

Entrance Requirements for Erasmus Candidates

Art of Sound – Music Recording

A. RECORDINGS¹

1. A recording of a solo instrument (may be accompanied, maximum trio)
2. A recording of an ensemble (minimum trio, or larger)
3. A recording of an orchestra, choir or big band

Minimum one of those recordings should be a live recording, and minimum one of those recordings should be an edited recording. The recordings should show a musical versatility (i.e. classical, jazz, contemporary).

All recordings should be properly documented (short but complete report on the recording process, including pre-production and post-production).

B. TECHNICAL

You should provide us with your history and marks on Mathematics and Physics, an overview of the subjects in Mathematics and Physics that you master and an indication of the level that you have reached in those subjects.

¹ To be submitted as a permanent link to an online digital audio file in lossless format.

Entrance Requirements for Erasmus Candidates

Art of Sound – Studio Production

A. RECORDINGS²

1. A recording of a small ensemble using acoustical instruments (singer-songwriter, jazz combo)
2. A recording of your own arrangement or composition, using purely electronic sources, showing your skills in sound synthesis and MIDI programming
3. A recording of a production featuring both acoustical and electronic instruments, showing your skills in signal processing and computer applications

Minimum one of those recordings (except nr. 2) should be a live recording, and minimum one of those recordings should be a produced recording. The recordings should show a musical versatility (i.e. jazz, pop, contemporary).

All recordings should be properly documented (short but complete report on the production process, including pre-production and post-production).

B. TECHNICAL

You should provide us with your history and marks on Mathematics and Physics, an overview of the subjects in Mathematics and Physics that you master and an indication of the level that you have reached in those subjects.

² To be submitted as a permanent link to an online digital audio file in lossless format.

Entrance Requirements for Erasmus Candidates

Art of Sound – Sound Reinforcement

A. REPORTS

1. A report on a small scale sound reinforcement project designed and performed by the candidate, where acoustical instruments are amplified (jazz combo, string quartet, singer-songwriter)
2. A report on a medium scale sound reinforcement project designed and performed by the candidate, where both acoustical and electronic instruments are amplified (rock group, electro-acoustic music)

The reports must include an explanation and motivation of the sound design, the relation between the artistic contents of the project and the sound design, calculations and predictions, time planning, crew planning, stage plan, microphone and patch-lists and equipment list. Include photographs.

B. RECORDING³

1. A mixdown of a live multitrack recording of a project where the sound reinforcement and sound reinforcement design have been performed by the candidate

The recording should be properly documented (short but complete report on the production process, including pre-production and post-production).

C. TECHNICAL

You should provide us with your history and marks on Mathematics and Physics, an overview of the subjects in Mathematics and Physics that you master and an indication of the level that you have reached in those subjects.

³ To be submitted as a permanent link to an online digital audio file in lossless format.