

# **Excerpts Audition Master Students Bassoon (optional Double Bassoon)**

## **Orchestra:**

### **Bassoon**

Mozart – Le nozze di Figaro: Overture

Brahms – Violin Concerto

Brahms – Variations on a theme by Paganini

Ravel – Bolero

### **Double Bassoon**

Beethoven – Symphony no. 5

Brahms – Symphony no. 3

Ravel – Ma mere l'oye Suite

## **Concerto:**

Mozart – Bassoon Concerto: movements 1 & 2, until recapitulation

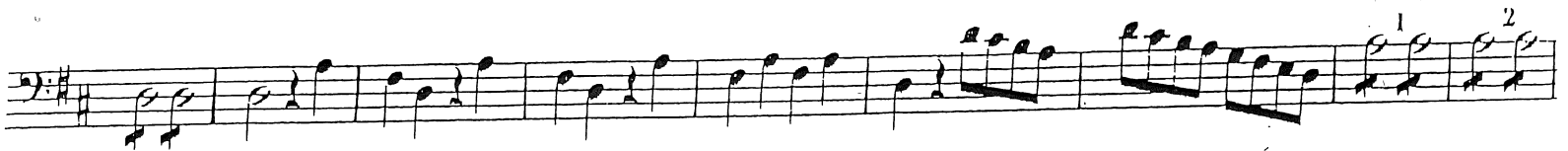
Ouverture zur Oper „Die Hochzeit des Figaro“.  
Fagotti .

W. A. Mozart. Werk 492.

Presto.

a 2.

*pp*



# KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op.77

## Fagott II

Adagio.  
Tutti

12

22

*p* *pp* *p* *pp*

# Variationen

über ein Thema von Joseph Haydn

Fagott II

Johannes Brahms, Op. 56<sup>a</sup>

**Var. I**  
Poco più animato

30 *p* *mf* *ten.* *dim.* *p*

**Var. II**  
Più vivace

60 *f* *dim.* *p*

**Var. V**  
Vivace

206 *p* *sfp legg.* *sf* *sf* *f* *p* *legg.* *sfp*

**Var. VI**  
Vivace

253 *pp* *Fag. I* *f* *sf* *sf* *ff*

**Var. VI**  
Vivace

285 *f* *sf* *f* *sf* *sf*

# Symphonie pathétique

(Nr. 6)

FAGOTT II

P. Tschaikowsky, Op. 74

## IV

Finale

Adagio lamentoso

*affrettando*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

15 *mp* *p* *pp* *mp* *pp*

30 *f* *ff* *dim.* *p* *pp*

# Bolero

Basson I

Maurice Ravel  
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 Cl. I p 10 Cl. I

Fl. I

37 2 1 Solo mp

43 3

48 3

53 3

Contrafagotto

# Symphonie Nr. 5

c-moll · C minor

op. 67

Allegro con brio: *tacet*

Andante con moto: *tacet*

Ludwig van Beethoven

Allegro 6 poco ritard. a tempo 8 un poco rit. a tempo 32 poco ritard. a tempo 87

141 19 1. 2. 77 6 poco ritard. a tempo 8 poco ritard. 1

255 a tempo 69 C 38 Viol. I 1-7 2 3 4 5 6 7

attacca

Allegro ff

11

21 sf A 1

30

37

43 1 3 cresc. f 3

51 1 1 3 B ff f 3

62 8 f sf sf più forte

80 ff 1. 2.

# Symphonie Nr. 3

F-dur

Kontrafagott

Johannes Brahms op. 90  
herausgegeben von Robert Pascall

Allegro con brio

2  
*f sf* *sf* *sf* *sf* *cresc.*

10  
*f* *sf*

20  
*sf* 1 B 8 5 8 C 5 10 D 10

69 Fig. I, II 1. 2. 1 5 E 13 F 7

97 Fig. I G 1  
*p* *p*  
*poco rit. - Un poco sostenuto*

105 1 3 H 1  
*pp sempre*

115 *rit.*  
*cresc.*

120 Tempo I 1 *f* *f* *sf* *sf* *sf*

129 *marc.* 1 I 6

194 **L** **14** *Fig. I*  
 Musical notation for measures 194-214. Dynamics: *p*, *f*, *ff*.

215 **M**  
 Musical notation for measures 215-223. Dynamics: *sf*.

224  
 Musical notation for measures 224-230. Dynamics: *sf*.

231  
 Musical notation for measures 231-236. Dynamics: *sf*.

237  
 Musical notation for measures 237-241. Dynamics: *sf*.

242 **N**  
 Musical notation for measures 242-246. Dynamics: *sf*, *f*.

**Un poco sostenuto**  
 247 **O** **6** **5** *Fig. I*  
 Musical notation for measures 247-276. Dynamics: *p*, *più p*.

277 **P**  
 Musical notation for measures 277-289. Dynamics: *dolce*, *f*, *p*.

290 **11** **Pk.**  
 Musical notation for measures 290-294. Dynamics: *cresc.*, *f*, *pp*.

# Maurice Ravel Mother Goose Suite

## CONTREBASSON

I, II, III. *TACET*

### IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO 13 *pp* *p*

*p* *mf* **3**

2 3 4 5 6 **3** 2

*p* *p*

Animez peu à peu 2 *p* 2

Assez vif 10 Rall. von **4** 1<sup>er</sup> Mouv<sup>t</sup> C. BASSON SOLO *pp*

*pp* *pp* *pp*

**5** 2 *p* 2 *mf* 10 **6** 25

### V. Le jardin féerique

Prendre le 2<sup>d</sup> Basson; suivre sur la partie de "Bassons"