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# DUTCH NATIONAL OPERA ACADEMY

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The Dutch National Opera Academy (DNOA) is the Master of Opera programme of the **Conservatorium van Amsterdam** and the **Royal Conservatoire The Hague**. DNOA offers an intensive two-year training programme for exceptional musical talent from home and abroad. Besides singing lessons and vocal coaching, students are given physical theatre training, audition training, drama classes and master classes from international opera luminaries. The focus of the programme is the two full-scale operas that the DNOA produces annually in cooperation with the Residentie Orkest/The Hague Philharmonic Orchestra and the National Youth Orchestra among others.

## As of September 2018 we are seeking to engage an **Artistic Leader for the DNOA (0.5 FTE)**

### Job description

The artistic leader of the DNOA is an inspiring opera expert with an international record. He/she ensures the continuity of the development of the students and that their skills match professional requirements. Together with the operational head he/she is responsible for the curriculum and the way it is taught. The artistic leader bears final responsibility for artistic and educational policy and reports direct to the executive board of the DNOA (the principals of the two conservatories). Item of focus within the Artistic leader's set of tasks are (but not exclusively):

- recruitment, selection and guidance of students;
- ongoing development of the existing curriculum, with special attention to the match with the labour market;
- programming and casting of the annual opera productions.

### Profile

The artistic leader of the DNOA:

- has a modern view of the training of young opera singers;
- has an extensive international network and deploys this to the benefit of the development and quality of the programme;
- has deep knowledge of the opera repertoire;
- is a binding force in the teaching team;
- sees the DNOA as an inspiring environment and contributes to its identity and reputation;
- is capable of operating within the framework of a professional music education system;
- preferably has experience with guiding, encouraging and advising students and teachers.

### What are we offering?

The post is on scale 13 of the remuneration system specified in the higher education collective agreement (cao-hbo). In addition we offer excellent fringe benefits, a generous holiday package and good training opportunities. The work load of the appointment and the date of commencement can be decided later in consultation.

### Information and application

Further information about the post can be obtained from Henk van der Meulen, principal of the Royal Conservatoire via [h.vdmeulen@koncon.nl](mailto:h.vdmeulen@koncon.nl) and Janneke van der Wijk, principal of the Conservatorium of Amsterdam via [janneke.vanderwijk@ahk.nl](mailto:janneke.vanderwijk@ahk.nl). Applications, accompanied by a curriculum vitae, can be submitted to [werving@koncon.nl](mailto:werving@koncon.nl) until 11 June at the latest.