

ADDENDUM EDUCATION AND EXAMINATION REGULATIONS DNOA

To the Education and Examination Regulations (OER) 2021–2022 of the Conservatorium van Amsterdam and the Education and Examination Regulations (OER) 2021–2022 of the Royal Conservatoire for the joint Master of Music degree programme in Opera.

1. General

The boards of the Amsterdam University of the Arts and the University of the Arts The Hague, herewith represented by the directorates of the Conservatorium van Amsterdam and the Royal Conservatoire, attach this addendum to the Education and Examination Regulations (OER) of both conservatoires. The addendum is endorsed by the faculty counsels of both conservatories and concurs with article 7.13 of the Dutch law for higher education and scientific research. It concerns the content and form of the educational programme and tests for the Master of Music in Opera degree at Dutch National Opera Academy (DNOA). This DNOA Master programme is jointly offered by the Music Faculty of the Amsterdam University of the Arts (hereinafter Conservatorium van Amsterdam) and the Royal Conservatoire of the University of the Arts The Hague.

The general provisions, including the enactment and the date of coming into operation of the Education and Examination Regulations of both conservatoires, apply fully to the DNOA. The purpose of this addendum is to synchronise the DNOA programme and its student assessments with the regulations of both conservatoires.

2. Programme

The two-year DNOA programme consists of four semesters. Each semester is composed of an instruction period and a production period. The programme is presented each year in the digital study guide, including course form, learning outcomes, assessment, and number of credits.

3. Auditions

Audition requirements for enrolment at DNOA are specified on the DNOA website. A successful audition for DNOA means that a student has demonstrated sufficient qualities to be able to attain the final qualifications.

4. Sequence of Tests

A prerequisite for admission to a test is that all previous tests in said subject or academic year have been successfully passed, unless the curriculum of a subject specifically allows exception to this prerequisite.

5. Tests and resits

5.1 If a student fails a test, he/she will be offered the opportunity to take the test again within the same academic year. DNOA offers one staged opera production per semester. If a student fails at the production, he/she must consult DNOA's Artistic Leader regarding the next opportunity.

5.2 By way of derogation from article 5.1, students are offered only one opportunity to take a test for a course not on offer in said academic year.

5.3 Students can enrol a maximum of two times for each part of the programme. If still not completed successfully, students must consult DNOA's Artistic Leader on how to prepare for the exam on their own.

6. Type of Tests

The DNOA has two types of tests: written and practical. Exams for cognitive courses will be given as

described in the DNOA study guide. If requested by a student and after consent is obtained from his/her instructor, the committee of examiners may permit a student to take another type of test.

7. Practical Tests

7.1 Each semester students taking practical courses are assessed in a practical test, consisting of the realisation of an opera production at the end of the semester.

7.2 Practical tests are open to the general public, unless determined otherwise in special cases by the principle examiner or the committee of examiners.

8. Test Results

8.1 At the end of each semester the integral development of a student is discussed at a plenary semester evaluation. During this meeting the student's overall development during the past semester is evaluated.

8.2 At the conclusion of the semester evaluation, DNOA's Artistic Leader meets with each student to relay the evaluation. This is followed by a written and motivated statement concerning the student's study progress.

8.3 Twice a year DNOA's Artistic Leader is responsible for relaying student evaluations to the administration of the appropriate conservatory.

9. Overview of roles

Together with the diploma, the student receives a supplement stating the titles of the productions and names of roles that the student has participated in as part of the course Opera Production 1-4, including the grade for each course.

10. Cum laude

DNOA students are eligible for the designation 'cum laude' if they meet all of the following criteria:

1. was awarded an average grade of at least 9.0 in the assessment of Opera Production 1, 2, 3 and 4;
2. was awarded a grade of at least 8.0 in the assessment of the final Master Research;
3. passed all components of the programme at the first attempt;
4. has been enrolled for the Master's programme for a maximum of two academic years;
5. the Exam Committee has never established fraud by the student. Whether the student has met all the requirements is determined retrospectively by the student administration office. The designation 'cum laude' is recorded in an attachment to the certificate.