be unavailable, then the Planning department can offer you a second possibility. Sickness is a good reason, other *force majeure* is also a good reason. A tour with your student orchestra is not a good reason. A tour with your student orchestra a week before your exam, is not a good reason either. Board work for your student association: not a good reason. Your ensemble is not available for practice in the week before your exam? Not a good reason.

This all sounds awfully strict, but when you consider that 800 students each have to do an individual transition exam in 1.5 months' time, you might understand the strictness a little better.

We often get e-mails from PM students who do not feel ready for their exam. Consider that you have practiced a whole year for this and that you have really progressed. Your musical ability doesn't deteriorate if you haven't been able to practice for a week. It is rare for a PM student to have to stop their PM programme based on a transition exam.

- The transition exams PM1->PM2 and PM2->PM3 last 15 minutes. After this the jury will discuss your playing and you will be given feedback. Pianists and other accompaniment instruments will get an extra 5 minutes, because their duo qualities will also be assessed.
- During your transition PM2->PM3 the committee will judge whether your playing will be on entrance-exam level the next year.



- The final exam PM3 is public and lasts 25 minutes (30 minutes for pianists and accompaniment instruments). After this there will also be a discussion and you will get a grade.

7) The Academy of Creative and Performing Arts (ACPA)

PM is a programme developed in 2001 by ACPA, the Academy of Creative and Performing Arts. ACPA focusses on the following things:

- Supervising and facilitating promotions in the Arts
- Providing education:
 - Practicum Musicae (PM)
 - Practicum Artium (PA): practical subjects at the Royal Academy of Art (KABK)
 - Separate theoretical electives (more about this in 4. Theory)

If you are interested in the Academy of Arts:

Check the website: <https://www.universiteitleiden.nl/en/humanities/academy-of-creative-and-performing-arts>

8) Contact

In MS Teams there is a document in which you can put your information, so you can find other students and other students can contact you. If you no longer want your details to appear, you can remove your details from the document. You can also use Teams to contact your fellow students.

Also sign up for the Practicum Musicae Facebookgroup, as interesting things will be posted here regularly: <https://www.facebook.com/groups/175133183256502/>

Do you have further questions about Practicum Musicae, the Royal Conservatoire or ACPA? Please contact the PM coordinator Caroline Cartens on PM@koncon.nl

Epilogue

We wish you a tremendously interesting period and musical year at the KC and PM! We hope you will develop a great network!

Kind regards,
The ACPA & PM-team

PRACTICUM MUSICAE 2021-2022

Appendix: Curriculum overviews

code	Practicum Musicae Classical Music (Instrumental) 2021-2022	Year 1	Year 2	Year 3
KC-				
KI-PMxx	Practicum Musicae Classical Music (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.
xx= Cello (-VC), Fagot (-FG), Fluit (-FL), Gitaar (-GT), Hobo (-OB), Klarinet (-CL), Piano (-PN), Viool (-VL)

code	Practicum Musicae Jazz 2021-2022	Year 1	Year 2	Year 3
KC-				
JA-PMxx+	Practicum Musicae Jazz (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET+	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.
xx= Jazz zang (-ZG), Jazz piano (-PN), Jazz Sax (-SX), Jazz Drums (-DR)

code	Practicum Musicae Early Music 2021-2022	Year 1	Year 2	Year 3
KC-				
EM-PMxx	Practicum Musicae Early Music (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.
xx= Barokviool (-BV), Clavecimbel (-HC), Viola da Gamba (-VG)

code	Practicum Musicae Vocal Studies Classical/Early Music 2021-2022	Year 1	Year 2	Year 3
KC-				
AZ-PMxx	Practicum Musicae Vocal (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.
xx= Klassiek zang (-ZG), Barok zang (-BZ)



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code	Practicum Musicae Composition 2021-2022	Year 1	Year 2	Year 3
KC-				
KI-PMxx	Practicum Musicae Composition (Main Subject)	7	7	10
TH-PMET	Elementary Music Theory <i>(or ACPA course, if applicable)</i>	3	3	
	Total per year	10	10	10
	Total			30

This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.