

The improvising classical ensemble

Norwegian Academy of Music Oslo and Sibelius Academy Helsinki

Level Students:

Master 1st and 2nd year

Learning outcomes:

At the end of this course, the student

- Has a good speed of reaction and is able to implement his/her ideas
- Is able to listen actively and is able to control what role he/she chooses to play in the ensemble at any given time
- Understands and is able to use harmonic and melodic tension in improvisation.
- Understands and is able to use free and fixed pulse in improvisation.
- Understands and is able to use dynamic expression and has control over variations in sound quality
- Understands and is able to react to and participate in the creation of structure in a larger form
- Is able to make aesthetic choices in real time

Content:

The course consists of three two-day sessions and one three-day session. Between the sessions the student groups will practice given tasks, and will get feedback from their teachers. Distant learning will be used.

The final session will include a large ensemble workshop where all students joins together in an improvising orchestra. The final concert will present a variety of improvisations in differently sized ensembles.

- 5 ECTS
- 9 days divided in 4 micro courses
- Groups lessons and the individual tasks. Distance learning option
- Assessment: group lessons, final concert
- Grading: pass/fail
- Language: English
- One IP each year in different institutions (funding through Nordplus)
- 2 days sessions (3x) and 3 days session. Teachers collaborate in between individual tasks.
- Final concert: large ensemble workshop. Performances in different ensembles.
- Open for everyone interested in improvisation, but classical students have the priority

Other information:

8-10 students in each institutions (16-20 together)

Student selection will be according to the formation of suitable ensembles

Schedule, time, venue:

Final intensive project takes place in Helsinki or Oslo

Student mobility will be covered by NordPlus fund

Responsible teachers:

Lysne Geir (Oslo)
Max Tabell (Helsinki)

The course is still in planning stage and will be announced in the near future.