



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment Masters programmes

General information

Initials:

Prefix in last name:

Last name:

Date of Birth (dd-mm-yyyy):

Place of birth:

Email: `

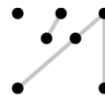
Instrument (Classical/Early Music/Jazz)*:

Type of voice (Classical/Early Music/Jazz)*:

*Mention if applicable for your situation.

Information education

Please state your preliminary education.



Open questions

Where and when did you find information about the Royal Conservatoire and your programme?

Could you describe where and when your interest in this programme started (200 words)?

Please describe what you want to achieve with this programme (200 words)?



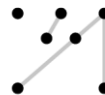
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Do you already have a background in performing, teaching or creating? If so, describe these experiences.

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In the Master plan that you have to submit in order to do your admission to the Master's programme you have to describe your plans for the research part of the Master. Describe the experience you have with research.



What is your general interest in arts, teaching, science and culture? And your specific interest in styles, genres, other disciplines or new technology?

What do you hope your contribution to the musical climate will be? During your programme as well as later in your profession.

How do you reflect on the mix of being a performer, educator, researcher, entrepreneur once you have finished your master's degree?