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Brussels, 11 April 2018

Subject: Recognition of the accreditation of the Bachelor of Music programme offered by the Royal Conservatoire, University of the Arts, The Hague

Dear colleague,

In June 2016, the Bachelor of Music programme offered by the Royal Conservatoire, University of the Arts, The Hague (hereafter: KC The Hague), was visited by a review team composed of international peers. The site-visit of the review team took place in the context of a limited study programme assessment as determined by the Accreditation Organisation of the Netherlands and Flanders (NVAO). The NVAO's assessment framework for limited programme assessments functioned as the frame of reference for the accreditation procedure.

For the purposes of the review, the NVAO standards for limited programme assessment detailed in this framework were mapped against the *MusiQuE Standards for Programme Review*. As a result, the MusiQuE standards and areas of inquiry were added under each NVAO standard in order to both express and reinforce the correspondence between both sets of criteria and to complete the NVAO framework with criteria relevant for music programmes. The review team was asked to assess the Bachelor of Music programme against these merged NVAO-MusiQuE standards.

Stages of the procedure and review team composition

The accreditation procedure followed a three-stage process:

1. KC The Hague wrote a self-evaluation report (SER) based on, and structured in line with, the merged NVAO-MusiQuE standards.
2. An international review team studied the SER and conducted a site-visit at KC The Hague on 1-2 June 2016. This comprised meetings with the programme management team, students and alumni, teachers, representatives of the profession, as well as a tour of the facilities and attendance to exams. The review team, which was composed in consultation with MusiQuE, used the merged NVAO-MusiQuE standards mentioned above as the basis of its investigations.
3. The review team produced a report, structured in line with the merged NVAO-MusiQuE standards mentioned above, in which it gave account of its findings, considerations and conclusions.

The three stages of the procedure were coordinated by Netherlands Quality Agency (NQA).

The review team which conducted the site-visit consisted of:

G. Schulz, Kunstuniversität Graz, Austria (Chair); E.A. Partyka, Kunstuniversität Graz, Austria; Z. Krauze, Composer, Poland; F. Veenstra, Muziekgebouw Eindhoven, The Netherlands; G.M. Klerks, NQA, The Netherlands; L. Corijn,

Royal Conservatoire Antwerp, Belgium (Student member); and N. Göbel, NQA, The Netherlands (Secretary). Prior to the site-visit, the composition of the review team was approved by the NVAO.

Outcomes of the procedure and consideration of the report by the Board

In its report produced in the aftermath of the site-visit, the review team assessed the quality of the Bachelor of Music programme offered by KC The Hague as excellent. The NVAO considered the report and consecutively decided to grant accreditation to the aforementioned programme. After the NVAO informed the KC The Hague about its decision concerning the accreditation of the programme, KC The Hague submitted the report to the Board of MusiQuE for the purpose of acquiring MusiQuE's recognition of the accreditation.

The Board scrutinized the report produced by the review team during its meeting on 21-22 March 2018 to ensure its compliance and consistency with the MusiQuE standards and procedures. **Following this scrutiny, the Board can confirm that the procedure has been undertaken in compliance with the MusiQuE standards and procedures as described in the MusiQuE Framework Document.**

Publication of the report on the MusiQuE website and use of the MusiQuE logo

Please note that the report will be published in full version on the MusiQuE website under the section 'Completed reviews' (<http://www.musique-ge.eu/completed-reviews>). The present letter entitles you to publish on your website the MusiQuE logo together with the text: "*The Bachelor of Music programme offered by KC The Hague has been reviewed in 2016 according to the internationally recognised standards of MusiQuE.*" As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 2023.

MusiQuE Follow-up Processes

In the framework of MusiQuE reviews, a peer-reviewed follow-up process is provided to institutions and programmes, in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*. If your institution is interested in the follow-up process provided by MusiQuE, you are encouraged to contact the MusiQuE Staff as soon as possible. The first column of the template will then be filled in with the issues pointed out by the review team as elements to be (further) developed and we will ask your institution to fill in the second column of the template with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the review team which visited your institution in 2016 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Gordon J. Munro, Secretary and Treasurer