



**Koninklijk
Conservatorium**

**Royal
Conservatoire**

**Hogeschool der Kunsten
Den Haag
University of the Arts
The Hague**

For the teaching team of the Classical Department, we are looking for a

motivated teacher for the main subject (tenor) trombone (0,15-0,30 fte).

Position

The position entails:

- teaching main subject students from the Bachelor, Master and Artist Certificate programmes;
- teaching in different learning settings, such as individual lessons, group lessons and chamber music;
- participating in the assessment of examinations;
- organizing student concerts;
- collaborating in artistic and pedagogical projects;
- engaging in continuous professional development.

Your profile

The ideal candidate:

- is a dynamic musical personality with great artistic and pedagogical ability;
- has demonstrable affinity with the [mission and vision](#) of the Royal Conservatoire;
- has teaching experience in higher music education;
- can coach, inspire and motivate students and has excellent communication skills;
- has a vision on the role of the artist in the 21st-century;
- shows interest in the relation between performance and research;
- is able to work individually as well as in a team;
- holds a Master of Music or equivalent (foreign) diploma;
- is proficient in English and able to operate in an international environment.

Conditions of employment

An interesting position with plenty of room for personal input and opportunities for professional development. The position is rated in scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance and/or disability insurance on favourable terms. The expected teaching load is part-time in nature and depends on the number of newly enrolled students. The teaching load will amount to approximately 0,15 -0,30 fte.

Our organisation

The Royal Conservatoire, together with the Royal Academy of Art, forms the University of the Arts The Hague. We offer HBO bachelor and master education, various preparatory courses, and in collaboration with Leiden University electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatory in the Netherlands, where experiment and innovation go hand in hand with tradition and craft. An inspiring learning environment where top international musicians and top dancers teach. Our education and research is about creating, recreating and presenting. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our institute. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire will move to its glorious new home called 'Amare' in the city centre of The Hague, where it will share facilities with the Residentie Orkest and Nederlands Dans Theater.

The Classical Department states its claim in sheer size, student and teacher quality. International projects in connection with famed orchestras and ensembles make for a professionally oriented study environment. Master specializations in Orchestral Music and Ensemble Playing, an international Chamber Music Master's, and minors in Early Music, Conducting and Composition provide students with

extensive possibilities to tailor their studies to their individual talents and ambitions. While departments each have their own strengths, they are closely connected to a pioneering spirit in which interplay between tradition and innovation form the starting point.

Information and application

More information about the Royal Conservatoire is available via our website www.koncon.nl. Applicants interested in the position are expected to apply on the basis of the information provided in the description. A first selection will be made after the closing date, after which applicants are informed on the status of their application.

Letters accompanied by a detailed CV are to be submitted to werving@hdkdenhaag.nl by November 10st of 2021. A performance, interview and trial lesson are part of the application procedure. These are scheduled for December 2021/January 2022.

Acquisition is not appreciated.

We strive to be a diverse and inclusive organisation and believe it is important that this dimension is given space in our dialogue. That is why we are curious about who you are!