



**Koninklijk  
Conservatorium**

**Royal  
Conservatoire**

Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague

# Motivation form enrolment Masters programmes

## I: General information

Student Number:

First Name:

Last Name:

Date of Birth (dd-mm-yyyy):

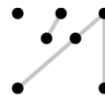
Instrument (Classical/Early Music/Jazz)\*:

Type of voice (Classical/Early Music/Jazz)\*:

\*if applicable

## II: Open questions

What is your musical background and experiences. Think about names of teachers, schools, masterclasses, concourse, etc.



**Could you describe where and when your interest in this programme started (max. 200 words)?**

**Could you describe what musical future you see for yourself (max. 200 words)?**

**Do you have experience in teaching?**



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**Who is your preferred teacher at the Royal Conservatoire?**

**Did you also apply at other conservatoires? If so, please let us know which one(s).**

### **III: ADDITIONAL QUESTIONS**

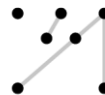
**For Classical Music programmes:**

**Would you like to audition for the Orchestra Master at the Residentie Orkest The Hague? (Note: this does not apply for saxophone, piano, guitar and accordion.)**

**Would you like to audition for the Master specialisation Ensemble Percussion with Slagwerk Den Haag? (Note: this only applies to percussionists)**

**For Conducting programmes:**

**Which composition for choir or orchestra (symphony orchestra or hfabra/wind band) is your favourite at this moment? Briefly describe why you are passionate about this piece and how you would like to perform it (instrumentation of the ensemble, space in which it should be performed etc.).**



**For Jazz programmes:**

**When did you start playing jazz, do you also play classical, pop and world music?**

**What was your most important concert so far?**

**Have you made recordings? If so, which recordings?**

**Are you interested in other musical genres than jazz? Do you have special interest in styles, streams or disciplines in art and culture?**