Royal Conservatoire The Hague

Erasmus+
Erasmus+ is the new EU Programme for Education, Training, Youth and Sport. It is a follow-up of the former Lifelong Learning Programme (LLP) and it will run from 2014-2020. Erasmus+ is divided in three Key Actions:

- KA1: Learning Mobility for Individuals
- KA2: Co-operation and Innovations for Good Practices
- KA3: Support for Policy Reform

Participating countries are all 28 EU member countries, plus Iceland, Liechtenstein, Macedonia, Norway, Turkey and Switzerland. With the support of Erasmus+, participating institutions for higher education can sign Inter-Institutional Agreements on joint international activities.

Inter-Institutional Agreements
The Royal Conservatoire has signed Inter-Institutional Agreements in the framework of Erasmus with various institutions in Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey and the United Kingdom of Great Britain.

The Royal Conservatoire (NL S-GRAVE05) cooperates in the framework of Erasmus with the following institutions:

- Kunstuniversität Graz (A GRAZ03)
- Universität Mozarteum Salzburg (A SALZBUR02)
- Universität für Musik und Darstellende Kunst, Wien (A WIEN08)
- Konservatorium Wien Privatuniversität (A WIEN52)
- Artesis Hogeschool Antwerpen - Departement Dramatische Kunst, Muziek en Dans (B ANTWERP57)
- LUCA School of Arts, Campus Lemmensinstituut Leuven (B BRUSSEL43)
- Erasmushogeschool/Koninklijk Conservatorium, Brussel (B BRUSSEL46)
- École Súpérieure des Arts/Conservatoire Royal de Bruxelles (B BRUXEL07)
- ARTS², Conservatoire Royal, École Supérieure des Arts (B MONS24)
- Akademiya za Muzikalno, Tantsovo i Izobrazitelno Izkustvo, Plovdiv (BG PLOVDIV07)
- Musik-Akademie Basel, Fachhochschule Nordwestschweiz, Musikhochschulen (CH BRUGG02)
- Haute École de Musique de Genève, Conservatoire Supérieur de Musique de Genève (CH DELEMON02)
- Conservatoire de Lausanne, Haute École de Musique de Lausanne (CH DELEMON03)
- University of Nicosia (CY NICOSIA14)
- Janáčkovy Akademie Múzických Umění v Brně (CZ BRNO03)
- Akademie Múzických Umění v Praze (CZ PRAHA04)
- Technische Universität Berlin (D BERLIN02)
- Universität der Künste, Berlin (D BERLIN03)
- Hochschule für Musik 'Hanns Eisler', Berlin (D BERLIN16)
- Hochschule für Künste, Bremen (D BREMEN03)
- Palucca Hochschule für Tanz Dresden (D DRESDEN09)
- Robert Schumann Hochschule Düsseldorf (D DUESSELD06)
- Folkwang Universität der Künste, Essen (D ESSEN02)
- Hochschule für Musik und Darstellende Kunst, Frankfurt (D FRANKFU02)
- Hochschule für Musik, Freiburg im Breisgau (D FREIBUR03)
- Hochschule für Musik und Theater, Hamburg (D HAMBURG05)
- Hochschule für Musik Karlsruhe (D KARLSRU03)
- Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy', Leipzig (D LEIPZIG05)
- Staatliche Hochschule für Musik und Darstellende Kunst, Mannheim (D MANNHEI02)
- Hochschule für Musik und Theater München (D MUNCHEN03)
- Hochschule für Musik Nürnberg (D NURNBER04)
- Hochschule für Musik und Theater, Rostock (D ROSTOCK02)
- Staatliche Hochschule für Musik Trossingen (D TROSSIN01)
- Hochschule für Musik, Würzburg (D WUERZBURG02)
- Det Jyske Musikkonservatorium, Arhus (DK ARHUS05)
- Det Kgl. Danske Musikkonservatorium, København (DK KOBENHA09)
- Rytmisk Musikkonservatorium, København (DK KOBENHA39)
- Conservatorio Superior de Música 'Óscar Esplá', Alicante (E ALICANT11)
- Escola Superior de Música de Catalunya, Barcelona (E BARCELO29)
- Conservatorio Superior de Música 'Salvador Seguí', Castellón (E CASTELL13)
- Real Conservatorio Superior de Música 'Victoria Eugenia' de Granada (E GRANADA04)
- Conservatorio Superior de Música de Canarias (E LAS-PAL18)
- Real Conservatorio Superior de Música de Madrid (E MADRID27)
- Conservatorio Superior de Música 'Eduardo Martínez Torner' del Principado de Asturias (E OVIEDO03)

- Conservatorio Superior de Música de Castilla y León, Salamanca (E SALAMAN03)
- Conservatorio Superior de Música de Valencia (E VALENCI67)
- Conservatorio Superior de Musica de Vigo (E VIGO03)
- Eesti Muusikaakadeemia, Tallinn (EE TALLINN03)
- Conservatoire National Supérieur Musique et Danse de Lyon (F LYON24)
- Conservatoire National Supérieur de Musique et de Danse de Paris (F PARIS119)
- Pôle supérieur d'enseignment artistique Paris Boulogne-Billancourt (F PARIS365)
- Conservatoire Strasbourg (F STRASB051)
- Ionio Panepistimio, Department of Music Studies, Corfu (G ATHINE42)
- Liszt Ferenc Zenemüvészeti Egyetem, Budapest (HU BUDAPES25)
- Conservatorio di Musica 'Claudio Monteverdi', Bolzano (I BOLZANO02)
- Conservatorio di Musica 'Luca Marenzio', Brescia (I BRESCIA06)
- L'Istituto Superiore di Studi Musicali 'Vincenzo Bellini', Catania (I CATANIA06)
- Conservatorio Statale di Musica 'Luigi Cherubini', Firenze (I FIRENZE04)
- Conservatorio Statale di Musica 'Nicolò Paganini' (I GENOVA02)
- Conservatorio di Musica 'Alfredo Casella', L'Aquila (I L'AQUIL04)
- Conservatorio di Musica 'Giuseppe Verdi' di Milano (I MILANO09)
- Conservatorio di Musica 'Arrigo Boito', Parma (I PARMA02)
- Conservatorio di Musica di Perugia (I PERUGIA03)
- Conservatorio Statale di Musica 'G. Rossini', Pesaro (I PESARO01)
- Saint Louis College of Music (I ROMA30)
- Conservatorio di Musica 'Giuseppe Martucci', Salerno (I SALERNO02)
- Conservatorio di Musica 'Giuseppe Tartini', Trieste (I TRIESTE02)
- Conservatorio di Musica 'Evaristo Felice Dal Abaco', Verona (I VERONA02)
- Conservatorio de Musica 'A. Pedrollo' di Vicenza (I VICENZA03)
- Royal Irish Academy of Music (IRL DUBLIN22)
- Newpark Music Centre, Dublin (IRL DUBLIN39)
- Listaháskóli Íslands, Reykjavík (IS REYKJAV06)
- Lietuvos Muzikos ir Teatro Akademija, Vilnius (LT VILNIUS05)
- Jāzepa Vītola Latvias Mūzikas Akadēmija, Riga (LV RIGA05)
- Norges Musikhøgskole, Oslo (N OSLO03)
- Universitetet i Stavanger / Det humanistiske fakultet Institutt for musikk og dans (N STAVANG01)
- Instituto Politécnico de Lisboa/Escola Superior de Música de Lisboa (P LISBOA05)
- Universidade Lusíada de Lisboa (P LISBOA12)
- Escola Superior de Música, Artes e Espectáculo do Porto (P PORTO05)
- Akademia Muzyczna im Karola Szymanowskiego, Katowice (PL KATOWIC04)
- Akademia Muzyczna w Krakowie, Kraków (PL KRAKOW09)
- The Grazyna and Kiejstut Bacewicz Academy of Music in Lodz (PL LODZ04)
- Akademia Muzyczna im I. J. Paderewskiego w Poznaniu (PL POZNAN06)
- Uniwersytet Muzyczny Fryderyka Chopina (PL WARSZAW09)
- Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu PL WROCLAW06)
- Universitatea Naţională de Muzică Bucureşti (RO BUCARES03)
- Göteborgs Universitet (S GOTEBOR01)
- Musikhögskolan Ingesund, Karlstads Universitet (S KARLSTA01)
- Lund Universitet/Malmö Musikhögskolan (S LUND01)
- Kungliga Musikhögskolan i Stockholm (S STOCKHO11)
- Helsinki Metropolia Ammattikorkeakoulu (SF HELSINK41)
- Sibelius-Akatemia Helsinki, Taideyliopisto (SF HELSINK42)
- Karelia Ammattikorkeakoulu (SF JOENSUU09)
- Akadémie Umení v Banskej Bystrici (SK BANSKA02)
- Vysoká skola múzických umení v Bratislave (SK BRATISL05)
- Hacettepe Üniversitesi, Ankara Devlet Konservatuvari (TR ANKARA03)
- Istanbul Üniversitesi, Devlet Konservatuvari (TR ISTANBU03)
- Istanbul Teknik Üniversitesi (TR ISTANBU04)
- Bangor University (UK BANGOR01)
- University of Birmingham (UK BIRMING02)
- Birmingham Conservatoire, Birmingham City University (UK BIRMING03)
- Royal Conservatoire of Scotland (UK GLASGOW05)
- Royal Academy of Music (UK LONDON023)
- Royal College of Music, London (UK LONDON061)
- Guildhall School of Music & Drama, London (UK LONDON081)
- Royal Northern College of Music, Manchester (UK MANCHES10)

With the Erasmus+ option KA1: Learning Mobility for Individuals - Student Mobility, students have the possibility of spending a substantial study period abroad at one of the participating institutions with an Erasmus grant. The study periods are mainly meant for advanced students and are possible to spend during their Bachelor, Master and PhD studies.
The length of a study period abroad can take 3-12 months and varies per institution. The study period abroad is fully recognised as an integral part of the studies in the home institution.

The amount of an Erasmus grant depends on the length of the study period abroad and also on the living costs of the host institution's country: €150, €210 or €270 per month. An extra amount of €100 per month will be allocated to those students who will also do a placement (internship) during their Erasmus study period abroad. Students with financial support from their home country can continue using it during their study period abroad.

An Erasmus student will receive the following benefits:

- Placement in one of the participating music institutions without paying for any additional tuition: students only pay tuition fees to their home institution.
- Full recognition of the study period as an integral part of the overall course. As a confirmation of this, the host institution will issue a Transcript of Records for the student, as soon as the study period is completed.
- An Erasmus grant to help cover the extra expenses of studying abroad, such as travel expenses and higher costs of living in the host country.
- Assistance with the application procedures for placements in guest institutions abroad.
- In most cases, assistance from the host institution in finding accommodation.

Application procedure

Students of the Royal Conservatoire who are interested in a study period in the framework of Erasmus+, should apply to the Erasmus coordinator in the Royal Conservatoire. As part of this procedure, students will need permission from their teacher(s) and from their head of department.
In general, an Erasmus student application should consist of the following forms/items:

- Student Application
- Learning Agreement
- Transcript of Records, preferably in English, to be printed from OSIRIS
- Curriculum Vitae
- Recording (CD/DVD) of around 20 minutes; for composition candidates: three (or four) scores, incl. sound recordings

When entering the requested study subjects in their Student Application and Learning Agreement, students are strongly advised to take the curriculum of the host institution as a reference and to mention the relevant study subject names and codes, as published in the website of the host institution (if available).

Students of the Royal Conservatoire who wish to apply for an Erasmus study period abroad should take the following into consideration:

- The deadline for application can vary per institution abroad. Many institutions have an application deadline around March, prior to the academic year in which the study period will take place.
- In some cases, host institutions will invite students for a live audition. However, in most of the cases, a recording (CD or DVD) is sufficient.
- The procedure of assessment and selection can vary per host institution. In many cases, applications for an Erasmus study period will be considered parallel to regular applications. Acceptance of Erasmus exchange students is usually only possible if extra student places are available after regular applications in the same discipline have been considered. For this reason, the final result of an Erasmus application could be known relatively late. In general, the final result is known by 1 July at the latest, prior to the academic year in which the study period will take place.
- The Royal Conservatoire decides on the awarding of Erasmus scholarships.

Further information

Nuffic: http://www.wilweg.nl/english-information/possibilities-for-studying-abroad

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