



# I. Education and examination regulations

## Royal Conservatoire

September 2025

### Programmes

- Music and Dance (Bachelor of Music/Master of Music/ Bachelor of Dance)
- Education (Bachelor of Music in Education)
- National Opera Academy – DNOA (Master of Opera)
- Sonology (Master of Sonology)

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## **A. General provisions**

The Executive Board of the University of the Arts The Hague has resolved to adopt the following regulations concerning the content and structure of the education and the examinations for the Bachelor of Music, the Bachelor of Dance, the Bachelor of Music in Education, the Master of Music, the Master of Sonology and the Master of Opera. These regulations have been adopted in accordance with Article 7.13 of the Dutch Higher Education and Research Act (further referred to as the Higher Education and Research Act). These degree programmes are provided by the Faculty of Music and Dance of the University of the Arts The Hague, further referred to as the Royal Conservatoire. Pursuant to Article 7.14 of the Higher Education and Research Act, the Executive Board is also responsible for regularly evaluating and updating these regulations. The Royal Conservatoire's Assessment Policy and the Royal Conservatoire Dance department's Admission and Assessment Policies can be found at [portal.koncon.nl](http://portal.koncon.nl). *Where the Royal Conservatoire's Education and Examination Regulations diverge from the Education and Examination Regulations of the Master of Music in Opera (DNOA), the differences are set out in the addendum to that programme's Education and Examination Regulations. See [conservatoriumvanamsterdam.nl/en/study/studying-at-the-cva/study-guides/](http://conservatoriumvanamsterdam.nl/en/study/studying-at-the-cva/study-guides/).*

The rights and obligations of students in connection with these Education and Examination Regulations are laid down in the Student Charter of the University of the Arts The Hague, which can be found on the university's website at [hogeschoolderkunsten.nl/en/students/student-charter](http://hogeschoolderkunsten.nl/en/students/student-charter).

## Article 1: Definitions

The following definitions are used in these regulations:

Term	Definition
Committee of Examiners	for the purpose of preparing and/or implementing parts of examinations committees of examiners can be formed as referred to in article 7.12 of the WHW. Examiners are responsible for holding and assessing examinations, final assessments and other forms of tests. Committees of examiners are appointed by the Exam committee
CROHO (in RIO: recognised programme code)	Central Register of Higher Education programmes
Curriculum Handbook	Curriculum Handbook (forms part of the Education and Examination Regulations) with learning outcomes, curriculum overviews and assessment criteria
Course year/academic year/university year	period from 1 September of any year up to 31 August of the subsequent year
Tests and part tests	any form of assessment (written, oral, assignments, reports) of an educational institute
Principal	the principal of the Royal Conservatoire
Final presentation	(public) presentation completing the practical and/or theory part of the course, the form this takes being based on the type of course (this applies to an exam under the terms of the Higher Education and Research Act, article 7.10, paragraph 1)
Examinations	the exam as referred to in article 7.10 paragraph 2 of the Higher Education and Research Act is completed once all educational elements have been completed satisfactorily
Examiner	a member of the committee of examiners, as referred to in article 7.12c of the Higher Education and Research Act
Exam Committee	the Exam Committee (EC) is the body that objectively determines whether students have complied with the conditions set by the education and examinations regulations regarding the knowledge, insight and skills that are necessary to obtain a degree. The members of the EC are announced on the KC Portal. Tasks and responsibilities of the EC are described in the Rules & Regulations EC KC. This document can be found on the Exam Committee portal page.
IELTS and TOEFL	International English Language Testing System and Test of English as a Foreign Language
Institution	the University of the Arts The Hague
EP NUFFIC	the expertise and service centre for internationalisation in Dutch education
Education unit	Course with the associated type of assessment
Propaedeutic	the first phase of the programme as referred to in article 7.8 of the WHW
Post-propaedeutic	the part of the programme following on from the first phase
Student	the person enrolled at the University for the purpose of taking courses and/or the taking of tests and exams in accordance with the provisions of article 7.32 of the Higher Education and Research Act
Study credits	a study credit is the equivalent of 28 hours of study for an average student, in conformity with the agreements reached in Europe on the European Credit Transfer and Accumulation System (ECTS)
Student Charter	the Student Charter of the University of the Arts The Hague stipulates the rights and obligations of students and is obtainable via the website of the University
Course descriptions	Course Descriptions provide the content, entry requirements, goals and manner of tests per subject. They can be found in the Curriculum Handbooks and on the website.
Full time/part-time	Programmes as referred to in article 7.7 of the Higher Education and Research Act
WHW	The Higher Education and Research Act (abbreviated to WHW, from the Dutch, Bulletin of Acts, Orders and Decrees 1992, 593 and subsequent amendments), see <a href="http://wetten.overheid.nl/BWBR0005682/2018-06-01">wetten.overheid.nl/BWBR0005682/2018-06-01</a>

## Article 2: Parts of the programme, examinations, education units, examination elements and tests

Domain	Programme	Discipline (Studierichting)	Specialisation	Language of instruction	
Music	Bachelor of Music (CROHO 34739)	Classical Music + instrument		EN	
		Jazz + instrument/vocals		EN	
		Early Music + instrument		EN	
		Vocal Studies • Classical Music • Early Music		EN	
		Conducting: • Choral Conducting • Wind Band/Fanfare/Brass Band Conducting		EN	
		Theory of Music		EN	
		Composition		EN	
		Sonology		EN	
		Art of Sound • Studio Production • Music Recording • Sound Reinforcement		EN	
		Bachelor of Music in Education (CROHO 39112)	Music in Education		NL
	Master of Music (CROHO 44739)	Classical Music + instrument	Orchestra Master Ensemble Academy Ensemble Percussion Chamber Music Complementary Subject Lied		EN
			European Chamber Music Master (ECMAster)		EN
		Jazz + instrument/vocals	Complementary Subject		EN
		Early Music + instrument/subject	Complementary Subject		EN
European Master of Early Music (EMEM)			EN		
Vocal Studies: • Classical Music • Early Music	Lied Ensemble Singing		EN		
Conducting: • Choral Conducting • Wind Band/Fanfare/Brass Band Conducting • National Master Orchestral Conducting	Complementary Subject (Wind Band / Fanfare / Brass Band Conducting only)		EN		

Table continues on the next page.

		Theory of Music		EN
		Composition		EN
		The Musician Educator		EN
		Music Education according to the Kodály Concept		EN
		ArtScience		EN
		Art of Sound		EN
		New Audiences and Innovative Practice		EN
		Master of Sonology (CROHO 49104)	<ul style="list-style-type: none"> <li>• Sonology</li> <li>• Audio Communication &amp; Sonology</li> </ul>	
	Master of Opera (CROHO 49105)	Dutch National Opera Academy		EN
Dance	Bachelor of Dance (CROHO 34798)	Academic theatre dance		EN

- 2.1 The Royal Conservatoire provides the above-mentioned full-time programmes in the Bachelor's-Master's structure. The structure of the programmes for the individual disciplines is described in the Study Guide, the Curriculum Handbooks and on the Royal Conservatoire's website. This Study Guide and the Curriculum Handbooks formally constitute part of these Education and Examination Regulations.
- 2.2 The Bachelor's programmes consist of a propaedeutic and a post-propaedeutic phase. Each phase concludes with an exam, on completion of which the Exam Committee decides whether the required study credits have been obtained for the relevant part of the course.
- 2.3 In accordance with Articles 6 and 7 of the regulations, the programmes consist of a coherent set of education units (courses/modules), internships and practical assignments.
- 2.4 Each educational unit, and where applicable its constituent parts, involves a test or other form of assessment.
- 2.5 Students who have successfully completed all the tests and the final presentation that make up the exam shall have passed the exam.

- 2.6 Each academic year is divided into two semesters:  
 - first semester: September to January  
 - second semester: February to June  
 The exact dates can be found on [koncon.nl](http://koncon.nl)

- 2.7 In accordance with Article 7.15 of the Higher Education and Research Act, the institution provides information to students and prospective students about the institution, the educational programmes and the names of the programmes. This information is provided in a manner that enables students and prospective students to compare the courses offered and to form a sound judgement of the content and organisation of the education and the tests and examinations that have to be taken.

- 2.8 Evaluations of the programmes are organised by Quality Culture and are regularly updated in consultation with the relevant stakeholders within the Conservatoire as laid down in the policy document entitled 'Quality Culture 2020 and beyond'. Further information can be found on the Quality Culture page on [koncon.nl](http://koncon.nl).

### Article 3: Study load and study credits

- 3.1 The study load of a programme is expressed in study credits (European Credits – ECTS). A study credit is equal to 28 hours of study for an average student.
- 3.2 The study load for the propaedeutic phase is 60 credits.
- 3.3 The minimum study load of a complete Bachelor's programme is 240 credits.
- 3.4 The minimum study load of a complete Master's programme is 120 credits.

## B. Admission requirements

### Article 4: Entrance examination for Bachelor's programmes

- 4.1 The criteria for admission via an entrance examination as referred to in Article 7.26a of the Higher Education and Research Act are set out in the section 'Entry Requirements' on the pages of the individual programmes on the Royal Conservatoire's website.

- 4.2 The requirements referred to in the first paragraph are met by passing an entrance examination set by the admissions committee on the basis of the entry requirements

### **Article 5: Admission requirements for the Master of Music**

Candidates wishing to enrol in the Master of Music must meet the following requirements:

- 5.1 Candidates must write a study plan, the Master Project Plan or Master Study Plan, and submit it to the committee of examiners before the start of the practical entrance examination. The criteria to be met by the Master Project/ Study Plan can be found on the Royal Conservatoire's website at [koncon.nl](http://koncon.nl).
- 5.2 Candidates must have been awarded the Bachelor of Music degree (or the former Teaching Musician/Docereend Musicus diploma) or – in the case of the master disciplines in education – the Bachelor of Music in Education degree (formerly School music teacher diploma) in the Netherlands or abroad.
- 5.3 If a period of a year or more will have elapsed between obtaining the Bachelor's degree and the start of the planned Master's programme, the candidate must (again) take the entrance examination for the Master's programme. The result of the entrance examination is decisive.

## **C. Structure of the degree programmes**

### **Article 6: Education units**

As set out in Article 2.3 of these regulations, the programme consists of a coherent set of education units (courses/modules), internships and practical assignments.

- 6.1 If a course is changed in a particular year with the consequence that the assessments for that course will be revised in the succeeding academic year, students who do not complete that course in that year are required to follow the new course with the revised assessments.

- 6.2 Courses or parts of courses can be taught online. The student is informed about this at the beginning of the course.

### **Article 7: Education units and the associated tests**

- 7.1 The Curriculum Handbooks, which formally form part of these Education and Examination Regulations, describe the units of study for each study programme, the associated study load, examinations and credits to be obtained. The curriculum handbooks can be found on the programme pages on the Royal Conservatoire's website at [koncon.nl](http://koncon.nl). The conditions that determine the sequence of education units are laid down in Article 8.
- 7.2 The period of validity of credits obtained is six years, subject to the authority of the Exam Committee to extend that period of validity in an individual case. The period of validity of an examination passed may only be limited if the knowledge or insight tested is demonstrably out of date, or if the skills tested are demonstrably out of date (in accordance with WHW 7.10 paragraph 4). The student who wishes to extend the period of validity must submit a request to this end to the Exam Committee, demonstrating that their knowledge and practical skills have not become outdated. The Exam Committee may ask the student to take a (practical) test to establish the foregoing.

### **Article 8: Sequence of courses and exams**

- 8.1 Entry requirements apply for some courses. These requirements must be complied with before students can take the course. The entry requirements are laid down in the course descriptions which can be found in the Curriculum Handbooks on the Programme pages on the Royal Conservatoire's website at [koncon.nl](http://koncon.nl). Entry requirements for some electives and minors can be found in the course descriptions in the Bachelor Electives & Minors Handbook and the Master Electives Handbook at [koncon.nl/electives](http://koncon.nl/electives).
- 8.2 At the request of a student, the Exam Committee may allow the student to take tests in higher years before all of the tests in the preceding year or years have been passed.

- 8.3 Students will only be admitted to the final presentation if all other components of the programme have been passed. The head of the department may decide to derogate from this provision if there is a realistic possibility that these components of the programme will be successfully completed within the current academic year, or as soon as possible in the subsequent academic year.

### **Article 9: The propaedeutic phase; recommendation on continuation of studies at end of first year**

- 9.1 The propaedeutic examination is passed if students have obtained 60 ECTS according to the curriculum.
- 9.2 At the end of the first year of enrolment in the propaedeutic phase, students are informed of whether they can continue their studies on the basis of the progress with their studies. Students who have obtained fewer than 50 ECTS will be given a binding negative study recommendation at the end of first year. The study recommendation is made by the principal of the faculty. Before making a binding negative recommendation, the principal (represented by a head of department or another official in the department) will make sure the student has been given the opportunity to be heard. The negative binding study advice is sent by post and digitally by the head of the Education Service Centre (ESC) on behalf of the management.
- 9.3 A binding negative study recommendation will be made in the event of:
- the failure to obtain adequate results in courses (at least 50 ECTS)
  - the absence of any prospect of any improvement or change in the situation
  - the absence of exceptional circumstances as laid down in or by virtue of the Higher Education and Research Act. These circumstances are exhaustive:
    - the illness of the person concerned
    - physical, sensory or other functional disability of the individual concerned
    - the pregnancy of the individual concerned
    - exceptional family circumstances
    - membership, including chairmanship, of the University Council, the Conservatoire Council or any other formal faculty committee or other circumstances specified

by the university under which the individual concerned engages in activities relating to the organisation and management of the university's affairs

- membership of the board of a student organisation of a reasonable size with full legal status, or a similar organisation of a reasonable size whose objective is to promote the general public interest and which actually pursues that objective. In this case, only the positions of chair, secretary and treasurer qualify. Students must notify the head of their department and the principal of the existence of such circumstances in writing as soon as possible.

- 9.4 Every student shall receive a warning at the end of the first semester that a binding negative study recommendation will be made at the end of the first year if 50 ECTS have not been obtained in that year. This written notice will be signed by the principal. The warning shall be sent digitally to the student by the head of the Education Service Centre (ESC) on behalf of the directorate.
- 9.5 A binding negative study recommendation, signed by the principal and stating the reasons, will be sent to the student by registered post and by email in week 28, including a reference to the possibility of appealing to the Board of Appeal for Examinations. Appeals may be lodged within 30 days of receipt of the binding negative study recommendation. Appeals can be lodged with the Board of Appeals for Examinations of the University of the Arts The Hague, P.O. Box 11670, 2502 AR The Hague.
- 9.6 A binding negative study recommendation results in the student's deregistration.
- 9.7 The student may not re-enrol at the Royal Conservatoire for the programme for which the recommendation was made, unless the institutional board has set a time period to the rejection or unless the person concerned requests to be enrolled in the study programme concerned at a later date and thereby demonstrates to the satisfaction of the institutional board that they will be able to follow that study programme successfully. (See text WHW, article 7.8 b).
- 9.8 If a student requests deregistration before 1 February in the first year of their studies, no binding negative study

recommendation will be made. A student who submits a request for deregistration no later than 31 January shall be deregistered with effect from 1 February and will not receive a binding negative study recommendation. These students will be able to start the same programme in a subsequent academic year, in which case they will retain any results that have already been obtained (with the proviso that the validity of those results shall lapse after six years, as stated in article 7.2).

#### **Article 10: Entry and progress with studies in the post-propaedeutic phase**

- 10.1 Students who have passed the propaedeutic examination in a particular discipline can only be admitted to the post-propaedeutic phase of the same programme in the same discipline.
- 10.2 Progress with the studies in the post-propaedeutic phase is monitored through regular contact between the student and the teacher of the main subject, the teachers of the other subjects, the tutor and the head of the department. The results of the student's progress are registered in the OSIRIS student progress monitoring system.

## **D. Final qualifications of the degree programmes**

#### **Article 11: Mission**

Art is of incalculable value, both intrinsically and in terms of the quality of life. The University of the Arts The Hague plays its part by educating artists who can play a prominent and inspiring role in the creation, development, performance and innovation in the arts in a global context.

#### **Article 12: Final qualifications**

On successful completion of the programme graduates have acquired the knowledge, insight and skills required to pursue an independent career and may also be eligible for advanced training in the arts. The final qualifications for the individual disciplines are described in the Curriculum Handbooks.

#### **Article 13: Professional requirements**

No professional requirements are prescribed for the programmes in or by virtue of the Higher Education and Research Act (Article 7.6)

## **E. Organisation of tests and examinations**

#### **Article 14: Tasks of the Exam Committee regarding tests and examinations**

- 14.1 Under the auspices of the Exam Committee, the examiner or the committee of examiners determines the content of the test, prepares assignments, establishes the grading system, sets the test and determines the results. If an education unit is taught by more than one teacher, the teachers concerned will consult on the formulation of the test assignments, the adoption of the system of grading and the assessment of the test.

#### **Article 15: Procedure for setting and announcing (final) presentations**

The timetable with the date, venue and the time of the start and end of a (final) presentation will be announced via ASIMUT by 1 March at the latest. Due to compelling circumstances, changes may still occur after 1 March.

#### **Article 16: Absence**

- 16.1 Students who are prevented by personal circumstances from taking part in a test or (final) presentation must, if there is no new opportunity to sit the test or give the final presentation within a reasonable period, submit a request to sit the test at a later date.
- 16.2 A request as referred to in the first paragraph must be submitted in writing to the head and the coordinator of the relevant department. The student must notify the student counsellor of any personal circumstances. The student counsellor may advise the department to take account of personal circumstances demonstrated by the student with the necessary documentary evidence. This evidence must only be submitted to the student counsellor, who shall treat

the personal information in accordance with the requirements of the GDPR. The head of department will submit a proposal for approval of the request to the vice-principal. The request must indicate when the test can be taken.

- 16.3 The vice-principal will decide on the request and inform the head of the relevant department of the decision in writing.

### **Article 17: Written tests**

- 17.1 A written test is taken in the presence of at least one examiner.
- 17.2 On request by the examiner, the student must submit proof of enrolment as referred to in Article 7.33 of the Higher Education and Research Act.
- 17.3 The result of the written test is recorded in a test list. If the written test has been taken without any irregularities the test list needs only to be signed. If there have been irregularities, the examiner will notify the head of the relevant department and the Exam Committee in writing.
- 17.4 No students will be admitted to the examination hall to take part in the test after the test has started.
- 17.5 Before leaving the examination hall the student must hand in the completed work and any documents that have been issued at the start of the test, including the test paper, to the examiner.
- 17.6 The examiner assesses the tests, determines the results and submits them to the student administration office within three weeks. The results are announced immediately and inserted in the student's study progress overview. For an education unit for which a pass grade has been received the student earns the number of credits prescribed for that education unit.

### **Article 18: Oral tests**

- 18.1 An oral test is taken in the presence of at least one examiner. If the test is taken before two or more examiners, they will decide among themselves which examiner shall function as the chairperson.

- 18.2 For oral tests, no more than one student will be tested at a time, unless the Exam Committee decides otherwise.

- 18.3 A report will be made of the proceedings in the oral test. The report will include the duration of the test, a brief description of the content and the assessment of the test interview. The student will receive the report no more than three weeks after the date of the examination.

- 18.4 The examiner/examiners assess the test and award a grade. If the examiners are not unanimous, the decision is made by the chairperson.

- 18.5 The candidate is informed of the result of the oral test.

### **Article 19: Practical tests**

- 19.1 For final presentations, the committee of examiners has a minimum of three voting members and, as a rule, a non-voting chair. Chairs may serve as examiners, if desired, provided they have the appropriate professional expertise to assess the presentation in question. For transitional presentations, there is a minimum of two voting members and a chair.

- 19.2 Further guidelines on the duration and content of (final) presentations in the Bachelor and Master of Music programmes can be found in the relevant course descriptions in the Curriculum Handbooks, which can be found on the website and at [portal.koncon.nl](http://portal.koncon.nl).

- 19.3 A report will be made of the proceedings in the practical test. The report will specify the nature of the test and give a brief description of its content and of the assessment by the committee of examiners. The student will receive a written summary of the assessment by the committee of examiners no more than three weeks after the date of the examination.

- 19.4 The examiners assess the tests and determine the result immediately. If the examiners are not unanimous, the decision is made by the chairperson.

- 19.5 The candidate is informed of the result of the practical test in a feedback interview immediately after the deliberations of the examiners. For students of the

Bachelor of Dance, the grades are entered in OSIRIS and the complete 'report' is presented and discussed during a feedback interview in the period after the test.

- 19.6 The final presentation is public, subject to the authority of the Exam Committee to decide otherwise in exceptional cases. For the disciplines Art of Sound, Composition and Sonology, parts of the final presentation are not public. In the case of the Bachelor of Dance, the final performance – not being a (concluding) assessment – is preceded by a final assessment in private.
- 19.7 Confidentiality
- The feedback meeting after the (final) presentation is confidential and may not be recorded.
  - The teachers and members of the university's staff who have access to the assessment files by virtue of their position, via the faculty's digital student monitoring system or otherwise, must treat this information in confidence.

### **Article 20: Other forms of tests (reports, theses, papers, activities with compulsory participation, internships, etc.)**

For parts of the study programme that are concluded with tests other than those described above, the method of assessment is described in the course descriptions.

## **F. Results of exam components and exams**

### **Article 21: Determination and publication of results of tests**

- 21.1 The result of tests that constitute part of an examination is expressed numerically, with a qualifying result, pass/fail, or an attendance result. In the case of numerical assessments, a pass grade is equal to or greater than 5.5 before rounding off. Attendance is compulsory for some courses. This is specified in the course descriptions.
- 21.2 The examiner announces the results of practical and written tests no later than three weeks after the date of

the test via OSIRIS. The results of oral tests are entered in OSIRIS Docent no later than two weeks after the date of the test.

- 21.3 The periods of three weeks and two weeks stipulated in paragraph 2 may be shorter if the result of part of the study programme is important for passing the propaedeutic phase or for meeting the requirements for admission to a part of the study programme.
- 21.4 For a period of thirty days commencing on the day after the disclosure of the result, the student can make a request to inspect the assessed written work or the report of the oral test and the accompanying grading scheme under the supervision of the examiner.
- 21.5 The head of department determines when and where the inspection can take place, having regard to the aforementioned deadline. Students who demonstrate that they are or were unable to attend at the specified time and place for reasons beyond their control will be offered a further opportunity, where possible within the period prescribed in the previous paragraph.
- 21.6 A minimum of one resit per academic year is allowed for all tests and final presentations (as long as the form of assessment allows it). The resit can be taken at a time to be determined by the head of the department. Students will be informed of that time well in advance. Students who have passed a test are not allowed to resit that test. Students who have failed to obtain a pass grade for a test after a resit will be enrolled once more for the relevant course. A student who then fails the course again will no longer be enrolled for the course and must personally register for enrolment in consultation with their department and the Planning department. Failure to appear at a test or a resit for any reason qualifies as a fail. If a student is prevented from attending due to personal circumstances, the provisions of Article 16 apply. Different rules apply for the Dance and Opera departments in view of their specific method of assessment. Those rules can be found in the Curriculum Handbook Dance and the addendum to the Education and Examination Regulations for the DNOA, respectively.

## Article 22: Determination and announcement of results of examinations; certificates and declarations

- 22.1 The Exam Committee determines whether all of the components of a study programme have been completed on the basis of the student's results as entered in OSIRIS. If so, the certificate can be granted as proof that the final examination has been passed. The diploma, the transcript and the accompanying documents will not be issued if the tuition fees have not been paid in full or if courses that are part of the Bachelor's or Master's curriculum have not been completed.
- 22.2 The Exam Committee also attaches an International Diploma Supplement to the certificate, the purpose of which is to specify the nature and content of the completed programme with a view to international recognition of the degree. The International Diploma Supplement refers to the transcript of records. The supplement contains a list of all education units that have been completed and the results attained.
- 22.3 Bachelor students who have passed a minor also receive a certificate for that course.
- 22.4 Students who have passed at least one test but who cannot be granted a certificate as referred to in the first paragraph may, on request, receive a declaration issued by the Exam Committee with a list of the tests that have been passed.
- 22.5 Master of Music students at the Royal Conservatoire are eligible for the designation 'cum laude' if they meet all of the following criteria:
1. was awarded a grade of at least 9.0 in the assessment of the concluding final presentation (or equivalent);
  2. was awarded a grade of at least 9.0 in the assessment of the final research presentation (Research Trajectory or equivalent) and the final assessment of the Professional Integration Trajectory (or equivalent);
  3. passed all components of the programme at the first attempt;
  4. was not granted exemptions for more than half of the study programme;
  5. has been enrolled for the Master's programme for a maximum of two academic years;
  6. the Exam Committee has never established fraud by the student.

Whether the student has met all the requirements is determined retrospectively by the student administration office. The designation 'cum laude' is recorded in an attachment to the certificate. The designation 'cum laude' can also be awarded to students of the DNOA. For the conditions, see the addendum to the DNOA's Education and Examination Regulations.

- 22.6 With proper motivation, the committee of examiners may also award graduating Bachelor's and Master's students the designation 'with distinction'. In contrast to 'cum laude', this designation relates exclusively to the final presentation. This designation is also recorded in an attachment to the certificate.
- 22.7 Students may not obtain more than one degree per CROHO (in RIO: recognised programme code). If a student who has completed a Bachelor's or Master's programme decides to follow a second programme in the same CROHO (in RIO: recognised programme code) category, no second certificate will be granted on successful completion of the second programme, only a second diploma supplement.
- 22.8 An obtained certificate may be issued in the following ways:
- during the relevant graduation ceremony;
  - collection from Student Administration; identification is compulsory, this also applies to a person authorised by the student to do so;
  - sending by post, whereby the risk of loss is for the student;
- An original certificate can only be issued once. In case of loss/waste, the student can only receive a Copy Conform version.

## G. Exemptions

### Article 23: Exemptions

- 23.1 In response to a request by a student via OSIRIS Student, supported by the head of the relevant department, the Exam Committee may decide to grant an exemption for one or more parts of an examination on the grounds of the possession of a document, diploma, certificate or

assessment showing that the student has already met the requirements of that part of the examination. Guidelines for applying for exemptions can be found on the KC Portal ([Education Service Centre - Request an exemption - Exemptions - Guideline for requesting course exemptions](#)).

- 23.2 The Exam Committee's procedure for granting exemptions is as follows:
- a. New students must apply for an exemption before 15 October via OSIRIS Student. The student is required to motivate their request and upload all relevant documents such as transcripts of records and diplomas from domestic or foreign institutions. Students who are already studying at the Royal Conservatoire and wish to apply for an exemption for the following academic year must submit their application before 15 June so that courses do not have to be scheduled unnecessarily.
  - b. The application is forwarded via OSIRIS to the coordinator of the department to check whether it is complete. If this is not the case, the application will be returned to the student via the system for completion. As soon as the application is complete, it will be sent to the relevant head of department for their signature. The head of department hereby endorses the application. In this phase, it is possible that the head of department may still seek advice from, for example, a teacher. If the application is complete and signed, the application will be sent to the Exam Committee via the system. Applications must be submitted to the Exam Committee before 15 November.
  - c. The application for an exemption is discussed at the next meeting of the Exam Committee. The outcome can be 'approved', 'rejected' or 'declared inadmissible'. The student will be notified via the system.
  - d. The Exam Committee has fixed the period of validity of an exemption at six (6) years, provided that the curriculum remains unchanged, and that period can be extended by the committee.
  - e. If the exemption is granted, that part of the study programme is regarded as exempt or the prescribed number of credits is granted.
  - f. If the request has been granted, the Planning department revises the student's timetable accordingly.

## H. Deregistration and restitution

The rules on deregistration and restitution of tuition fees can be found on the website at [koncon.nl](http://koncon.nl) and on the KC Portal.

## I. Irregularities and fraud

### Article 24: Irregularities and fraud

- 24.1 An irregularity is defined as: any act or omission by a student contrary to the applicable rules, guidelines or instructions regarding the taking of examinations or the submission of papers, assignments or artistic work. If an irregularity makes it impossible to correctly form an opinion about the student's knowledge, insight, skills, artistic development or professional attitude, this is considered fraud. Fraud includes:
- copying in whole or in part texts, visual material, music, designs, ideas or other work of third parties without proper acknowledgement of the source (plagiarism);
  - submitting work that is (partly) generated with the help of artificial intelligence (AI), such as texts, images, videos, designs or audio, without explicitly stating the use and outside the frameworks set by the study programme;
  - falsifying data, manipulating (artistic or research) results, or otherwise misleading the assessor;
  - impersonating someone else during an examination.
- 24.2 If it is suspected that a student is guilty of any irregularity, an examiner/a committee of examiners announces this in writing to the Exam Committee.
- 24.3 In the case of an irregularity that is not considered fraud, the Exam Committee may decide to take appropriate measures, including declaring the examination or test result in question invalid.
- 24.4 In cases of fraud, the Exam Committee may, in accordance with institutional policy, impose sanctions such as declaring the examination invalid, exclusion from participation in one or more examinations for a certain period of time, or other measures deemed appropriate. In serious cases, the Exam Committee may advise the competent authority to permanently deregister a student.

- 24.5 If the irregularity is not discovered until after the examination, the Exam Committee may deprive the student of the certificate as referred to in Article 7.11 of the WHW or it may determine that the student concerned can only be awarded the certificate after a retake of the examination. The Exam Committee or the Directorate decides which parts of the examination should be repeated and in which manner.
- 24.6 Before making a decision pursuant to the third or fourth paragraph, the Exam Committee shall hear the examiner(s) and the student. The Exam Committee immediately informs the student of the decision taken and ensures it is laid down in writing.
- 24.7 The Exam Committee draws up a report of its decision, which includes the facts on which the decision has been based, and sends this to the Directorate.
- 24.8 A decision pursuant to the third and fourth paragraph means that no result is established for the examination referred to in the second paragraph. If the result has already been determined, the result may be declared invalid.

## J. Retention periods and appeals

### Article 25: Retention of documents

- 25.1 The examiner retains the documents referred to in Article 17, paragraph 3, Article 18, paragraph 3 and Article 19, paragraph 3, as well as the papers, the grading schemes and the assessed written work for twelve (12) months after the publication of the results of the tests.
- 25.2 The Student Administration Office maintains a file for each student containing their study results and written materials.
- 25.3 The Exam Committee ensures that the institution curates the recorded particulars of each student in the institution's archives in accordance with the legal requirements.
- 25.4 The final presentations are recorded for the purposes of accreditation and quality assurance and are retained for at least seven (7) years as prescribed by law. The recordings of the final presentations (B4, M2, and Artist Certificate) will be made available to students on request.

### Article 26: Complaints, appeals and objections

- 26.1 For reporting and handling complaints, appeals and objections, please refer to Article 8 of the Student Charter. The Student Charter can be found at [www.hogeschoolderkunsten.nl](http://www.hogeschoolderkunsten.nl) under the heading 'Students'.

## K. Students with a functional impairment

### Article 27: Students with a functional impairment

- 27.1 Students with a functional impairment are given the opportunity to sit tests and examinations in a manner that is adapted as far as possible to their personal needs. Students are advised to contact the student counsellor to discuss the necessary modifications. To this end, the student contacts the student counsellor to jointly draw up an overview of the necessary adjustments. The student then submits a formal request to the Exam Committee. If necessary, the Exam Committee seeks expert advice before a decision is taken.
- 27.2 In special cases, other students may also be offered the possibility of taking tests and examinations in a manner adapted to their personal situation. Again, the student counsellor should be contacted and the Exam Committee has the final decision.

## L. Tutoring/coaching

### Article 28: Study progress and tutoring/coaching

- 28.1 Students are personally responsible for the progress with their studies. Students have access at all times to an overview of their course results via OSIRIS Student.
- 28.2 Heads of department are responsible for monitoring the progress students are making with their studies. Teachers and tutors also play a role in the individual supervision of students.
- 28.3 Students who fall behind in their studies (or expect to do so) must notify the student counsellor and the head and the

coordinator of the relevant department, who will first consider appropriate measures to prevent any study delay. If a delay actually occurs, a revised study plan will be made and submitted to the head of the department and the vice-principal for approval.

## M. Closing provisions and entry into force

### Article 29: Unforeseen cases

- 29.1 In any cases not provided for in these regulations and on which an immediate decision is required, the Executive Board will make the decision, unless another authority is in charge of this decision.
- 29.2 The decision referred to in the first paragraph shall be communicated by the Executive Board as soon as possible to the persons and bodies concerned.

### Article 30: Conversion of study results from the former system

- 30.1 The Exam Committee decides on the value of study results obtained in any year by students who were enrolled for the programmes before the introduction of the Higher Education and Research Act, where applicable in the form of credits, for an examination to be taken in accordance with these Education and Examination Regulations.
- 30.2 For students as referred to in the first paragraph, the conditions laid down in these regulations will apply for tests that have not yet been passed on the entry into force of these regulations, unless the Exam Committee decides otherwise.

### Article 31: Entry into force, official title and publication

- 31.1 These regulations enter into force on 1 September 2025.
- 31.2 These regulations can be cited as the Education and Examination Regulations of the Royal Conservatoire.

- 31.3 These regulations will be published on the website [koncon.nl](http://koncon.nl), on the Royal Conservatoire's KC Portal and in the Study Guide. The Curriculum Handbooks that form part of this Education and Examination Regulations can be found on the Programme pages on the website [koncon.nl](http://koncon.nl).

The principal of the Royal Conservatoire The Hague



MUSIC



# J. Admissions regulations Royal Conservatoire

## 1 Admission requirements for Bachelor's programmes

- 1.1 Individuals wishing to enrol as a student in the Bachelor's programme must at least comply with the provisions of Article 7.24, Article 7.28, paragraph 1 and paragraph 2, and Article 7.29 of the Dutch Higher Education and Research Act. See also chapter 3 (Enrolment) of the Student Charter.
- 1.2 Equivalent prior education: The principal decides on admission to the programme for students with diplomas other than those referred to in Article 7.24, paragraph 2 of the Higher Education and Research Act, if necessary having regard to the guidelines of the Dutch Organisation for Internationalisation in Education (NUFFIC) on the value of diplomas.

## 2 Admission requirements and entrance examination for Bachelor's programmes

- 2.1 The criteria for admission via an entrance examination as referred to in Article 7.26a of the Higher Education and Research Act are set out in the section 'Entry Requirements' on the pages of the individual programmes on the Royal Conservatoire's website
- 2.2 The requirements referred to in the first paragraph are met by passing an entrance examination set by the admissions committee on the basis of the entry requirements.
- 2.3 The rules governing supplementary requirements as referred to in Article 7.26a of the Higher Education and Research Act are applicable. During the entrance

examination, the admissions committee determines the candidate's aptitude and suitability for music and/or dance education on the basis of their talents and skill. There are four assessment criteria for the music education: musical aptitude and suitability, knowledge of elementary music theory and aural skills, motivation/attitude and development potential and proficiency in English (with the exception of the Bachelor of Music in Education programme). The entry requirements are different for each discipline. Further information can be found on the Programme pages on the website and at [koncon.nl/en/application-process](http://koncon.nl/en/application-process).

- 2.4 Upon acceptance by the admissions committee, candidates who come from another conservatoire in the Netherlands, from the Royal Conservatoire's own Preparatory Year or from the School for Young Talent, or from a comparable programme in another country will be graded for the various parts of the study programme. Upon admission, in the first month after enrolment the student must – where applicable – apply for exemptions for the courses that have been followed and completed elsewhere.

### **3 Admission requirements for the Master of Music programme**

- 3.1 Candidates must have been awarded the Bachelor of Music degree (or the former Teaching Musician/Docerend Musicus diploma) or – in the case of the discipline Education – the Bachelor of Music in Education degree (formerly School music teacher diploma) in the Netherlands or abroad.
- 3.2 An entrance exam is only valid for the upcoming academic year. If there is a desire to start later then admission will have to be taken again.
- 3.3 Candidates must write a study plan, the Master Project Plan or Master Study Plan, and submit it to the committee of examiners before the start of the practical entrance examination. The criteria to be met by the Master Project/Study Plan can be found on the Royal Conservatoire's website at [koncon.nl](http://koncon.nl).

- 3.4 During the entrance examination, candidates must demonstrate that they possess the artistic and professional skills required for the relevant discipline(s)/specialisation(s).
- 3.5 Candidates must also demonstrate a personal vision of their future studies, the ability to reflect on their own standard and actions, the ability to communicate and collaborate with others and an inquisitive and research-minded attitude.
- 3.6 The intake interview is also intended (in combination with the aforementioned Master Project/Study Plan) to test the candidate's proficiency in English, with the outcome being recorded in the admission form. For candidates who do not sit the entrance examination live, the interview is conducted online. In light of the research component, candidates with insufficient command of English will not be admitted to the Master's programme. See also article 4.5 of these regulations regarding language tests.
- 3.7 The examiners make a recommendation to the principal of the Royal Conservatoire on the basis of the results of the entrance examination. However, a positive recommendation after sitting the entrance examination provides no guarantee that the candidate's application to study for a Master's degree will automatically be honoured. Decisions on the allocation of the available places are made by the principal of the Royal Conservatoire. Candidates will be notified of the decision by the head of the Education Service Centre (ESC) on behalf of the principal.
- 3.8 Different entry requirements apply for admission to the Master's programmes in Sonology and Opera, the Master's specialisations Orchestra Master, Ensemble Academy, Ensemble Percussion, Chamber Music and Complementary Subject, as well as the Master's programmes with the disciplines Theory of Music, The Musician Educator, Music Education according to the Kodály concept, ArtScience, New Audiences and Innovative Practice (NAIP) and Audio Communication and Sonology. The entry requirements for these programmes can be found on the Royal Conservatoire's website.

## 4 General provisions relating to admission to the Bachelor's and Master's programmes

- 4.1 Candidates can enrol directly via Studielink or via the link to the Studielink website on the Royal Conservatoire's website. The admissions procedure opens on 1 October every year. In addition to registering via Studielink, candidates must submit additional materials. For details, see the Royal Conservatoire's website.
- 4.2 In exceptional circumstances and with the consent of the faculty's principal, students who wish to follow another discipline/main subject in the programme in addition to the first discipline/main subject are required to sit an entrance examination as referred to in the second paragraph of Article 2 for the second discipline/main subject. On successful completion of the study programme, the student may not receive more than one degree for the relevant CROHO (in RIO: recognised programme code).
- 4.3 A positive recommendation after sitting the entrance examination means that the candidate is eligible for admission, but does not automatically guarantee that the candidate will be able to follow the programme of their choice. The principal of the Royal Conservatoire decides on the allocation of the available places. Students are notified of the decision by the head of the Education Service Centre (ESC) on behalf of the principal.
- 4.4 Validity of enrolment:
- Admission to a programme is only valid for the academic year for which the student is enrolled.
  - Students who cancel their registration in the course of an academic year remain enrolled and retain the results they have obtained provided they re-apply via Studielink before the application deadline and then enrol to continue their studies in the next academic year.
  - If a full year has elapsed since deregistration, on reregistration the student is required to sit another entrance examination. Studies may only be interrupted in exceptional circumstances.
  - The principal is mandated by the Executive Board to allow exceptions.
- 4.5 Language proficiency
- As a matter of course, the Royal Conservatoire ascertains the written skills and knowledge of and proficiency in

the English language of non-Dutch candidates during the entrance examination. The candidate's written skills are assessed on the basis of their letter of motivation or study plan and the email correspondence. The level of fluency is determined in the course of an interview with the candidate during the entrance examination. The chair of the admissions committee then decides whether the standard is sufficient to follow the teaching in the chosen programme. The outcome of this evaluation is recorded in writing in the relevant admission form. Candidates who do not possess an adequate command of English will not be admitted to the programme. In cases where there is any doubt, candidates are advised to follow an appropriate course at their own expense.

- For students with a non-EU/EEA nationality, the minimum level of English proficiency is:
  - IELTS: minimum 6.0 (overall score), or
  - TOEFL iBT: minimum 80.

This language requirement applies to all students with a non-EU/EEA nationality, regardless of their residence status. An exception is made for students with a nationality of the United Kingdom, Canada, New Zealand, Australia or the United States of America. When applying for a residence permit, students must demonstrate compliance with this language requirement by providing a valid certificate from one of the following internationally recognised tests:

- IELTS (Academic), TOEFL iBT, TOEIC (Listening & Reading + Speaking & Writing), Cambridge English (FCE, CAE or CPE), Pearson PTE Academic, LanguageCert Academic.

Non-accepted tests include:

- Institutional TOEFL, TOEFL ITP, or other non-internationally recognised language tests.
- International students who wish to enrol for the Music in Education programme must be in possession of a NT2 diploma.
- The minimum requirements for candidates for the Preparatory Year of between six (6) and twelve (12) months is a score of 5.0 in the IELTS test; for a Preparatory Year of six (6) months or shorter, the minimum requirement is a score of 5.5 in the IELTS test.

- 4.6 Entrance examinations are administered by an admissions committee, a committee appointed by the institution's Executive Board in accordance with Article 7.26a,

paragraph 3 of the Higher Education and Research Act. The Executive Board has delegated its mandate to the faculty's director, who has in turn delegated the composition/appointment of admission committees to the heads of the teaching departments

- 4.7 We recommend students with learning difficulties to discuss the options and responsibilities with the student counsellor as soon as possible.
- 4.8 No appeal is possible against a negative result of an entrance examination or a negative decision on admission. However, candidates may contact the institution for a personal explanation of the decision.

These regulations were established by the Executive Board in July 2025, after approval by the principal with the consent of the Royal Conservatoire's Study Programme Committee and the Conservatoire Council.