



**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire will move to its glorious new home called 'Amare' in the city centre of The Hague, where it will share facilities with the Residentie Orkest and Nederlands Dans Theater.

The Art of Sound department is a department that educates students to become sound directors for music recordings, productions and performances. The program combines technology and music, where technology is the tool and music is the goal.

For the further development and implementation of its activities, the Art of Sound department of the Royal Conservatoire is currently recruiting an

Teacher Music Production (0,15 fte).

About your work

As a teacher Music Production;

- You coach both bachelor's and master's students in both individual and group classes and guide them in shaping their creative work throughout the process up to their exam.
- In your coaching you emphasize on developing the creative skills of the students, where the relationship between composition, arrangement and performance on the one hand and the applied technology on the other hand is explained and demonstrated.
- You teach students music production techniques such as editing, mixing, spectral processing, dynamic processing, spatial processing, time and pitch processing, (mix) automation, midi & audio programming, applied sound synthesis, sampling, re-amping and sound replacement.
- You train students in projects where they learn to work in a team, get to know their place in the team and recognize the associated responsibilities.
- You help students finding an appropriate internship position and you guide the internship process.
- You are involved in research projects of master students.

Your profile

Artistic qualities:

- You have a broad musical interest, varying from classical to jazz to pop music.
- You are a music composer, arranger, an expert in instrumentation, songwriter and/or performer.
- You are a specialist in recording and producing acoustic music, and you have affinity with electronic music.

Technical qualities:

- You see the application of technology in relation to music and music production.
- You are up to date with the latest technology and you are familiar with historical technology.
- Knowledge in new music technology areas as immersive audio, 3D audio, audio for interactive media and object based audio is a pre.

Professional background:

- You are a music producer in the purest sense of the word.
- You are aware of the historical development of produced music and of the audio industry and you can place the future of music production in a historical perspective.
- You have a clear and strong vision on the future of produced music.
- You have an active professional practice.



- Your entrepreneurial skills allow you to show students how to find their way in the rapidly changing audio industry.

Prerequisites

- You hold a master's degree in music with a Tonmeister or Music Technology background, or a comparable level of experience obtained in your professional practice.
- You have strong pedagogical and didactical skills.
- You have affinity with artistic research.
- You have a high level of verbal and written command of the English language (all our teaching is in English because of our international student community).
- You can inspire and motivate students and you have excellent communication skills.
- You are a team worker.

What do we offer you?

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). It concerns a structural position, starting with an annual contract. The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance and/or disability insurance on favourable terms.

Interested?

More information about the Royal Conservatoire is available via our website www.koncon.nl. For more information about this position, please contact Paul Jeukendrup, Head of the department Art of Sound at p.jeukendrup@koncon.nl. A job application, including a curriculum vitae and a motivation letter, can be sent to werving@hdkdenhaag.nl. Please note that you can send your application no later than October 10th 2021. Job interviews will take place at the end of October 2021.

Acquisition is not appreciated.

We strive to be a diverse and inclusive organisation and believe it is important that this dimension is given space in our dialogue. That is why we are curious about who you are!