

***For the University of the Arts The Hague, we are looking for a member of the Supervisory Board with a profile in visual arts and design***

The University of the Arts The Hague is a small-scale institution of higher education in the fields of visual arts and design, music and dance, with a strong international focus. The University of the Arts The Hague was created by the merger of the Royal Academy of Art (KABK) and the Royal Conservatoire (KC) in 1990. Both faculties have a long history and a great reputation. The history of the Royal Academy dates back to the 'Haagsche Teeken-Academie' of 1682, making it the oldest art academy in the Netherlands and one of the oldest in Europe. The Conservatoire was founded by King William I in 1826 as the 'Royal Music School'. The faculties have relative autonomy, which does justice to the individuality of the Academy and the Conservatoire. The main objective of both faculties is to teach young talents the highest degree of artistry, coupled with technical and craft skills and a strong critical capacity, in order to be able to function in a demanding and constantly changing professional environment. The University of Applied Sciences strives to be an active part of society and the professional field, which is why we also involve the general public and the local community in The Hague in various ways. The Hague University of the Arts has an average of 1,700 students, of which approximately 1,100 are from abroad.

The Academy offers a wide range of [Programmes and specialisations](#); from Bachelor's programmes such as Fine Arts, Graphic Design or Textiles and Fashion to Master's programmes such as Artistic Research, Photography & Society and Interior Architecture. Within education, the focus on new technologies and new media has expanded drastically, which is visible in new workplaces and facilities, but also in new study opportunities such as [ArtScience](#), [Interactive/Media/Design](#) and [Non Linear Narrative](#).

The University of the Arts The Hague has had a number of crises, partly due to external developments. In this period of change, we are committed to connection in order to strengthen the interconnectedness in the institution. To this end, we are looking for a committed and connecting:

**Member of the Supervisory Board with a profile in visual arts and design**

**Who are we looking for?**

**We are looking for candidates for the role of Supervisory Board member who recognize themselves in the following profile:**

- Demonstrable experience in the world of visual arts and design;
- A background that matches the composition of the student and staff base;
- general managerial qualities and experience, including as a supervisor of managerial experience and network in the field of higher education;
- the ability to assess the broad outlines of the Executive Board's policy;
- extensive experience in the non-profit sector, including (supervision of) higher education;
- the contribution of a meaningful network;
- drive to bring society and the arts closer together;
- the ability and attitude to assist the Executive Board as a sounding board;
- Knowledge of laws and regulations in the education sector is an advantage.

In addition, you have an eye for the *'learning community'* that forms the University of the Arts, you are approachable and involved in the well-being of students and staff. In addition, you value diversity & inclusion and integrity and you are happy to contribute to an independent, responsible attitude of the Supervisory Board.

**Supervisory Board**

The University of the Arts The Hague is governed by an Executive Board under the supervision of a Supervisory Board. The Supervisory Board supervises the strategic policy and the general course of affairs. In addition, the Supervisory Board advises the Executive Board and acts as a sounding board. This is done with an appropriate, statutorily defined role between the supervisor and the management board and a vision of good supervision. The members are appointed for a period of four years, with the possibility of a second term. The Supervisory Board meets at least five times a year and as much more as the supervisory and

advisory task requires. The Supervisory Board has three committees: the Audit Committee, the Remuneration Committee and the Education and Research Committee. The new member of the Supervisory Board is expected to participate in 1 or 2 committees of the Supervisory Board depending on experience, knowledge and interest. The governance structure is reflected in the articles of association and the management regulations, in which the tasks and working methods of the Executive Board and the Supervisory Board are further elaborated. Together with the Higher Education and Research Act (WHW) and the Sector Code of Governance of Universities of Applied Sciences, the statutes and administrative regulations form a coherent guideline for the work of the Supervisory Board. The remuneration will be based on the maximum salary for directors, as set out in the Wet Normering Topinkomens (WNT, 2013).

When nodging candidate members, a balanced distribution of members from the arts and culture sector, higher education, business and the public sector is sought, so that the Supervisory Board can also assess the policy of the Executive Board in parts and can advise the Board. The composition of the Board is such that the members can operate independently and critically in relation to each other, the Executive Board and any other interests. The Supervisory Board strives for a balanced composition in terms of gender and diversity in cultural background, so that the Council reflects the student and staff as well as possible.

### **Interested?**

For more information, please contact the Chair of the Supervisory Board, Mrs. Susana Menéndez, via CvB@hdkdenhaag.nl. You can use the same e-mail address to express your interest by **30 januari 2025** a motivation letter and CV.

In accordance with the vision and principles of good governance, the Supervisory Board prefers candidates who strengthen the diversity of the Board.

For more information:

[www.hogeschoolderkunsten.nl](http://www.hogeschoolderkunsten.nl)

[www.kabk.nl](http://www.kabk.nl)

[www.koncon.nl](http://www.koncon.nl)

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