



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

**Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague**

Guidelines Critical Friend

1. Goals, Design and Delivery of the Study Programme(s)

Your opinion about the clarity of the goals and rationale of the study programme.

Your opinion on the content, structure and international orientation of the study programme and its methods of delivery, and how it encourages students to shape their own learning environment (student-centred learning), and how it provides them with performance opportunities.

Your opinion on the relation between the quality of the graduating students (learning outcomes) and the requirements of the discipline and of the (international) professional field.

Your opinion about the role of (artistic) research in the programme.

Your opinion on how assessment methods demonstrate achievement of learning outcomes.

Your opinion on the selection of suitable students, the monitoring and review of their progression, achievement and subsequent (international) employability.

2. Teaching & Learning Environment

Your opinion on the quality and number of teaching staff and on their (international) qualifications for their role (artists/pedagogues/researchers).

Your opinion on the level to which facilities, resources and support staff constitute a coherent and optimal teaching-learning environment for the students.

3. Quality Culture

Your opinion on the extent to which the organisational structure allows for efficient decision-making and effective internal communication.

Your opinion on the quality assurance and enhancement procedures that are in place.

4. Public Interaction

Your opinion on the engagement of the programme with society (in cultural, artistic and educational contexts) and the contributions made at local, national and international level.



Your opinion on the interaction with the profession (music and other artistic professions), including the assessment and monitoring of its ongoing needs.

Your opinion about the clarity and consistency of information given to the public (potential students, concerts audiences, parents, other interested stakeholders, etc).

Based on the analyses above (1-4), please write down your suggestions for improvement measures

1.

2.

3.

Etc....