

Ramification 5

(Et les harpes sonnent partout...)

Date: April 19, 2023

Time: 14:45-16:15

Location: Studio 1, Amare

Program note:

There will be three *situations* that will be performed at the beginning, in the midst and at the end of the concert.

These situations form the framework of the concert and every situation does not take longer than fifteen minutes.

A situation consists of three rounds, each round consists of two phases: the *sonic phase* and the *physical phase*.

The relationship between the two phases will be clarified when the spectator witnesses more than one single situation.

The cells that occur by being played on the piano in the sonic phase, will appear in the following Ramifications:

Ramification 3: *Madame Poire*, Ramification 4, Ramification 5: *Et les harpes sonnent partout...*, Ramification 6: *Rehearings 1 and NEuE meets Composition* and Ramification 7: [Composing with programs](#).

Pieces in *Et les harpes sonnent partout...*:

Ramification 5: Situation A - J. Jonker
Gunda Leine – singer and Virag Anna Virag - piano

Ramification 5: Situation B - J. Jonker
Gunda Leine – singer and Virag Anna Virag - piano

Ramification 5: Situation C - J. Jonker
Gunda Leine – singer and Virag Anna Virag - piano