



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague

Motivation form enrolment

New Audiences & Innovative Practices

General information

Initials:

Prefix in last name:

Last name:

Date of Birth (dd-mm-yyyy):

Place of birth:

Email: `

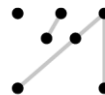
Instrument (Classical/Early Music/Jazz)*:

Type of voice (Classical/Early Music/Jazz)*:

*Mention if applicable for your situation.

Open questions

Where and when did you find information about the Royal Conservatoire and your programme?



Could you describe where and when your interest in this programme started (200 words)?

What will be the main focus of your activities in the programme (solo, ensemble, collaborative practice, cross-sector settings etc.)? (max 200 words)



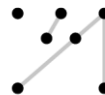
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Which skills will you bring to the course and what do you imagine your contribution will be? (max 400 words)

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On which specific development aspects would you like to receive coaching and guiding?



All students create an event at the end of the course. What do you imagine your final event will be and how will this meet the aims of the course?

How do you see your career in five years from now? What will your role in the professional practice of music be and what do you expect that the programme will offer to enable you to reach that goal? (max 400 words)



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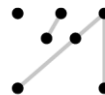
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Which electives do you plan to take during the programme and why are these particularly relevant to you?

What are your other interests besides music? (max 200 words)

In the Master plan that you have to submit in order to do your admission to the Master's programme you have to describe your plans for the research part of the Master. Describe the experience you have with research.



How do you reflect on the mix of being a performer, educator, researcher, entrepreneur once you have finished your master's degree?

Information education

Please state your preliminary education.

Who is your preferred teacher?

Did you also apply at other conservatoires? If so, please let us know which one(s).