

Erasmus+

Erasmus+ is the EU Programme for Education, Training, Youth and Sport. It is a follow-up of the former Lifelong Learning Programme (LLP) and it runs from 2014-2020. Erasmus+ is divided in three Key Actions:

- KA1: Learning Mobility for Individuals
- KA2: Co-operation and Innovations for Good Practices
- KA3: Support for Policy Reform

Participating countries are all 28 EU member countries, plus Iceland, Liechtenstein, Macedonia, Norway, Turkey and Switzerland. With the support of Erasmus+, participating institutions for higher education can sign Inter-Institutional Agreements on joint international activities.

The Royal Conservatoire has signed Inter-Institutional Agreements in the framework of Erasmus with various institutions in Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.

The Royal Conservatoire (NL S-GRAVE05) cooperates in the framework of Erasmus with the following institutions:

- Kunstuniversität Graz (A GRAZ03)
- Universität Mozarteum Salzburg (A SALZBUR02)
- Universität für Musik und Darstellende Kunst, Wien (A WIEN08)
- Konservatorium Wien Privatuniversität (A WIEN52)
- JAM MUSIC LAB Private University (A WIEN76)
- Artesis Hogeschool Antwerpen - Departement Dramatische Kunst, Muziek en Dans (B ANTWERP57)
- LUCA School of Arts, Campus Lemmensinstituut Leuven (B BRUSSEL43)
- Erasmushogeschool/Koninklijk Conservatorium, Brussel (B BRUSSEL46)
- École Supérieure des Arts/Conservatoire Royal de Bruxelles (B BRUXEL07)
- ARTS², Conservatoire Royal, École Supérieure des Arts (B MONS24)
- Akademiya za Muzikalno, Tantsovo i Izobrazitelno Izkustvo, Plovdiv (BG PLOVDIV07)
- National Academy of Music 'Prof. Pancho Vladigerov' (BG SOFIA13)
- Musik-Akademie Basel, Fachhochschule Nordwestschweiz, Musikhochschulen (CH BRUGG02)
- Haute École de Musique de Genève, Conservatoire Supérieur de Musique de Genève (CH DELEMON02)
- Conservatoire de Lausanne, Haute École de Musique de Lausanne (CH DELEMON03)
- University of Nicosia (CY NICOSIA14)
- Vysoké Učení Technické v Brně, Fakulta Výtvarných Umění (CZ BRNO01)
- Janáčkovy Akademie Múzických Umění v Brně (CZ BRNO03)
- Akademie Múzických Umění v Praze (CZ PRAHA04)
- Technische Universität Berlin (D BERLIN02)
- Universität der Künste, Berlin (D BERLIN03)
- Hochschule für Musik 'Hanns Eisler', Berlin (D BERLIN16)
- Hochschule für Künste, Bremen (D BREMEN03)
- Palucca Hochschule für Tanz Dresden (D DRESDEN09)
- Robert Schumann Hochschule Düsseldorf (D DUESSELD06)
- Folkwang Universität der Künste, Essen (D ESSEN02)
- Hochschule für Musik und Darstellende Kunst, Frankfurt (D FRANKFU02)
- Hochschule für Musik, Freiburg im Breisgau (D FREIBUR03)
- Hochschule für Musik und Theater, Hamburg (D HAMBURG05)
- Hochschule für Musik Karlsruhe (D KARLSRU03)
- Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy', Leipzig (D LEIPZIG05)
- Staatliche Hochschule für Musik und Darstellende Kunst, Mannheim (D MANNHEI02)
- Hochschule für Musik und Theater München (D MUNCHEN03)
- Hochschule für Musik Nürnberg (D NURNBER04)
- Hochschule für Musik und Theater, Rostock (D ROSTOCK02)
- Staatliche Hochschule für Musik Trossingen (D TROSSIN01)
- Hochschule für Musik, Würzburg (D WUERZBURG02)
- Det Jyske Musikkonservatorium, Århus (DK ARHUS05)
- Det Kgl. Danske Musikkonservatorium, København (DK KOBENHA09)
- Rytmisk Musikkonservatorium, København (DK KOBENHA39)
- Conservatorio Superior de Música 'Óscar Esplá', Alicante (E ALICANT11)
- Escola Superior de Música de Catalunya, Barcelona (E BARCELO29)
- Conservatorio Superior de Música 'Salvador Seguí', Castellón (E CASTELL13)
- Real Conservatorio Superior de Música 'Victoria Eugenia' de Granada (E GRANADA04)
- Conservatorio Superior de Música de Canarias (E LAS-PAL18)
- Real Conservatorio Superior de Música de Madrid (E MADRID27)
- Conservatorio Superior de Música 'Eduardo Martínez Torner' del Principado de Asturias (E OVIEDO03)
- Conservatorio Superior de Música de Castilla y León, Salamanca (E SALAMAN03)
- Conservatorio Superior de Música de Valencia (E VALENCI67)

- Conservatorio Superior de Musica de Vigo (E VIGO03)
- Eesti Muusikaakadeemia, Tallinn (EE TALLINN03)
- Conservatoire National Supérieur Musique et Danse de Lyon (F LYON24)
- Conservatoire National Supérieur de Musique et de Danse de Paris (F PARIS119)
- Pôle supérieur d'enseignement artistique Paris Boulogne-Billancourt (F PARIS365)
- Conservatoire Strasbourg (F STRASB051)
- Ionio Panepistimio, Department of Music Studies, Corfu (G ATHINE42)
- Liszt Ferenc Zeneművészeti Egyetem, Budapest (HU BUDAPES25)
- Conservatorio di Musica 'Claudio Monteverdi', Bolzano (I BOLZANO02)
- Conservatorio di Musica 'Luca Marenzio', Brescia (I BRESCIA06)
- L'Istituto Superiore di Studi Musicali 'Vincenzo Bellini', Catania (I CATANIA06)
- Conservatorio Statale di Musica 'Luigi Cherubini', Firenze (I FIRENZE04)
- Conservatorio Statale di Musica 'Nicolò Paganini' (I GENOVA02)
- Conservatorio di Musica 'Alfredo Casella', L'Aquila (I L'AQUILA04)
- Conservatorio di Musica 'Giuseppe Verdi' di Milano (I MILANO09)
- Civica Scuola di Musica 'Claudio Abado', Fondazione Milano (I MILANO14)
- Conservatorio di Musica 'Arrigo Boito', Parma (I PARMA02)
- Conservatorio di Musica di Perugia (I PERUGIA03)
- Conservatorio Statale di Musica 'G. Rossini', Pesaro (I PESARO01)
- Saint Louis College of Music (I ROMA30)
- Conservatorio di Musica 'Giuseppe Martucci', Salerno (I SALERNO02)
- Conservatorio di Musica 'Giuseppe Tartini', Trieste (I TRIESTE02)
- Conservatorio di Musica 'Evaristo Felice Dal Abaco', Verona (I VERONA02)
- Conservatorio de Musica 'A. Pedrollo' di Vicenza (I VICENZA03)
- Royal Irish Academy of Music (IRL DUBLIN22)
- Dublin City University (IRL DUBLIN04)
- Listaháskóli Íslands, Reykjavík (IS REYKJAV06)
- Lietuvos Muzikos ir Teatro Akademija, Vilnius (LT VILNIUS05)
- Jāzeps Vītola Latvijas Mūzikas Akadēmija, Riga (LV RIGA05)
- Norges Musikhøgskole, Oslo (N OSLO03)
- Universitetet i Stavanger / Det humanistiske fakultet Institutt for musikk og dans (N STAVANG01)
- Instituto Politécnico de Lisboa/Escola Superior de Música de Lisboa (P LISBOA05)
- Universidade Lusitana de Lisboa (P LISBOA12)
- Escola Superior de Música, Artes e Espectáculo do Porto (P PORTO05)
- Akademia Muzyczna im Karola Szymanowskiego, Katowice (PL KATOWIC04)
- Akademia Muzyczna w Krakowie, Kraków (PL KRAKOW09)
- The Grazyna and Kiejstut Bacewicz Academy of Music in Lodz (PL LODZ04)
- Akademia Muzyczna im I. J. Paderewskiego w Poznaniu (PL POZNAN06)
- Uniwersytet Muzyczny Fryderyka Chopina (PL WARSZAW09)
- Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu (PL WROCLAW06)
- Universitatea Națională de Muzică București (RO BUCARES03)
- Göteborgs Universitet (S GOTEBOR01)
- Musikhögskolan Ingesund, Karlstads Universitet (S KARLSTA01)
- Lund Universitet/Malmö Musikhögskolan (S LUND01)
- Kungliga Musikhögskolan i Stockholm (S STOCKHO11)
- Helsinki Metropolia Ammattikorkeakoulu (SF HELSINK41)
- Sibelius-Akatemia Helsinki, Taideyliopisto (SF HELSINK42)
- Karelia Ammattikorkeakoulu (SF JOENSUU09)
- Akadémie Umení v Banskej Bystrici (SK BANSKA02)
- Vysoká škola múzických umení v Bratislave (SK BRATISL05)
- Hacettepe Üniversitesi, Ankara Devlet Konservatuvarı (TR ANKARA03)
- İstanbul Üniversitesi, Devlet Konservatuvarı (TR ISTANBU03)
- İstanbul Teknik Üniversitesi (TR ISTANBU04)
- Bangor University (UK BANGOR01)
- University of Birmingham (UK BIRMING02)
- Birmingham Conservatoire, Birmingham City University (UK BIRMING03)
- Royal Conservatoire of Scotland (UK GLASGOW05)
- Royal Academy of Music (UK LONDON023)
- Royal College of Music, London (UK LONDON061)
- Guildhall School of Music & Drama, London (UK LONDON081)
- Royal Northern College of Music, Manchester (UK MANCHES10)

An Erasmus student will receive the following benefits:

- Placement in one of the participating music institutions without paying for any additional tuition: students only pay tuition fees in their home institution.
- Full recognition of the study period as an integral part of the overall course.
- An Erasmus grant to help cover the extra expenses of studying abroad, such as travel expenses and higher costs of living in the host country.

Application procedure

Students interested in spending a study period at the Royal Conservatoire in the framework of Erasmus+, are required to contact the Erasmus coordinator in their home institution. As part of this procedure, students will need permission from their teacher(s) and from the head of study in their home institution.

Please note that the Royal Conservatoire only considers Erasmus student applications as submitted online via the AEC online application system EASY, as developed by DreamApply: <https://aec.dreamapply.com>

In the application, candidates should mention whether they will be a Bachelor, or a Master student during the upcoming Erasmus study period and also in which year of study (for instance: Bachelor 3, Master 1, etc.).

When entering the requested study subjects in the application, students should take the relevant curriculum as a reference and enter the relevant study subject names & codes and ECTS as published in the website of the Royal Conservatoire: <https://www.koncon.nl/en/programmes>

In general, applicants should not send any item to the Royal Conservatoire by regular mail! With their EASY online registration, students should UPLOAD the following documents/items:

- Curriculum Vitae (CV)
- Motivation
- Diplomas (if relevant)
- Transcript of Records (as issued by the home institution of the student)
- Media file(s): active web link(s) to an online platform (YouTube, Vimeo, etc.) where the media file(s) can be played.

Composition candidates should upload scores of at least three (preferably four) of their own compositions, together with audio recordings of the works.

For more detailed media requirements, check: <https://www.koncon.nl/en/apply>

Please note that without uploads of these documents/items (as above), the application cannot be considered!

The Erasmus application will be made available to the relevant department of study for selecting purpose. If not selected for further process, candidates will be informed by e-mail.

International students who wish to apply for an Erasmus study period at the Royal Conservatoire during the 2018-2019 academic year, should take the following into consideration:

- The official deadline for application is the same as for any other application for a regular study programme during the 2018-2019 academic year: **1 March 2018!**
- In general, Erasmus candidates are NOT required to do a live audition; a recording is sufficient.
- Acceptance of Erasmus exchange students is only possible if extra student places are available.
- In principle, the final result of an Erasmus application for the 2018-2019 academic year should be known by 1 July 2018 at the latest.
- If accepted, students will receive a web link from the Royal Conservatoire to also register online via the student registration system OSIRIS and upload some formal documents.

More information

For more information on Erasmus+, please visit the Study in Holland website:

<https://www.studyinholland.nl/scholarships/highlighted-scholarships/erasmus-plus>

For more specific information on the activities in the framework of Erasmus, please contact the Erasmus coordinator in your home institution.

In the Royal Conservatoire, please contact the International Office in the Education Service Centre:

Ms Suong Thach, International Officer
E-mail erasmus@koncon.nl
Internet https://www.koncon.nl/en/international-office/coming-netherlands
Present Monday, Tuesday, Thursday, Friday

(Update dd. 01-03-2018)