

Curriculum Handbook – Practicum Musicae

Academic Year 2026/27

**Royal
Conservatoire
The Hague**



**Universiteit
Leiden**

Academy of Creative
and Performing Arts

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The Academy of Creative and Performing Arts (ACPA)

PM is a programme developed in 2001 by ACPA, the Academy of Creative and Performing Arts. ACPA is a collaboration between Leiden University and the University of the Arts The Hague, the latter consists of both the Royal Conservatoire of The Hague (KC) and the Royal Academy of Art The Hague (KABK). ACPA focusses on the following things:

- Supervising and facilitating promotions in the Arts
 - Providing education:
 - Practicum Musicae (PM): practical applied music education at the Royal Conservatoire (KC)
 - Practicum Artium (PA): practical subjects at the Royal Academy of Art (KABK)
 - Minors and Electives in the field of Art, Design and Music.
- It is possible to take electives or a minor at ACPA to supplement your PM programme. For example:
- Introduction in the history of Jazz
 - Music-Philosophy-Politics
 - Music Cognition

If you are interested in the Academy of Creative and Performing Arts check the website. There you can also find more information about the electives and minors that are offered:

<https://www.universiteitleiden.nl/en/humanities/academy-of-creative-and-performing-arts>

Practicum Musicae

A talent programme exclusive for Leiden University students

Practicum Musicae is a unique talent development programme that offers multi-talented university students the opportunity to develop musically at a high level. At this moment enrollment is no longer possible, as soon as there is news about new enrollment possibilities, this will be published on the koncon website and the leidenuniv prospectus.

For current students: Enrollment in Leiden and obtaining credits in said study will be checked. If it appears that a student is taking PM education without meeting the registration requirements, the programme will be discontinued. Leiden University reserves the right to charge the student for the education received.

It is not possible to combine PM with a (second) bachelor or master at another university or college.

Level of PM

The minimum graduation level is comparable to the entry level of a bachelor's degree at the conservatoire. In the PM audition, the student must demonstrate the ability to develop to the level of a bachelor's admission within three years. (Actual advancement to the bachelor is possible in exceptional cases, but not the goal of PM.)

Together with your teacher and fellow students, you can make more out of PM than is strictly necessary for achieving your ECTS (think ensemble playing, or forming a duo). You can take full advantage of the inspiring environment and opportunities offered to you at the KC.

Curriculum and Course Descriptions

The PM programme consists of a practical and a theoretical part:

Practical lessons summary

Main subject

50 minutes of private lessons per week. This lesson has to be arranged with your teacher.

You need to contact your teacher yourself, do this as soon as possible.

The contact information of your teacher can be found in your schedule in ASIMUT (the schedule and reservation programme of the KC) and in your KonCon-email.

The entire academic year includes 34 of these practical lessons and 1 exam. See the course description below for more information.

Ensemble playing

We think it is important that you learn to play in an ensemble or duo. You will find that many of your PM colleagues have already formed ensembles or duos. If you start your own ensemble here, you can enjoy it for a lifetime.

In the Classical and Vocal departments, musicians receive Coach Pianist lessons, as part of their main subject. Classical pianists get Duo Class, where they learn the tricks of piano-accompaniment. Alternative ensemble lessons are offered for instruments such as harp, guitar and accordion. In the Jazz Department, students (including vocals) receive ensemble lessons.

- Classical singers and instrumentalists are entitled to a lesson of 12.5 minutes from a piano coach/duo-class coach per week (or 25 minutes every fortnight)
- Jazz students (including jazz singers) will receive ensemble lessons, the duration is based on the number of students in the ensemble (12.5 minutes per student).

Through the KonCon email you will receive the contact information of your teacher and piano coach/ensemble teacher. Again, **please take the initiative to make an appointment as soon as possible!**

Music Theory summary

Elementary Music Theory (EMT1 and EMT2)

In PM year 1 and year 2 you will take 36 lessons of Elementary Music Theory (EMT) of 100 minutes. Students are placed in one of the EMT groups, but in case of overlap with the university schedule it is possible to request a switch to another EMT group via the PM coordinator. Please contact the PM coordinator as soon as possible: taking theory is mandatory and this is a requirement for successful completion of PM eventually.

There is no exemption possible for theory. For students with a starting level that corresponds to the EMT2 final level, we will look (in consultation) for an alternative in-depth course within the ACPA electives. See the course descriptions below for more information.

Course Descriptions

Main Subject Practicum Musicae (including Ensemble Lessons)

Course title	Main Subject Practicum Musicae (including Ensemble Lessons)
Department responsible	Various
OSIRIS course code	KC-XX-PMXX
Type of course	Compulsory course
Prerequisites	You need to finish each year of this course before being allowed to enter the next. Please note that in order to receive the Practicum Musicae Certificate you also need to finish Elementary Music Theory 1 and 2 before the end of your 3rd PM year.
Course content	<p>This course consists of individual main subject lessons and lessons in ensemble playing. During the complete three-year course you are working towards a level that is comparable to the entry level of a Bachelor of Music programme at the conservatoire.</p> <p>During the individual main subject lessons you learn to practise and perform repertoire under the teacher's guidance. You and your teacher agree on individual learning objectives with regard to your technical and musical development. You receive weekly individual lessons of 50 minutes, for 34 weeks per academic year. You may also be invited to join regular group lessons for all students of your specific main subject.</p> <p>In the ensemble playing lessons, you develop your ability to rehearse and perform diverse repertoire, under a teacher's guidance. In the ensemble lessons you will work in one of the following settings (depending on your main subject):</p> <ul style="list-style-type: none"> - individually with a professional pianist - in a duo-class together with a fellow (PM) music student - in an ensemble setting in the Early Music or Jazz department <p>The duration and frequency of the ensemble lessons differ per setting (on average 12,5 minutes ensemble lessons per student, per week).</p>
Course objectives	<p>At the end of this course, you:</p> <ul style="list-style-type: none"> • have developed and improved your technical and musical skills; • have knowledge about styles and can implement this in your playing; • are able to practise and learn new repertoire; • are able to rehearse and perform various repertoire at a basic (preparatory year) level; • are able to execute ensemble skills at a basic (preparatory year) level.
Credits	7 ECTS in year 1 and 2, 10 ECTS in year 3
Level	Pre-Bachelor
Work form	Individual lessons, group lessons
Literature	Repertoire to be discussed with the teacher

Language	English
Scheduling	Individual lessons: 50 minutes per week, 34 weeks Ensemble lessons: 12,5 minutes per week (on average), 34 weeks
Date, time & venue	Times to be agreed upon with the teacher
Teachers	See www.koncon.nl for an overview of all main subject teachers and ensemble lessons teachers
Contact information	Course teachers, PM coordinator or coordinator of the relevant department
Assessment	This course is assessed using the following assignments. All assignments will have to be passed in order to pass this course.
Assignment	Assignment 1
Assignment type	PM1: Presentation
Assignment description	A short recital.
Assignment requirements	15 minutes. The duration of an accompaniment instrument (piano, etc) presentation is longer: 20 minutes. You are expected to show your ensemble playing skills as part of your annual PM presentation. You have to present a programme sheet.
Assignment planning	May/June
Assessment criteria	- technique (e.g. control, precision, sound, intonation) - musicianship (e.g. rhythm, phrasing, dynamics, timing, sense of style) - communication & interpretation (e.g. ensemble playing, stage presence, creativity)
Weighting	100%
Grading scale	Pass/Fail
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in consultation with the department, based on availability of the coach pianist if applicable, hall and committee.
Assignment	Assignment 2
Assignment type	PM2: Presentation
Assignment description	A short recital. The committee will assess whether your level of performance is developing to a Bachelor of Music entrance exam level, the intended final level of PM.
Assignment requirements	15 minutes. The duration of an accompaniment instrument (piano, etc) presentation is longer: 20 minutes. You are expected to show your ensemble playing skills as part of your annual PM presentation. You have to present a programme sheet.
Assignment planning	May/June
Assessment criteria	- technique (e.g. control, precision, intonation) - musicianship (e.g. rhythm, phrasing, dynamics, timing, sense of style) - communication & interpretation (e.g. ensemble playing, stage presence, creativity)

Weighting	100%
Grading scale	Pass/Fail
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in consultation with the department, based on availability of the coach pianist if applicable, hall and committee.
Assignment	Assignment 3
Assignment type	PM3: Final Presentation
Assignment description	The final presentation is public. The committee will assess whether your performance level is at a Bachelor of Music entrance exam level.
Assignment requirements	25 minutes. The duration of an accompaniment instrument (piano, etc) final presentation is longer: 30 minutes. You are expected to show your ensemble playing skills as part of your annual PM presentation. You have to present a programme sheet.
Assignment planning	May/June
Assignment criteria	<ul style="list-style-type: none"> - technique (e.g. control, precision, intonation) - musicianship (e.g. rhythm, phrasing, dynamics, timing, sense of style) - communication & interpretation (e.g. ensemble playing, stage presence, creativity)
Weighting	100%
Grading scale	Numeric
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in consultation with the department, based on availability of the coach pianist if applicable, hall and committee.
Practical Information about Final Presentations (PM3 only)	<p>For practical information on Final Presentations, including forms for technical support, go to this KC Portal page and make sure you take a look at the Final Presentations document.</p> <p>For the overall examination regulations please see the 'Education and Examination Regulations' (EER) in the Study Guide, on koncon.nl or on the KC Portal.</p>

Elementary Music Theory Practicum Musicae 1

Course title	Elementary Music Theory Practicum Musicae 1
Department responsible	Theory
OSIRIS course code	KC-TH-PMET1-15
Type of course	Compulsory course
Prerequisites	Non applicable
Course content	You develop basic analytical and practical musicianship skills needed for music making. You practice these musicianship skills through singing, playing and listening. The repertoire will be chosen from different styles and time periods.

Programme objectives	n/a
Course objectives	At the end of this course, you: <ul style="list-style-type: none"> ▪ show a reliable level of basic skills in musical literacy and musicianship; ▪ have a basic understanding of elementary concepts concerning melody, harmony and texture; ▪ are able to use basic music theoretical terminology for musical concepts.
Credits	3 ECTS
Level	Bachelor/Master
Work form	Group lessons
Literature	tba
Language	English or Dutch
Scheduling	Lessons of 100 minutes per week following the KC annual schedule (teaching weeks, individual support weeks and project and exam weeks exam weeks).
Date, time & venue	See ASIMUT
Teachers	Angeliki Ploka, Claudio de Rosa, Daniël Salbert, Carolijn Moulen Janssen
Contact information	Suzanne Konings – Head of Music Theory Department (s.konings@koncon.nl)
Assessment	This course is assessed using the following assignments. The average of all assignments will have to be a passing mark in order to pass this course.
Assignment	Assignment 1
Assignment type	Theoretical and practical exam 1
Assignment description	a) written exam: general music theory concepts and elementary dication skills, 100 minutes in a group b) practical ear training exam: sight singing, 60 minutes in a group
Assignment requirements	
Assignment planning	End of the first semester
Assessment criteria	Please see the Assessment Criteria Musicianship Skills Courses.
Weighting	33%
Grading scale	Numeric
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in semester 2, see the Year Schedule for the exact weeks
Assignment	Assignment 2
Assignment type	Theoretical and practical exam 2
Assignment description	a) written exam: general music theory concepts and elementary dication skills, 100 minutes in a group b) practical ear training exam: sight singing, 60 minutes in a group
Assignment requirements	
Assignment planning	May-June

Assessment criteria	
Weighting	67%
Grading scale	Numeric
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in semester 2, see the Year Schedule for the exact weeks

Elementary Music Theory Practicum Musicae 2

Course title	Elementary Music Theory Practicum Musicae 2
Department responsible	Theory
OSIRIS course code	KC-TH-PMET2-15
Type of course	Compulsory course
Prerequisites	Elementary Music Theory Practicum Musicae 1
Course content	You develop your analytical and practical musicianship skills needed for music making: stylistic understanding, melodic, polyphonic, harmonic, and analytical hearing, musical memory and imagination, music reading and writing skills. You practice these musicianship skills through singing, playing and listening. The repertoire will be chosen from different styles and time periods.
Programme objectives	n/a
Course objectives	At the end of this course, you: <ul style="list-style-type: none"> ▪ show a reliable level of basic skills in musical literacy, analysis and musicianship; ▪ have a basic understanding of elementary concepts in music and music theory (melody, harmony, counterpoint, homophony, polyphony, (a)tonality, modality, texture); ▪ are able to use basic music theoretical terminology for musical concepts as a beginning musician; ▪ are able to connect analytical thinking and aural skills on a basic level; ▪ have reached the level to easily pass the online entrance exam test for Bachelor 1 for music theory.
Credits	3 ECTS
Level	Bachelor/Master
Work form	Group lessons
Literature	tba
Language	English or Dutch
Scheduling	Lessons of 100 minutes per week in a combination of live and online lessons, following the KC annual schedule (teaching weeks, individual support weeks and project and exam weeks exam weeks)
Date, time & venue	See ASIMUT
Teachers	Angeliki Ploka, Carolijn Moulen Janssen, Claudio de Rosa, Daniël Salbert

Contact information	Suzanne Konings – Head of Music Theory Department (s.konings@koncon.nl)
Assessment	This course is assessed using the following assignments. The average of all assignments will have to be a passing mark in order to pass this course.
Assignment	Assignment 1
Assignment type	Online entrance exam music theory test
Assignment description	Online entrance exam music theory test
Assignment requirements	80% score overall in the online test to pass.
Assignment planning	February
Assessment criteria	80% score overall in the online test to pass.
Weighting	33%
Grading scale	Numeric
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in semester 2, see the Year Schedule for the exact weeks
Assignment	Assignment 2
Assignment type	Theoretical and practical exam
Assignment description	Theoretical and practical exam
Assignment requirements	a) written exam: analysis and dictation, 100 minutes in a group b) practical exam: sight singing, 60 minutes in a group
Assignment planning	May-June
Assessment criteria	Please see the Assessment Criteria Musicianship Skills Courses.
Weighting	67%
Grading scale	Numeric
Re-assignment description	Same as assignment(s) above
Re-assignment planning	Re-assignments take place in semester 2, see the Year Schedule for the exact weeks

Number of credits

We can depict the structure of the ECTS for PM as follows:

PM 1 (practical lessons) 7 ECTS + theory (EMT) 3 ECTS	= 10 ECTS per academic year
PM 2 (practical lessons) 7 ECTS + theory (EMT) 3 ECTS	= 10 ECTS per academic year
PM 3 (practical lessons) 10 ECTS	= 10 ECTS per academic year

Total: 30 ECTS

As indicated in this schedule, students generally take EMT in PM year 1 and year 2. No EMT is scheduled in year 3 so that the student has more time to prepare for the PM Final Presentation. If necessary, it is possible to take EMT2 during PM year 3. Without successfully completed EMT1&2 courses the student cannot get a PM certificate. Please make sure to contact the PM coordinator in time if you run into problems combining EMT with your academic studies!

See also the [curriculum overviews](#) in Appendix 1.

In the calculation of the ECTS for PM, the following numbers are used as a minimum:

- Minimum 1 hour of self-study per day, 5 days a week, 34 weeks
Total: $1 \times 5 \times 34 = 170$ hours per year.
- Add to this a lesson of 50 minutes per week * 34 weeks = approximately 28 hours per year.
 $170 \text{ hours} + 28 \text{ hours} = 198 \text{ hours}$ per year in total.
 $198 \text{ hours} / 28 \text{ hours} = 7 \text{ ECTS}$. To this we add the ECTS for following the EMT-lessons.

From Osiris to Usis

Your credits in Osiris will be copied into Usis at the beginning of the next academic year. You do not have to do anything for this, but we do ask you to double check. If you need your results in Usis earlier, you can contact the PM coordinator and we will make that happen.

To be sure that the Practicum Musicae ECTS can be used as elective credits in your university study, we advise students to check this in advance with the relevant examination board in Leiden. The requirements for electives may vary from one programme to another. Sometimes ECTS from an external elective course are only accepted if permission has been given prior to the start of the course.

Presentations and PM3 Final Presentations

Presentations PM1>2, PM 2>3 and Final Presentations PM3 usually take place in the month of May (sometimes June). Take this into account in your annual planning, as it is possible that you will have your presentation in the first week of May. If your PM presentation clashes with a compulsory exam at Leiden University, or you have a very good reason to be unavailable, then you may ask the Planning department at the KC for a new date. Always contact the PM coordinator as well.

Sickness is a good reason, other *force majeure* is also a good reason. A tour with your student orchestra is not a good reason. A tour with your student orchestra a week before your PM presentation, is not a good reason either. Board work for your student association: not a good reason. Your ensemble is not available for practice in the week before your presentation? Not a good reason. This all sounds awfully strict, but when you consider that 800 students each have to do an individual presentation in 1.5 months' time, you might understand the strictness a little better.

We often get e-mails from PM students who do not feel ready for their PM presentation. Consider that you have practiced a whole year for this and that you have really progressed. Your musical ability doesn't deteriorate if you haven't been able to practice for a week. It is rare for a PM student to have to stop their PM programme based on their main subject presentation.

- The presentations PM1->PM2 and PM2->PM3 last 15 minutes. After this the jury will discuss your playing and you will be given feedback. Pianists and other accompaniment instruments will get an extra 5 minutes, because their duo qualities will also be assessed.
Grading scale: Pass/Fail
- During your transition PM2->PM3 the committee will assess whether your playing will be on entrance-exam level the next year, the intended final level of PM.
- The final PM3 presentation is public and lasts 25 minutes (30 minutes for pianists and accompaniment instruments). After this the jury will discuss your playing and will inform you of the outcome. Grading scale: Numeric result.

Certificate

After successfully completing your PM programme and earning your 30 ECTS for PM, you will receive a Certificate of the Royal Conservatoire. These certificates are awarded at the end of the year at a get-together. You may then bring fans with you. If you prefer, you can pick up the certificate at the KC student administration, or ask the administration to send it to you. Make sure your information is correct in Osiris so we can send it to the correct address.

Practicum Musicae and Erasmus/Internships

It is not a problem to combine an exchange or internships with PM, as long as clear arrangements are made with the PM coordinator and your teachers (as long as your PM programme finishes in academic year 27/28). Talk with the PM coordinator and your main subject teacher as early as possible to make proper arrangements (do not forget EMT in the possible arrangements). Your PM classes will be paused for an agreed period of time. Upon your return you will continue with PM, and you will take the exams at the regular times. It is your own responsibility to maintain your level of playing. You can talk to your teachers about how to best manage this.

Temporarily pausing PM does not affect the end date of your PM studies, your studies will not be extended. If you are interrupting PM for a full academic year, you need to re-register by sending in new audition videos to pm@koncon.nl **before the KC application deadline** in order to return to PM in September. In 3 (new) videos you must demonstrate that you have maintained your level of playing.

Finish earlier at Leiden University?

If at the end of your PM2 you will finish your Bachelor or Master study in Leiden, you might be able to still finish PM year 3 via one of these options. For all options, always contact the PM coordinator first, do this no later than June in PM year 2!

- It might be possible to postpone the completion of your thesis and/or your graduation date in Leiden: as long as you remain enrolled at Leiden University as a full-time student, you may also complete PM3.
- In consultation with the PM coordinator you can enrol as a contract student for PM year 3. You then pay a fee to the University and in return can continue with PM year 3. For the academic year 26/27 the fee per ECTS is €170,- so €1700 for the whole year of PM3.
PM as contract education is only available for PM year 3 and only for students who in PM1 and PM2 were studying in a full-time Bachelor or Master programme at Leiden University.
- In some cases it is possible to bring your PM Final Presentation forward.

Contract education also exists within the KC, this is only open to alumni of the KC (with an internal fee in the first year after graduation). PM students who have successfully completed PM also count as KC alumni, therefore, in the first year after obtaining your PM certificate, a PM student may also apply for a year of contract education at the cost of the internal fee. (The final decision on being allowed to take contract education always lies with the department). For more information and conditions, please visit: <https://www.koncon.nl/en/programmes/other/contractonderwijs/various-contracteducation>

The Royal Conservatoire: Who and What

Your KonCon account

Everyone gets a **KonCon account**. With your KC login you can access the intranet via www.start.hdk.nl. Here you can find your KonCon email, the application ASIMUT (schedules & room booking) and Osiris (the student registration system of the KC).

Open your KonCon mail regularly or have your email forwarded, **all official information of the Conservatoire will only be sent to this address!**

Via the KonCon-email you will receive the contact details of your teachers (main subject teacher and piano coach/ensemble/duo lessons teacher). Take the initiative yourself to make an appointment!

If something is wrong with your login details send an email to: ict@hdk.denhaag.nl

Have you moved? Remember to **change your address** in Osiris.

The KC departments

All departments at the KC are led by a head of department and a coordinator who are responsible for allocating teachers and supporting students in their study process. It is important for you to know who your department head/coordinator is. Don't hesitate to approach them with your questions!

These are the heads of the departments / coordinators:

- Coordinator Classical Music: Else van Ommen (e.vanommen@koncon.nl)
- Head of Vocal Studies: Marjolein Niels (m.niels@koncon.nl)
- Coordinator Jazz (incl. Jazz vocal): Giulia Bättig (g.battig@koncon.nl)
- Head of Early Music: Teunis van der Zwart (t.vanderzwart@koncon.nl)
- Head of Music Theory: Suzanne Konings (s.konings@koncon.nl)
- Head of Composition: Mayke Nas (composition@koncon.nl)
- Head of Sonology: Kees Tazelaar (k.tazelaar@koncon.nl)
- Coordinator Practicum Musicae: Helmke Jansen (PM@koncon.nl)

KC student administration

For all questions concerning administrative matters you can contact the Education Service Centre. You can also e-mail: s.administration@koncon.nl

KC planning (schedules and presentations)

Main subject and ensemble lessons: You need to contact your main subject teacher and piano coach/ensemble teacher yourself in order to schedule these practical lessons. See your koncon-email for their contact details.

Music Theory: Students are placed in one of the EMT groups.

Jazz ensemble lessons: you are placed in one on the ensembles.

You can find your schedule in ASIMUT. Log in with your KonCon account via www.start.hdk.nl

For questions about your schedules (lessons and presentations) you can contact the Planning department on planning@koncon.nl

KC projects

If you want to participate in (orchestral/big-band) projects within the conservatoire, don't hesitate to contact the project coordinators, drop by the relevant department office, or contact them via email or teams:

- Classical Music department: Else van Ommen (e.vanommen@koncon.nl)
- Jazz department: Giulia Bättig (g.battig@koncon.nl)
- Early Music department: Brigitte Rebel (b.rebel@koncon.nl)
- Composition department: Pedro Latas (composition@koncon.nl)
- Sonology department: Orsi Toldi (o.toldi@koncon.nl)

Please note that KC main subject students have priority.

KC student card

You can collect your student card at the student administration. With your student card you can enter the building, use the KC study rooms and get access to KC concerts.

Room bookings via ASIMUT

The KC uses the ASIMUT room booking system. Here you can not only find your schedule, but you can also book study rooms. Log in with your KonCon account via: www.start.hdk.nl

PM students receive a study quota of 1.5 hours per 48 hours. You can *reserve* a study room every 48 hours. Next to reservations it is also possible to book available study rooms last-minute. [For more information see the KC portal.](#)

PM Community

PM regularly organises concerts and drinks in order for you to meet your fellow PM students. You will have many opportunities to gain stage experience and get to know your fellow students.

Dates, registration form and other information about these concerts can be found in the PM Team and in the PM newsletters.

Concerts in the KC concert hall

We organize two large concerts in the concert hall of the conservatoire one in the fall and one in the spring.

Concerts and services in the Lokhorst Church

Every month, PM students have the opportunity to perform for an audience at the Lokhorst Church in Leiden. In the heart of the city centre, a well-attended concert takes place here every last Thursday of the month in the afternoon. PM students can perform the music they have been working on during their studies. There is a nice, friendly atmosphere and there is always an enthusiastic and appreciative audience. Admission is free, but audience members are invited to make a donation afterwards. The concerts are a collaboration between Practicum Musicae and the Lokhorst Church in Leiden.

In exchange for using the church as a concert venue, each month a PM student makes a solo* musical contribution to a Lokhorst Church service. Church Services in the Lokhorst Church are paid for: the PM soloist* that plays in the service will receive €125 gross. See the PM student newsletters for the sign-up links and deadlines, for both the Lokhorst Concerts on Thursdays and the paid Lokhorst Church Services on Sundays.

* Due to the limited budget, it is not possible to bring another musician to accompany you, the concert is for solo performances only.



Lokhorst Church, Leiden



Concert Hall, Royal Conservatoire The Hague

Contact via Teams

In the PM Team you will find relevant documents including a list with the KonCon contact information of all current PM students. You can use this list to contact fellow students via email or via the Teams chat, for example if you search for a particular musician for an ensemble. In the Teams feed you can also post questions, requests or announcements.

Do you have further questions about Practicum Musicae, the Royal Conservatoire or ACPA? Please contact the PM coordinator Helmke Jansen on PM@koncon.nl

Epilogue

We wish you a very productive and musical year!
And hope you gain a lot of knowledge and develop a great network!
Kind regards,
The ACPA & PM-team

Appendix 1: Curriculum overviews

code	Practicum Musicae Classical Music (Instrumental) 2026-2027	Year 1	Year 2	Year 3
KC-				
KI-PMxx	Practicum Musicae Classical Music (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				
xx= Bassoon (-FG), Flute (-FL), Oboe (-OB), Clarinet (-CL), Saxophone (-SX), Piano (-PN), Violin (-VL), Viola (-VLA), Cello (-VC), Double Bass (-CB), Trumpet (-TR), Tuba (-TU), Horn (-HRN), Bass Trombone (-BTB), Accordion (-ACC), Harp (-HP), Percussion (SLW), Guitar (-GT)				

code	Practicum Musicae Vocal Studies Classical/Early Music 2026-2027	Year 1	Year 2	Year 3
KC-				
AZ-PMxx	Practicum Musicae Vocal (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				
xx= classical voice (-ZG), early music voice (-BZ)				

code	Practicum Musicae Jazz 2026-2027	Year 1	Year 2	Year 3
KC-				
JA-PMxx+	Practicum Musicae Jazz (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET+	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				
xx= vocals (-ZG), piano (-PN), Sax (-SX), Drums (-DR), TR (trumpet), TB (trombone), SX (saxophone), FL (flute), CL (clarinet), VF (vibraphone), GT (guitar), PI (piano), CB (double bass/electric bass), DR (drums)				

code	Practicum Musicae Early Music 2026-2027	Year 1	Year 2	Year 3
KC-				
EM-PMxx	Practicum Musicae Early Music (Main Subject including Ensemble Lessons)	7	7	10
TH-PMET	Elementary Music Theory (or ACPA course, if applicable)	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				
xx= Harpsichord (HC), Baroque Harp (HP), Lute/Theorbo (LT), Traverso (TRV), Baroque Cello (VC), Viola da Gamba (VdG), Baroque Violin (VL), Baroque Viola (VLA), Violone (VLO), Recorder (BFL), Historical Clarinet (CL), Natural Trumpet (TR), Baroque Trombone (TB), Natural Horn (HRN), Baroque Bassoon (FG), Baroque Oboe (OB), Fortepiano (FP)				

code	Practicum Musicae Conducting 2026-2027	Year 1	Year 2	Year 3
KC-				
DI-PMDIR	Practicum Musicae Conducting	7	7	10
TH-PMET	Elementary Music Theory <i>(or ACPA course, if applicable)</i>	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				
Choir Conducting, Wind Band Conducting				

code	Practicum Musicae Composition/Sonology 2026-2027	Year 1	Year 2	Year 3
KC-				
KI-PMxx	Practicum Musicae Composition/Sonology (Main Subject)	7	7	10
TH-PMET	Elementary Music Theory <i>(or ACPA course, if applicable)</i>	3	3	
	Total per year	10	10	10
	Total			30
<i>This overview is subject to change as the Royal Conservatoire monitors its curricula on an annual basis.</i>				

Appendix 2: Assessment Criteria Musicianship Skills Courses (EMT)

Very good	9-10	Pass	<ul style="list-style-type: none"> ○ Rare musicianship for this level. ○ Original improvisation. ○ Exceptional accuracy demonstrated in performance. ○ Fluent and confident realisations of assignments. ○ Exceptional application of high level of aural ability. ○ Accurate throughout. ○ Musically perceptive. ○ Confident response in assignments. ○ Highly accurate notes and intonation. ○ Fluent rhythmic accuracy. ○ Demonstrates a very high level of understanding of musical concepts. ○ Demonstrates a very high level of aural awareness and musical literacy.
Good	8-8,9		<ul style="list-style-type: none"> ○ Musicianship skills of a consistently good level. ○ Controlled and assured improvisations with ability to lead and to be led. ○ Although not without fault, a generally high level of accuracy is maintained throughout in the assignments. ○ Good overall aural ability demonstrated. ○ Strengths significantly outweigh weaknesses. ○ Musically aware. ○ Secure response in assignments. ○ Largely accurate notes and intonation. ○ Good sense of rhythm and stable pulse. ○ Demonstrates a good level of understanding of musical concepts. ○ Demonstrates a good level of aural awareness and musical literacy.
Sufficient/More than sufficient	5,5-7,9		<ul style="list-style-type: none"> ○ If not always consistent, a reasonable general level of accuracy in performance. Improvisation with some degree of fluency or some elementary ability to improvise alone and in ensemble. ○ Errors do not significantly detract. ○ Acceptable overall aural ability demonstrated. ○ Strengths just outweigh weaknesses. ○ Cautious response in assignments. ○ Generally correct notes and sufficiently reliable intonation to maintain tonality. Overall rhythmic accuracy and generally stable pulse. ○ Demonstrates an acceptable level of aural awareness, musical literacy and ability to discuss musical concepts, although there may be some inaccuracies.
Not sufficient	5,4 or lower		Fail