

PERCUSSION 1

pinball and grace michael gordon

♩ = 200

II 6/4 *p* *f*

7 *p* *f*

12 *p* *f* (6x) (8x)

17 *p* *f* *p* *f* (9x) (10x)

22 *p* *f* *p* *f* *p* *f* *p* *f* (7x) (21x)

27 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* (16x)

30 (14x) (11x) A

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p*

34

f *p*

41 (3x)

f *p* *f*

48

p

53 (2x)

f *p*

58

f 2 6 (2x) 16

86

p *f*

92 (4x)

p *f*

98 (3x)

p *f*

104

p *f*

110 (3x)

p *f*

116

p *f*

122 (3x)

p *f*

128

p *f*

134 **B** (4x)

p *f*

140 (4x)

p *f* *p*

146

f *p* *f* *p*

152 (31x)
p *f* *p* *f* *p* *f* *p* *f*

155 (23x) (17x)
p *f* *p* *f* *p* *f* *p*

158 **C** (9x)
f *p*

161 (8x)
f

164 (5x)
p

167
f *p*

170 (3x)

173
f *p*

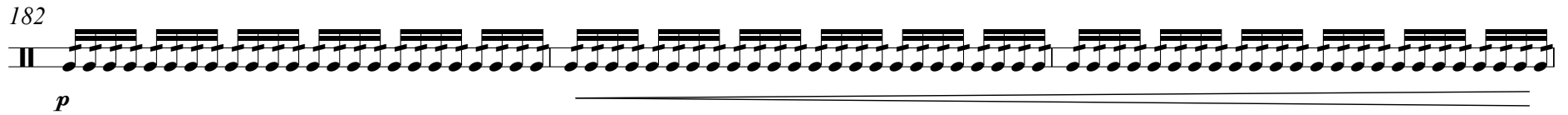
176



179



182



185



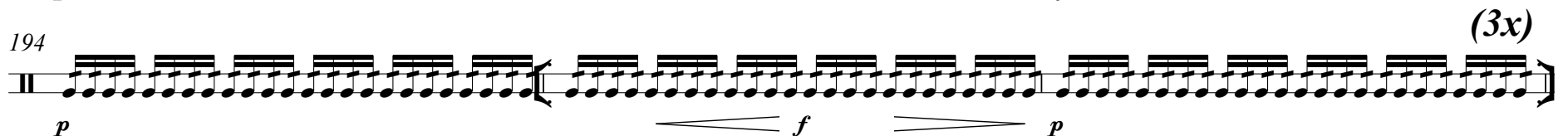
188



191



194



197



200 (13x) (7x)

<f> p <f> p <f> p <f> p <f> p

203 (5x)

<f> p <f> p <f> p <f> p <f> p

206 (3x)

<f> p <f> p <f> p

209 (3x) D

<f> p <f> p <f> p

214 rall. (8x) ♩ = 100

<f> p <f> p <f> p <f> p

♩ = 200
220 (♩ = ♩)

<f> p <f> p <f> p <f> p

231 E ♩ = 300 (♩³ = ♩)

<f> p <f> p <f> p <f> p

Percussion 1

last time only:

(3x)

(3x)

263 *f* **2** *p* *f* *p* *f* **(3x)**

(2x)

275 *p* *f* *p* *f* **(2x)**

(3x)

289 *p* *f* *p* *f* **(3x)**

(2x)

(9x)

301 *p* *f* *p* *f* *p* *f* **(2x)** **(9x)**

317 *p* *f* *p* *f*

325 *p* *f* *p* *f*

331 *p* *f* *p* *f*

337 *p* *f* *p* *f*

Percussion 1

343 *p* *f*

f *p*

349 *p* *f*

f *p*

355 *p* *f*

f *p*

361 *p* *f*

f *p*

367 *p* *f*

f *p*

373 *p* *f*

f *p*

379 *p* *f*

f *p*

385 *p* *f*

f *p*

(2x)

(11x)

391 *p* *f*
f *p*

397 *p* *f*
f *p*

403 *p* *f*
f *p*

409 *p* *f*
f *p*

415 *p* *f*
f *p*

421 *p* *f*
f *p*

427 *p* *f*
f *p*

433 *p* *f*
f *p*

Percussion 1

439 *p* *f*

445 *p* *f*

451 *p* *f* (9x)

457 *p* *f*

463 *p* *f*

468 *p* *f*

473 *p* *f*

478 *f* *p*

483 *f* *p* *f*

(2x)

488 *f* *p*

F

493 *p* *f* *p*

(8x)

499 *p* *f* *p* *f*

506 *f* *p*

511 *p* *f* *p* *f*

516 *p* *f* *f* *p*

Percussion 1

(7x)

521

p *f* *p*

527

p *f*

532

f *p* *f*

537

f *p* *f*

543

f *p* *f*

548

f *p* *f*

554

f *p* *f*

Musical score for Percussion 1, measures 560-601. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, dynamics (p, f), and articulation marks.

Measures 560-564: *f* (top staff), *p* (bottom staff).
Measures 565-570: *p* (top staff), *f* (bottom staff).
Measures 571-576: *f* (top staff), *p* (bottom staff).
Measures 577-582: *p* (top staff), *f* (bottom staff).
Measures 583-588: *f* (top staff), *p* (bottom staff).
Measures 589-594: *p* (top staff), *f* (bottom staff).
Measures 595-600: *f* (top staff), *p* (bottom staff).
Measures 601-606: *p* (top staff), *f* (bottom staff).

607 *p* *f*

f *p* 3 3 3 3 3 3 3 3 3

613 *p* *f*

f 3 3 3 3 3 3 3 3 3 *p*

619 *p* *f*

f *p*

625 *p* *f*

f *p*

631 *p* *f*

f *p*

637 *p* *f*

f *p*

643 *p* *f*

f *p*

649 *p* *f*

f *p*

Musical notation for measures 649-653. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics are *p* (measures 649-653), *f* (measures 649-653), *f* (measures 650-653), and *p* (measures 650-653).

654 *p* *f*

f *p*

Musical notation for measures 654-658. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics are *p* (measures 654-658), *f* (measures 654-658), *f* (measures 655-658), and *p* (measures 655-658).

659 *p*

f

Musical notation for measures 659-663. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics are *p* (measures 659-663) and *f* (measures 660-663).

664 *f* *p*

p *f*

Musical notation for measures 664-668. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics are *f* (measures 664-668), *p* (measures 664-668), *p* (measures 665-668), and *f* (measures 665-668).

669 *f* *p*

p *f*

Musical notation for measures 669-675. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes with triplets. Dynamics are *f* (measures 669-675), *p* (measures 669-675), *p* (measures 670-675), and *f* (measures 670-675).

676 *f* *p* *f*

p *f* *p*

Musical notation for measures 676-682. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes with triplets. Dynamics are *f* (measures 676-682), *p* (measures 676-682), *f* (measures 677-682), *p* (measures 677-682), *f* (measures 678-682), *p* (measures 678-682), *f* (measures 679-682), and *p* (measures 679-682).

683 *p* *f*

f *p*

Musical notation for measures 683-687. The top staff contains a melodic line with dotted quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamics are *p* (measures 683-687), *f* (measures 683-687), *f* (measures 684-687), and *p* (measures 684-687).

691 *p* *f*

f *p*

697 *p* *f*

f *p*

703 *p* *f* *p*

f *p* *f*

(5x)

710 *f* *p*

p *f*

718 *f* *p*

p *f*

724 *f* *p*

p *f*

730 *f* *p*

p *f*

736 *f* *p*
II
p *f* (2x)

742 *f* *p* *f*
II
p *f* (2x) *p*

749 *p* *f*
II
f *p*

756 *p* *f*
II
f *p*

762 *p* *f*
II
f *p*

767 *p*
II
f

772 *f* *p*
II
p *f*

777 *f* *p*

782 *f* *p*

787 *p* *f* *p*

792 *p* *f* *p*

798 *p* *f* *p*

(2x)

804 *p* *f* *p*

809 *p* *f*

814 *f* *p* *f* *p*

819 *f* *p* *f* *p*

825 *f* *p* (3x)

832 *f* *p* *f*

838 *p* *f* *p*

844 *p* *f* *p* *p* (3x)

851 *f* *p* *p*

857 *f* *p* (8x)

Detailed description: This is a musical score for Percussion 1, spanning measures 814 to 857. The score is written on a grand staff with two staves per system. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Measure 825 includes a repeat sign with the instruction (3x). Measure 844 includes a repeat sign with the instruction (3x). Measure 857 includes a repeat sign with the instruction (8x). The score is divided into systems by double bar lines.