



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment Bachelor programmes

I: General information

Student Number:

First Name:

Last Name:

Date of Birth (dd-mm-yyyy):

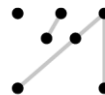
Instrument (Classical/Early Music/Jazz)*:

Type of voice (Classical/Early Music/Jazz)*:

*if applicable

II: Open questions

What is your musical background and experiences. Think about names of teachers, schools, masterclasses, concourse, etc.



Could you describe where and when your interest in this programme started (max. 200 words)?

Could you describe what musical future you see for yourself (max. 200 words)?

Do you have experience in teaching?



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Who is your preferred teacher at the Royal Conservatoire?

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Did you also apply at other conservatoires? If so, please let us know which one(s).

III: ADDITIONAL QUESTIONS

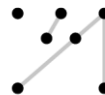
For Jazz programmes:

When did you start playing jazz, do you also play classical, pop or world music?

What was your most important concert so far?

Have you made recordings? If so, which recordings?

Are you interested in other musical genres than jazz? Do you have special interest in styles, streams or disciplines in art and culture?



For Conducting programmes:

Which composition for choir or orchestra (symphony orchestra or hafabra/wind band) is your favourite at this moment? Describe why you are passionate about this piece and how you would like to perform it

(instrumentation of the ensemble, space in which it should be performed etc.) (100 words).

For Art of Sound programme:

During your programme you will choose in specialisation (Recording, Producing or Sound Reinforcement). If you would have to make a choice at this moment, which specialisation would that be and why?