



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment Bachelor programmes

General information

Initials:

Prefix in last name:

Last name:

Date of Birth (dd-mm-yyyy):

Place of birth:

Email: `

Instrument (Classical/Early Music/Jazz)*:

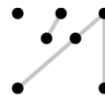
Type of voice (Classical/Early Music/Jazz)*:

*Mention if applicable for your situation.

Open questions

Where and when did you find information about the Royal Conservatoire and your programme?

What is your musical background and experiences. Think about names of teachers, schools, masterclasses, concourse, etc.



Could you describe where and when your interest in this programme started (200 words)?

Could you describe what musical future you see for yourself (200 words)?

Do you have experience in teaching?



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Information education

Please state your preliminary education.

Who is your preferred teacher?

Did you also apply at other conservatoires? If so, please let us know which one(s).

ADDITIONAL QUESTIONS

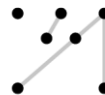
For **Jazz** programmes:

When did you start playing jazz, do you also play classical, pop or world music?

What was your most important concert till now?

Have you made recordings? If so, which recordings?

Are you interested in other musical genres than jazz? Do you have special interest in styles, streams or disciplines in art and culture?



For Conducting programmes:

Which composition for choir or orchestra (symphony orchestra or hafabra/wind band) is your favourite at this moment? Describe why you are passionate about this piece and how you would like to perform it (instrumentation of the ensemble, space in which it should be performed etc.) (100 words).

For Art of Sound programme:

During your programme you will choose in specialisation (Recording, Producing or Sound Reinforcement). If you would have to make a choice at this moment, which specialisation would that be and why?