

# Open Day Programme



**Royal  
Conservatoire  
The Hague**



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# Welcome to the Open Day!

## Finding your way in this brochure

On behalf of the students, teachers and staff of the Royal Conservatoire, welcome to our Open Day! This brochure will help you to plan your programme for the day.

The Open Day is your chance to learn everything you need to know about studying at the Royal Conservatoire. You can get answers to your questions at the Information Market in the upper foyer (details from page 4), receive practical information about the study programmes of the individual departments in the lecture hall (details from page 5) and get a taste of the atmosphere and speak to the teachers at the public lessons that will be given throughout the building (the details of each department's programme can be found from page 20 onwards). If you already know which course you would like to enrol in, you will find details of the programme for each individual department starting on page 20.

But there are other ways of discovering what the Royal Conservatoire has to offer! Throughout the day, there will be concerts at various locations (details from page 11) and guided tours of the building (details from page 9). Naturally, you are also free to explore the building at your leisure. Don't forget the library with its extensive music collection. Feel free to drop in.

We hope the day will provide you with inspiration and we look forward to meeting you.

## Changes to the programme

Changes to the programme are possible. Check the digital screens for the latest information about the days' activities. Staff members and students will also be on hand all day to answer your questions. You will recognise them by their 'ROYAL' t-shirts.

# Information Market

The heart of the Open Day is the Information Market in the upper foyer (1st floor), where you will find all the information you need about the possibilities of studying at the Conservatoire. Staff members from all of the departments and students will be present. We will also be present throughout the building to answer your questions.

## Ground floor

Art of Sound (SON 05) **Paul Jeukendrup, Bert Kraaijpoel**

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Electronics Workshop **Lex van den Broek**

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Sonology (SON 15 – Varèsezaal) **Kees Tazelaar**

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## First floor Information Market, Upper Foyer

ArtScience **Students from the ArtScience programme**

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Composition **Martijn Padding, Erika Bordon, Calliope Tsoupaki, Yannis Kyriakides, Peter Adriaansz, Trevor Grahl**

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Dance department **Sacha Steenks**

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Conducting **Wim Vos, Jaïke Bakker**

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DNOA **Paul McNamara**

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Music Teaching / Music Education **Suzan Overmeer, Margi Kirschenmann, Adri de Vugt**

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Jazz **Jarmo Hoogendijk, Yvonne Smeets**

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Young KC, PI and BASIS **Thomas Herrmann, Mariona Vilalta, Matteo Contsanzi**

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Classical Music **Marlon Titre, Else van Ommen, Fabienne Kramer**

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Early Music **Teunis van der Zwart, Brigitte Rebel**

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School for Young Talent **Jan van Bilsen, members of the parents' committee**

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University of Leiden / ACPA / PM **Caroline Cartens, Roos Leeftang**

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Vocal Studies **Monica Damen, Ruth Fraser**

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Education Service Centre **Staff of the student administration**

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International – Studying abroad **Elsa Ferreira**

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## Second floor

Library **Martie Severt**

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# Presentations in the lecture hall

Throughout the day there will be a continuous series of short presentations about the Royal Conservatoire. The morning presentations will be repeated in the afternoon. They will cover subjects such as the enrolment process, the research component of the study programme, studying abroad, internships and career prospects. Students from the Classical Music department will describe what it is like to study at the Royal Conservatoire. Martin Prchal, the vice-principal for Education, will give a talk specially for parents. After the presentations, there will be an opportunity to chat with the speakers outside the lecture hall.

10.20 – 10.40

**Presentation specially for parents**

Martin Prchal, vice-principal for Education, will talk about the Royal Conservatoire and the practical aspects of studying here.

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11.00 – 11.10	<b>Education Service Centre</b> Staff of the student administration office will explain the practical aspects of the enrolment process.
11.20 – 11.30	<b>International – studying abroad</b> Elsa Ferreira will discuss the possibilities of studying in another country.
11.40 – 12.00	<b>Classical Music</b> Marlon Titre, the head of the department, in conversation with three students about their experiences in the department.
12.20 – 12.40	<b>Presentation specially for parents by Martin Prchal</b>
13.00 – 13.20	<b>Internships, career prospects and alumni</b> Marijn Abbink and Amber Rap will discuss the possibilities for gaining practical experience and life after the Royal Conservatoire.
13.40 – 14.00	<b>Collaboration with Leiden University</b> Caroline Cartens, Paul Craenen and Roos Leefflang will talk about the collaboration with Leiden University through Practicum Musicae, the lectorate and Docartes.
14.20 – 14.30	<b>Education Service Centre</b>
14.40 – 14.50	<b>International – studying abroad</b>
15.00 – 15.20	<b>Classical Music</b>
15.40 – 16.00	<b>Internships, career prospects and alumni</b>
16.20 – 16.40	<b>Collaboration with Leiden University</b>

## Alumni

We attach great importance to ensuring that our students are given the best possible preparation for a professional career during their studies. Who better to tell you about that than our former students? Throughout the day, alumni of the various departments will be on hand to perform for you and to tell you where their studies have brought them.

## Art of Sound Doris Veldman

11.30 – 11.45	<b>Presentation</b>	SON 05
14.00 – 14.15	<b>Presentation</b>	SON 05
16.30 – 16.45	<b>Presentation</b>	SON 05

## Composition Sara Zamboni, composer

12.00 – 12.40	<b>Presentation 1 and question and answer session</b>	Stockhausen studio
12.40 – 13.20	<b>Presentation 2 and question and answer session</b>	Stockhausen studio
13.20 – 14.00	<b>Presentation 3 and question and answer session</b>	Stockhausen studio

## Jazz Floriaan Wempe, saxophone

13.00 – 13.30	<b>Q&amp;A and concert</b> After answering your questions, Floriaan and Jelle van der Meulen, piano, will give a short concert.	Studio 4
13.30 – 14.00	<b>Performance by Royal Hardbop Society</b> Floriaan will appear as a special guest with the Royal Hardbop Society.	Studio 4

## Classical Music

### Jennifer Heins, percussion

14.00 – 14.45	<b>Percussion concert</b> As a teacher, Jennifer Heins joins the concert by Young KC and the Classical Music and Composition departments.	Arnold Schönbergzaal
14.45 – 15.00	<b>Q&amp;A</b> Jennifer will answer your questions during a Q&A chaired by Renee Jonker.	Arnold Schönbergzaal

## Music Education, Music Teaching

### Tom Verburg, guitar and vocal studies

11.30 – 12.30	<b>Presentation on Music Teaching</b> Tom Verburg will tell you about himself during a presentation about the Music Teaching programme.	Studio 1
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## Early Music

### Federico Forla, oboe

13.30 – 14.00	<b>Concert by historical wind ensemble and Q&amp;A</b> After the concert, Teunis van der Zwart, head of the department, will interview Federico and you will have a chance to put questions to him.	Kees van Baarenzaal
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## Vocal Studies

### Jorne van Bergeijk, baritone

12.15 – 12.45	<b>Q&amp;A</b> Jorne van Bergeijk sings in the choir of the Dutch National Opera & Ballet and with Holland Opera, Opera Zuid and the Nationale Reisopera. He will be interviewed by Ruth Fraser, and then answer your questions.	M 201
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## Guided tours

To learn more about the Royal Conservatoire's magnificent building, why not join our teachers or students for a guided tour. They will be able to tell you all about the building, the classrooms, the concert halls and the studios.

By the end of the tour you will also know more about 'Amare', the new building the Conservatoire will be moving to in 2021. Located in the centre of The Hague, we will be sharing this impressive new 'home for the performing arts' with our extraordinary partners, the Residentie Orkest, the Nederlands Dans Theater and the Zuiderstrandtheater. Visit [amare.nl](http://amare.nl) for more information.

### General tour of the Royal Conservatoire

The tour will also take you past the Dance department and the School for Young Talent.

Starting point: the reception desk on the ground floor

11.00  
12.00  
13.00  
14.00  
15.00

See the next page for information about tours of the Art of Sound, Sonology and Composition departments.

### **Tour of Art of Sound studios with demonstrations**

Starting point: SON 05 on the ground floor

10.30

13.00

15.30

### **Tour of Sonology and Composition studios with demonstrations**

Starting point: SON 15 on the ground floor

13.30

14.30

## Library

You can also explore the building on your own. Whatever you do, don't miss the library on the 2nd floor. The library is open all day and you are free to go in and browse through the collection of sheet music, books and magazines. The library has study spaces and listening facilities and you will also be able to go online. Come on in. Who knows, you might just find that score you have been searching for all this time!

## Live podcast

Between 12.30 and 13.30 we will be recording a live podcast in the canteen on the ground floor. The podcast will be simultaneously streamed for future students who could not be here for our Open Day. For the podcast, we will be interviewing students, teachers, alumni and heads of department about their experiences in the Royal Conservatoire. Naturally, we will also be asking about their ambitions as musicians or dancers for the coming years and the contribution they would like to make to the innovative education at the school.

# Concerts and performances

You are also welcome to visit the hall between the concerts and performances. There is a continuous programme of events.

## Kees van Baarenzaal Presentation: Rogier Bosman

12.00 – 12.30

**Presentation by the Dance department, followed by an interview with a student.**

### **Pas de action from 'La Bayadere'**

Demi Bawon, Ryunosuke Ujihara, Josephine de Ruijter, Soyoka Iwata, Moet Tsukada, Georgia Mourant

### **Variation from Medora from 'Le Corsaire', akte III**

Nanaho Kugawa, HBO 3

### **Variation from 'De dochter van de Pharao'**

Julie Seyns, HBO 4

### **Variation from 'Paquita'**

Kazutora Kamura, HBO 4

### **Variation Kitri from 'Don Quichotte'**

Nozomi Nakabayashi, HBO 4

Kanako Inoue, piano

Teachers: Esther Protzman, Chao Shi, Boris de Leeuw

### **Flamenco**

#### **Allegria**

Miguel Munoz, Farzad Aryanpour (Balletgroep V)

### **Own solo's**

Martijn van Mierlo, HBO 4

**Fragment from 'Sh-Boom!', choreography Sol Leon & Paul Lightfoot**

Demi Bawon, Soyoka Iwata, Julie Seyns,  
Nozomi Nakabayashi, HBO

**Fragment from 'whereabouts unknown', choreography Jiří Kylián**

Balletgroep VII, VIII, HBO 3

12.45 – 13.15

**Classical Music and Composition**

The composers Esther Wu and Izak de Dreu describe how they created their compositions.

**Wu – Bridge Over**

Azalaïs Quartet:  
Raquel Marin Garces, violin  
Alexandra Lopez Arca, violin  
Elena Santana de la Rosa, viola  
Carla Peña Romero, cello

**De Dreu – Vertekeningen**

KC Horn Quartet:  
Sergi Chofre  
Pablo Bajo Collados  
Janire de Paz Rivas  
David Chofre

13.30 – 14.00

**Early Music**

Historic wind ensemble, performance on (replicas of) historical instruments

**Cartellieri – Two pieces from 'Divertimento no. 2 in F (Nonet)'**

Elia Celegato, Théo Coulliez, clarinet  
Karolina Szymanik, Olga Kuznetsova, oboe  
Bernat Gili Diaz, Jeong-guk Lee, bassoon  
Nicholas Roudier, Halldor B. Arnarson, horn  
Takumi Hiratsuka, double bass

After the concert, Teunis van der Zwart, the head of the department, will interview alumnus Federico Forla, oboe, and there will be a chance to ask questions.

15.00 – 16.00

**Jazz & Art of Sound**

The Royal Conservatoire Big Band conducted by John Ruocco will play a programme with music and arrangements by Brookmeyer, Ellington, Jones and Nestico, among others. The sound direction is by the students of the Art of Sound programme (specialisation Sound Reinforcement).

16.30 – 17.00

**Jazz & Art of Sound**

**Hancock – Riot**  
**Hancock – Toys**  
**Hancock – The Sorcerer**  
**Hancock – Driftin**  
**Hancock – One Finger Snap**

Herbie Hancock Ensemble:  
Federica Lorusso, piano  
Sang Geun Lee, double bass  
Nitin Parree, drums  
Kristians Kalva, trumpet  
Jaume Pineda Soler, tenor sax

## Arnold Schönbergzaal

Presentation: Renee Jonker,  
Stijn Brinkman and Anna Fronczak

10.00 – 10.30

**PI: Music for pre-school children**

Public group lesson

12.00 – 12.30

**Classical Music**

**Pichal – N'Kubus** for 12 double reed instruments  
Avesta Yusufi, Maud Busschers, Christos Tsogias Razokov,  
Hyesoo Kim, oboe Anna Marieke Zijlstra, Oboe d'amore  
Antoine Metivier, Dorian Gorbuleac, Maria Nikolic, English horn  
Celia Matamoros, Matt Lewis, Daria Phillips, Pedro Goncalves,  
bassoon and double bassoon  
Matteo Costanzi, piri  
Federico Forla, sorna

13.00 – 13.30

**Young KC**

**Saint-Saëns** – Parts of Carnaval des Animaux, arr. Bram Faber  
**Oomkes** – Gecko Cocek

Atheneum Blazers Consort (ABC) conducted by Bart de Kater:  
Nina Yanson, Morjemke Barkaszi, Melisse Markensteijn, flute  
Leonardo Costa, oboe  
Tijmen Weijermars, Tessa Körnmann, clarinet  
Laima Minenko, Sander Doquier, horn  
Vicente Borst, oboe  
Nadine Serhalawan, saxophone  
Eva Ye, Aisha van de Beld, Daniel Sonneveld-Thomas, trumpet  
Ramon Boedhoe, euphonium  
Daniël Schwagermann, tuba  
Steije Maurer, Bart Varkevisser, Dylan Hato, percussion

14.00 – 14.45

**Young KC, Classical Music, Composition**

Percussion concert, with involvement of alumna Jennifer Heins as teacher

**Reich** – Music for pieces of wood

Daphne McCowan, Ricardo Mendes, Twan Swagten, Joao Borralho, Paulo Estrela

**Rauschenberg** – Discussion

Joran van Pijkeren, Bart Varkevisser, Amaya Berbil, Sibbe Secrest

**Compagnie Kahlua** – Ceci n'est pas une balle

Dimitris Pliatsikas

**Jarlkaganova** – RunRENRUN

Antonio Bove, Ricardo Oliveira, Dimitris Pliatsikas

**Sejourne** – Martian tribes

Joep de Mooij, Steije Maurer, Rory Bleeker, Dylan Hato

**Yariv** – Gyro

Joao Brito, Gonzalo Martins

14.45 – 15.00

**Classical Music**

This is your chance to put questions to Jennifer Heins

16.15 – 17.00

**Sonology**

Concert by students of the Institute of Sonology

## Studio 1

11.30 – 12.30

**Music Education – Music Teaching**

In this musical production, students and alumni of the Music Teaching programme explain what you learn in the course and what it prepares you for. They also explain what makes the Music Teaching programme at the Royal Conservatoire in The Hague so special. There will be time for questions afterwards. During the presentation, alumnus Tom Verburg, guitar and vocal studies, will also talk about his time at Royal Conservatoire and where his studies have brought him.

13.30 – 15.00

**PI: music for pre-school children**

Public group lessons

## Studio 3

10.00 – 10.40

**Vocal studies**

Public group lesson in singing with time for questions  
Teachers: Gerda van Zelm and Frans Fiselier

10.40 – 11.20

**Vocal studies**

Public group lesson in drama with time for questions  
Teacher: Elsina Jansen

11.20 – 12.00

**Vocal studies**

Public group lesson in singing with time for questions  
Teachers: Amand Hekkers and Catrin Wyn Davies

12.15 – 12.45

**BASIS: Music for Wind Instruments**

Public group lesson with a playful introduction to music for children

13.00 – 14.00

**Vocal studies**

Students from the Bachelor's and Master's programmes in the Vocal Studies department perform a varied programme of works, including Early Music and opera.



14.15 – 14.30 **Young KC**  
**Gabrieli** – Canzon XV  
**R. Strauss** – Feierlicher Einzug  
Young KC Brass:  
Eva Ye, Aïsha van der Beld, Daniel Zonneveld-Thomas and Mattias Huibregtse, trumpet  
Laima Minenko and Sander Docquier, horn  
Jas Wolfert and Pelle van Esch, trombone  
Ramon Boedhoe, euphonium  
Daniël Schwagermann, tuba

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14.30 – 15.15 **Young KC**  
Students from Young KC play chamber music

**Fauré** – Sicilienne for cello and piano, op. 78  
Hanga Hegyi, cello  
Emily Beauchamp, piano

**Hollaender** – Part of '6 Charakterstücke, op. 53'  
Alex Hazeu, clarinet  
Julie Gielen, viola,  
Dmitry Reijs, piano

**Beethoven** – Allegro from 'Piano trio in E-flat major, op. 1 no. 1'  
Pierre Bennett, piano,  
Zohra Jongerius, violin  
Mudre Buckute, cello

**Brahms** – Allegro appassionato from 'Sonata for viola and piano in E-flat major, op. 120'  
Bugra Yüzügüldü, viola  
Victor Su, piano

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15.15 – 16.00 **Young KC**  
Students from Young KC perform as soloists

**Mozart** – Allegro from 'Violin Concerto no. 3 in G'  
Zohra Jongerius, violin  
Daniël van der Hoeven, piano

**Villa-Lobos** – Prelude no. 3  
**Sor** – Les Adieux  
Judit Visegrádi, guitar

**Bellini** – Dolente immagine di Fille mia  
Lucretia Starke, soprano  
Jean-Baptiste Milon, piano

**Sjostakovitsj** – Allegro non troppo from 'Sonata op. 40'  
Mudre Buckute, cello  
Daniël van der Hoeven, piano

**Tsjaikovski** – Nocturne  
Douwe Eisses, cello  
Daniël van der Hoeven, piano

**Schubert** – Die schöne Müllerin: Mein!  
Jas Wolfert, baritone  
Jean-Baptiste Milon, piano

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16.00 – 16.30 **Young KC**  
Recitals by recorder class

**Couperin** – Le Rossignol en amour  
Maya Zuzarte, recorder  
Claudio Ribeiro, harpsichord

**Dowland** – Lachrimae Antiquae  
**Schickhardt** – Concerto no. 4 in F  
Recorder ensemble  
Claudio Ribeiro, harpsichord

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## Studio 4

10.45 – 11.30 **Young KC**  
Public rehearsal by Combola jazz ensemble conducted by Marc van Rooij

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11.30 – 12.00 **Jazz**  
Public combo lesson taught by Niels Tausk

ATV3 combo:  
Joris van Deventer, drums  
Mingu Kang, bass  
Nerea Arrieta Ibanez, piano

Youngchan Na, guitar  
Ines Teixeira Lopes, vocals  
Cunla Williams, vocals

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12.00 – 12.30

**Jazz**

Jazz choir conducted by Anka Koziel

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12.30 – 13.00

**Jazz**

Contemporary jazz combo conducted by Wolfert Brederode

Marco Luparia, drums  
Jackson Lee, bass  
Jonas Paenen, piano  
Danilo Mormandi, guitar  
Dong-Gi Kim, saxophone  
Mila Veldkamp, vocals

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13.00 – 13.30

**Jazz**

A Q&A session with alumnus Floriaan Wempe, saxophone,  
followed by a short concert by Floriaan and Jelle van der Meulen,  
piano.

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13.30 – 14.00

**Jazz**

Royal Hardbop Society conducted by Eric Ineke  
Special guest: alumnus Floriaan Wempe, saxophone

David Puime, drums  
Vasileios Gkagkavouzis, bass  
Camille Prenant, piano  
Dani Font, guitar  
Chakseng Lam, saxophone  
Guillermo Subias, saxophone

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14.00 – 14.15

**Jazz**

Q&A with Yvonne Smeets, head of the Jazz department

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14.20 – 15.00

**Jazz**

Concert by teachers, with Rob van Bavel, Toon Roos, Eric Ineke,  
Niels Tausk, Martijn van Iterson and Gulli Gudmundsson

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15.00 – 17.00

**Young KC**

Performances and rehearsals by Young KC Jazz ensembles, all prize  
winners at the Princess Christina Jazz Competition 2019.  
Teacher/compère: Robert Koemans

The New Jazz Formation:  
Isadora den Brabander, guitar  
Ziggy Durieux, piano  
Gijs Turkenburg, bass  
Joris Bangerter, drums

Duo Luyi van der Lingen, vocals and Gijs Turkenburg, piano

SVNN11:  
Nadine Serhalawan, sax  
Vanjo Elzinga, piano  
Spyros Socratous, bass  
Nicolas Tsangaris, drums

Ensemble Sergio Abdoelrahman, piano

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# Art of Sound

Students in the Art of Sound programme combine training as highly skilled sound engineers with a thorough musical education. Technology is almost always integral to producing and listening to music. If you are a good musician and have an affinity with technology, you should take the tour of the Art of Sound department (the times are given below).

## Information and guided tours

10.00 – 10.30	<b>Information about the programme</b>	SON 05
10.30 – 11.30	<b>Guided tour of Art of Sound department</b>	SON 05
11.30 – 11.45	<b>Presentation by alumna Doris Veldman</b>	SON 05
11.45 – 12.15	<b>Sample listening test for the entrance exam</b>	SON 05
12.15 – 13.00	<b>Information about the programme</b>	SON 05
13.00 – 14.00	<b>Guided tour of Art of Sound department</b>	SON 05
14.00 – 14.15	<b>Presentation by alumna Doris Veldman</b>	SON 05
14.15 – 14.45	<b>Sample listening for entrance exam</b>	SON 05
14.45 – 15.30	<b>Information about the programme</b>	SON 05
15.30 – 16.30	<b>Guided tour of Art of Sound department</b>	SON 05
16.30 – 16.45	<b>Presentation by alumna Doris Veldman</b>	SON 05
16.45 – 17.15	<b>Sample listening test for entrance exam</b>	SON 05

## Lessons

Solfège and music theory Classical Music and Art of Sound	<b>Patrick van Deurzen</b>	14.00 – 16.00	M 307
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## Demonstrations

Demo and information Producing	<b>Attie Bauw and Pat Stewart (student)</b>	10.00 – 17.30	Studio A
Demo and information Producing	<b>Stefan Schmid and Adam Rocek (student)</b>	10.00 – 17.30	Studio B
Demo and information Recording	<b>Daan van Aalst and Paul de Vugt (student)</b>	10.00 – 17.30	Control room

## Concerts

Watch and listen with the students of the Art of Sound programme (specialisation Sound Reinforcement), who manage the sound direction.

15.00 – 16.00	<b>Royal Conservatoire Big Band conducted by John Ruocco</b>	Kees van Baarenzaal
	A programme with music and arrangements by Brookmeyer, Ellington, Jones and Nestico, among others.	
16.30 – 17.30	<b>Herbie Hancock Ensemble</b>	Kees van Baarenzaal

# ArtScience

ArtScience is a one-of-a-kind interdisciplinary programme offered jointly by the Royal Conservatoire and the Royal Academy of Art, which fosters curiosity-driven research as an approach to creating art. We offer a unique and practical programme that teaches you to explore and understand new art forms. The curriculum includes lessons in theory, workshops research projects, individual projects and personal coaching. You will learn how to combine and integrate different art forms and will be encouraged to reinvent art. Something that is badly needed in this day and age.

- Present at the Information Market
- For more information about ArtScience, you could visit the Open Day of the Royal Academy of Art (Prinsessegracht 4, The Hague) which is also being held today

# BASIS: Music for wind instrumentalists

BASIS is a four-year programme for children who wish to learn to play a wind instrument. The children have classes on thirty afternoons each year. The programme is open to children between the ages of 7 and 10. They can choose from flute, oboe, clarinet, bassoon and horn.

- Present at the Information Market

## Lessons

Public group lesson	<b>Karin de Jong, flute</b> <b>Irma Kort, oboe</b> <b>Martine Belderok, clarinet</b> <b>Klaske de Haan, horn</b> <b>Mieke van Dael, bassoon</b>	12.15 – 12.45	Studio 3
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## Instrumenten uitproberen

Flute	<b>Karin de Jong</b>	12.45 – 13.15	S 102
Oboe	<b>Irma Kort</b>	12.45 – 13.15	S 103
Clarinet	<b>Martine Belderok</b>	12.45 – 13.15	S 104
Horn	<b>Klaske de Haan</b>	12.45 – 13.15	S 105
Bassoon	<b>Mieke van Dael</b>	12.45 – 13.15	S 106

# Composition

The outstanding feature of the Composition department is the enormous loyalty and team spirit among the students, which is a direct reflection of the intensity displayed by the teaching staff in their classes and in developing the curriculum. We see ourselves as one big family. The programme concentrates on the practice of composing and everything connected with it. Students are encouraged to develop a contemporary practice and to collaborate with musicians in the performance of their own works. Students come from far and near to study composition in The Hague in the knowledge that they will not be learning a particular style but creating the music they want to write.

→ Present at the Information Market. There will be an opportunity to speak to various teachers/composers (see page 4). Register at the Composition department's table.

## Demonstrations

12.00 – 12.40	<b>Presentation 1 and opportunity to ask questions</b>	Stockhausen Studio
12.40 – 13.20	<b>Presentation 2 and opportunity to ask questions</b>	Stockhausen Studio
13.20 – 14.00	<b>Presentation 3 and opportunity to ask questions</b>	Stockhausen Studio

## Concert

You will find the detailed programme of events in each hall from page 11.

12.45 – 13.15	<b>Concert Classical Music and Composition</b> The composers Esther Wu and Izak de Dreu explain how they created their compositions.	Kees van Baarenzaal
14.00 – 14.45	<b>Percussion concert Young KC, Classical Music, Composition</b>	Arnold Schönbergzaal

### **Guided tour of Sonology and Composition studios, with demonstrations**

Starting point: SON 15, ground floor

13.30

14.30

# Dance department

If dancing is in your blood and you are drawn to the fascinating world of academic theatre dance (ballet), the Royal Conservatoire's Dance department is for you.

→ Present at the Information Market

## Performance

12.00 – 12.30	<b>Presentation by the Dance programme, followed by an interview with a student.</b>	Kees van Baarenzaal
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## Lessons

Throughout the day you can observe lessons given by the Dance programme. The timetable is subject to change.

09.30 – 10.45	<b>Creative Dance (Young KC-1)</b>	Ballet studio IV
09.30 – 10.45	<b>Preparation for ballet (Young KC-2)</b>	Ballet studio II
09.30 – 10.45	<b>Ballet (Bachelor)</b>	Ballet Studio V
09.30 – 10.45	<b>Ballet (IV)</b>	Ballet studio I
09.30 – 10.45	<b>Ballet (I + IIA)</b>	Ballet studio III
11.00 – 11.45	<b>Pas de deux /variations (Bachelor)</b>	Ballet studio V
11.00 – 12.15	<b>Ballet (II)</b>	Ballet studio I
11.00 – 12.15	<b>Preparation for ballet (Young KC-1)</b>	Ballet Studio II
11.00 – 12.15	<b>Creative Dance (Young KC-2 + Extra)</b>	Ballet Studio IV
11.00 – 12.15	<b>Caractère (I + IIA)</b>	Ballet Studio III
12.30 – 13.45	<b>Preparation for ballet (Young KC Extra)</b>	Ballet Studio II
12.45 – 14.00	<b>Ballet (III)</b>	Ballet Studio III

13.00 – 13.45	<b>Repertoire of the Dutch School (Bachelor)</b>	Ballet Studio V
13.45 – 15.00	<b>Ballet (V)</b>	Ballet Studio I
14.00 – 15.15	<b>Ballet (VII-VIII)</b>	Ballet Studio V
14.00 – 16.00	<b>Work on solo's (HBO)</b>	Ballet Studio IV
14.00 – 16.00	<b>Work on solo's (HBO)</b>	Ballet Studio II
14.15 – 15.15	<b>Ballet (VI)</b>	Ballet Studio III
15.15 – 16.15	<b>Flamenco (V)</b>	Ballet Studio I
15.30 – 16.00	<b>Caractère (IV)</b>	Ballet Studio II
15.30 – 16.30	<b>Improvisation (VI)</b>	Ballet Studio V
15.30 – 16.30	<b>Classical repertoire (VII-VIII)</b>	Ballet Studio III

# Conducting

In the Conducting department, you can follow the courses in Wind Band, Choral and Orchestral conducting at Bachelor's and Master's level. You will develop your musical communication skills, knowledge of repertoire, technique, ear training and score reading. You will also master a number of additional skills, including instrumentation, orchestration and solfège for conductors, as well as having lessons in an orchestral instrument. You will learn repertoire and how to compile your own musical programme. The National Master Orchestral Conducting is a prestigious two-year Master's programme offered jointly by the Conservatorium van Amsterdam and the Royal Conservatoire in The Hague. Through the collaboration with the major professional orchestras, this Master's programme bridges the gap between education and practice: during your studies you will be able to expand your professional network. The National Master Orchestral Conducting is made possible by a grant from the Kersjes Fonds.

→ Present at the Information Market

## Public lessons

Come and watch public lessons given by René Gulikers (10.00 – 11.15) and Jac van Steen (11.15 – 15.30) from the Conducting department. Piano: Thom Janssen and Richard Ram

10.00 – 11.15	<b>Public lessons in Orchestral Conducting for Bachelor students</b>	M 402
11.15 – 12.00	<b>Stravinsky – 8 miniatures</b>	M 402
12.00 – 12.30	<b>Tchaikovsky – Last part of 'Symphony no. 6'</b>	M 402
13.00 – 13.45	<b>Stravinsky – Petrouchka</b>	M 402
14.00 – 14.45	<b>Smetana – The Moldau</b>	M 402
14.45 – 15.30	<b>Beethoven – Egmont Overture</b>	M 402

# Music Teaching / Music Education

The process we call 'music education' is designed to provide students with insight into the culture and its customs and enable them to develop a personal taste and personality in musical terms. That demands professional skills – an understanding and knowledge of what sound is. Those who guide and supervise this process of musical development must be curious and inquisitive. They must be open and willing to critically question their own attitudes, knowledge, taste and skills. They can control but can also let go, are flexible and are aware of changes in values in a constantly changing society.

Music Teaching is one of the broadest programmes offered by the Royal Conservatoire and is ideal for anyone who enjoys teaching and has a passion for music. During the Music Teaching course, you will spend four years intensively studying your instrument or training your voice and learning to arrange for ensembles, compose for special events, conduct a school choir and coach a band.

→ Present at the Information Market

## Public lesson

Solfège and music theory Music Teaching	<b>Carolijn Moulen Janssen</b>	13.30 – 14.30	M 308
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## Presentation

11.30 – 12.30

### **Presentation by the Music Teaching programme**

In a musical production lasting about an hour, students and alumni of the Music Teaching programme will explain what you learn in this programme and what it will allow you to do later. They will also explain what makes the Music Teaching programme at the Royal Conservatoire in The Hague so special. There will be time to ask questions afterwards. During the presentation, alumnus Tom Verburg, guitar and vocal studies, will also talk about his experiences at the Royal Conservatoire and where his studies have brought him.

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Studio 1

## Jazz

Tradition and innovation. Broadening and deepening. National and international. These are all terms that can be applied to the Jazz department. The future jazz musicians already perform with their peers from every corner of the world during their studies. The Jazz department is the springboard for appearances by many combos and ensembles in sessions and gigs in jazz clubs in The Hague and at the major jazz venues in the Netherlands. Our graduates are to be found in every corner of the world.

→ Present at the Information Market

## Lessen

Bass	<b>Gulli Gudmundsson</b>	13.00 – 15.00	M 509
Drums	<b>Eric Ineke</b>	12.00 – 14.00	M 501
	<b>Stefan Kruger</b>	10.30 – 13.30	M 601
Guitar	<b>Wim Bronnenberg</b>	10.00 – 12.30	M 508
	<b>Martijn van Iterson</b>	13.00 – 15.00	M 508
Piano	<b>Rob van Bavel</b>	12.00 – 14.00	M 504
Saxophone	<b>Toon Roos</b>	12.00 – 14.00	M 302
Trumpet	<b>Rik Mol</b>	11.00 – 14.00	M 401
Vocals	<b>Anka Koziel</b>	10.00 – 13.00	M 608
Solfège and music theory for Jazz	<b>Patrick Schenkus</b>	10.00 – 12.00	M 307



## Concerts

You will find the detailed programme of events in each hall from page 11.

11.30 – 12.00	<b>Public combo lesson given by Niels Tausk</b>	Studio 4
12.00 – 12.30	<b>Jazz choir conducted by Anka Koziel</b>	Studio 4
12.30 – 13.00	<b>Contemporary jazz combo conducted by Wolfert Brederode</b>	Studio 4
13.00 – 13.30	<b>Q&amp;Q and concert with alumnus Floriaan Wempe</b>	Studio 4
13.30 – 14.00	<b>Royal Hardbop Society conducted by Erik Ineke</b>	Studio 4
14.00 – 14.15	<b>Q&amp;A with head of Jazz department, Yvonne Smeets</b>	Studio 4
14.20 – 15.00	<b>Concert by teachers, with Rob van Bavel, Toon Roos, Eric Ineke, Niels Tausk, Martijn van Iterson en Gulli Gudmundsson</b>	Studio 4
15.00 – 16.00	<b>Royal Conservatoire Big Band, conducted by John Ruocco</b>	Kees van Baarenzaal
16.30 – 17.00	<b>Herbie Hancock Ensemble</b>	Kees van Baarenzaal

## Young KC

Having started to play an instrument at a young age, you are now convinced that you want to turn your passion for music into a career. But to become a musician you will have to reach the high standards demanded of a musician and that means long hours of intensive practice before you have really mastered your instrument. And you are visiting our Open Day because you are aware that all that practice needs the supervision of a professional teacher.

Go to page 41 for details of the PI programme and to page 23 for the BASIS programme

→ Present at the Information Market

## Lessen

Violin	<b>Liesbeth Ackermans</b>	10.00 – 16.00	M 405
	Group lesson	12.00 – 12.45	M 301
	Presentation violin – Young KC and Young KC Junior	12.45 – 13.30	M 301
	<b>Jenna Sherry</b>	10.00 – 15.00	M 406
	Group lesson	11.00 – 12.00	M 201
Cello	<b>Matthijs Broersma</b>	10.00 – 14.30	S 209
	Group lesson	14.30 – 16.15	M 201
	<b>Wiesje van Eersel</b>	10.00 – 14.30	S 210
	Group lesson	14.30 – 16.15	M 201
Recorder	<b>Bernadette Pollen</b>	10.00 – 16.00	S 107
Flute	<b>Jeroen Bron</b>	11.00 – 14.00	M 303
Bassoon	<b>Mieke van Dael</b>	13.45 – 14.45	S 208
Horn	<b>Mariëlle van Pruijssen</b>	10.00 – 13.15	M 605

Trumpet	<b>Erwin ter Bogt</b>	10.00 – 16.00	M 306
	<b>Gertjan Loot</b>	11.00 – 15.30	M 305
Tuba	<b>Arne Visser</b>	10.00 – 14.00	S 303
		14.00 – 16.00	M 303
Harp	<b>Ernestine Stoop</b>	09.30 – 13.00	M 304
Percussion	<b>Jennifer Heins</b>	10.00 – 13.00	SLW 02
	<b>Martijn Ansink</b>	10.00 – 17.30	
Piano	<b>Kamilla Bystrova</b>	13.00 – 16.00	M 602
	<b>Marlies van Gent</b>	10.00 – 12.30	M 602
	<b>Jean Baptiste Milon</b>	10.00 – 16.00	S 211
Guitar	<b>Fernando Riscado Cordas</b>	10.00 – 17.00	M 506
Jazz Guitar	<b>Jens Larsen</b>	10.00 – 12.00	M 206
Jazz double bass	<b>Marc van Rooij</b>	12.00 – 13.30	M 206
Jazz piano	<b>Robert Koemans</b>	13.30 – 15.00	M 601
Jazz drums	<b>Eric Ineke</b>	12.00 – 14.00	M 501
Music theory	<b>Cynthia van Eijden</b>	10.20 – 17.30	SON 03

### Young KC External – Theory

In the Young KC's Theory classes, we train the student's ear and musical insight and teach them to make music individually and together through various activities: by singing (solfège), analysing and studying chords (harmony theory), as well as improvising. In the open lesson, you will join others in your own age group. Bring your instrument with you for the improvisation!

### Preparatory year – Theory

Students in the Preparatory Year spend a year preparing for the entrance exam to the Bachelor's programme. The theory course in the preparatory year focuses on the theoretical component of the entrance exam. Anyone interested can attend the open lesson, which will cover every aspect covered in the entrance exam.

## Concerts

You will find the detailed programme of events in each hall from page 11.

10.45 – 11.30	<b>Public rehearsal with Combola jazz ensemble conducted by Marc van Rooij</b>	Studio 4
13.00 – 13.30	<b>Atheum Blazers Consort (ABC) conducted by Bart de Kater</b>	Arnold Schönbergzaal
14.00 – 14.45	<b>Percussion concert with Young KC, Classical Music, Composition</b>	Arnold Schönbergzaal
14.15 – 14.30	<b>Young KC Brass</b>	Studio 3
14.30 – 15.15	<b>Young KC students play chamber music</b>	Studio 3
15.00 – 17.00	<b>Performances and rehearsals by Young KC jazz ensembles, all prize winners at the Princess Christina Jazz Competition 2019</b>	Studio 4
15.15 – 16.00	<b>Students from Young KC give solo performances</b>	Studio 3
16.00 – 16.30	<b>Recitals by recorder class</b>	Studio 3

# Classical Music

The programmes of the Classical Music department combine theory and practice and individual tuition and group lessons. Students play in ensembles and in chamber music and orchestral projects. They are challenged to show initiative, collaborate with other departments and learn to improvise.

- Present at the Information Market
- Presentation in the lecture hall, see page 5

## Lessen

Violin	<b>Janet Krause</b> Also orchestral and chamber music	11.30 – 14.00	M 609
Viola	<b>Asdis Valdimarsdottir</b> Also chamber music	11.00 – 14.30	M 408
	Group lesson	13.00 – 14.30	M 201
	<b>Mikhail Zemtsov</b>	11.00 – 12.30	S 208
Cello	<b>Larissa Groeneveld</b>	10.00 – 12.30	M 403
	<b>Jan Ype Nota</b>	12.00 – 17.00	M 309
	<b>Michel Straus</b>	09.00 – 12.00	M 309
		12.00 – 14.15	M 604
	<b>Lucia Swarts</b>	12.00 – 15.30	M 407
Double bass	<b>Jean-Paul Everts</b>	10.00 – 13.00	M 404
	<b>Quirijn van Regteren Altena</b>	13.00 – 15.30	M 404
Flute	<b>Jeroen Bron</b>	11.00 – 14.00	M 303
	<b>Thies Roorda</b>	11.00 – 13.00	M 509
		13.30 – 15.00	M 301
Oboe	<b>Karel Schoofs</b>	10.00 – 12.00	M 505
Clarinet	<b>Rick Huls</b>	11.00 – 13.00	S 305
		13.00 – 15.00	M 608

	<b>Arjan Woudenberg</b>	10.00 – 13.00	M 409
	<b>Pierre Woudenberg</b>	11.00 – 12.00	M 301
	Group lesson, <i>Till Eulenspiegel</i> by R. Strauss in an arrangement by Harmen van Schaik for 6 clarinets		
Saxophone	<b>Raaf Hekkema</b>	11.00 – 16.00	M 205
	<b>Lars Niederstrasser</b>	10.00 – 16.00	M 607
Bassoon	<b>Alban Wesly</b>	10.30 – 11.30	M 503
Horn	<b>Herman Jeurissen</b>	11.00 – 15.00	M 610
	<b>Martin van de Merwe</b>	13.30 – 16.30	M 409
	<b>Mees Vos</b>	10.00 – 14.00	M 510
Trumpet	<b>Erwin ter Bogt</b>	10.00 – 16.00	M 306
	<b>Gertjan Loot</b>	11.00 – 15.30	M 305
Trombone	<b>Timothy Dowling</b>	10.00 – 14.00	M 606
Harp	<b>Ernestine Stoop</b>	09.30 – 12.00	M 304
Percussion	<b>Theun van Nieuwburg</b>	12.00 – 13.00	SLW 01
		13.00 – 14.00	Studio 2
		14.00 – 16.00	SLW 01
	<b>Hans Zonderop</b>	11.30 – 13.00	Studio 2
		14.00 – 16.00	Studio 2
Piano	<b>Ellen Corver</b>	10.00 – 12.00	M 502
	<b>Denys Proshchayev</b>	10.30 – 12.00	M 604
		12.00 – 17.30	M 502
Accordion	<b>An Raskin</b>	10.00 – 14.00	S 304
		14.00 – 17.00	M 403
Guitar	<b>Enno Voorhorst</b>	12.00 – 15.00	M 505
Solfège and music theory, Classical Music and Art of Sound	<b>Patrick van Deurzen</b>	14.00 – 16.00	M 307

## Concerts

You will find the detailed programme of events in each hall from page 11.

12.00 – 12.30	<b>Pichal – N'Kubus for 12 double reed instruments</b>	Arnold Schönbergzaal
12.45 – 13.15	<b>Concert Classical Music and Composition</b> The composers Esther Wu and Izak de Dreu explain how their compositions were created.	Kees van Baarenzaal
14.00 – 14.45	<b>Percussion concert Young KC, Classical Music, Composition</b>	Arnold Schönbergzaal
14.45 – 15.00	<b>Q&amp;A with alumna Jennifer Heins</b>	Arnold Schönbergzaal

# Music theory

The Music Theory programme focuses on developing students' understanding of music and their musical imagination. To develop the ability to give a convincing performance in a variety of situations, a musician must possess a good command of the many aspects of the musical craft.

## Lessons

All the lessons are open to the public. You are very welcome to attend.

Theory of Music	<b>Paul Scheepers</b>	10.30 – 12.00	M 308
Solfège and music theory Jazz	<b>Patrick Schenkus</b>	10.00 – 12.00	M 307
Music theory Young KC	<b>Cynthia van Eijden</b>	10.20 – 17.30	SON 03
Solfège and Music Theory Music Teaching	<b>Carolijn Moulen Janssen</b>	13.30 – 14.30	M 308
Solfège and Music Theory Classical Music and Art of Sound	<b>Patrick van Deurzen</b>	14.00 – 16.00	M 307
Solfège and music theory Vocal Studies	<b>Daniel Salbert</b>	14.30 – 16.00	M 308

# Early Music

The Early Music department has a worldwide reputation as one of the largest and most prestigious programmes of its kind. For almost fifty years, the programme has been a unique breeding ground and melting pot of talent in the field of historic performance practice. In addition to the classes in the main subject and ensemble playing, a large part of the curriculum is devoted to practical projects involving performances of chamber music, opera, symphonies and oratorios.

→ Present at the Information Market

## Lessons

Baroque violin	<b>Enrico Gatti</b>	10.00 – 17.00	M 504
Baroque violin and baroque viola	<b>Kati Debretzeni</b>	10.00 – 16.00	M 507
Baroque cello	<b>Lucia Swarts</b>	12.00 – 15.30	M 407
Traverso	<b>Kate Clark</b>	10.00 – 13.00	M 603

## Concert

You will find the detailed programme of events in each hall from page 11.

13.30 – 14.00 **Historical wind ensemble, performing on (replicas of) historic instruments** Kees van Baarenzaal

Teunis van der Zwart, head of the department, will interview alumnus Federico Forla, oboe, after the concert. There will be time to ask questions.

# PI: Music for pre-school children

PI: Music for pre-school children is a programme for children from the age of 5 who have an evident aptitude for music. The children have lessons on sixty Saturdays during the two years of the course. The Royal Conservatoire is the only conservatoire in the Netherlands to provide music education for talented children aged between five and seven.

→ Present at the Information Market

## Lessons

Public group lesson	<b>Elleke Bijsterveld and Anna Daalmeijer</b>	10.00 – 10.30	Arnold Schönbergzaal
Public lesson percussion	<b>Anneloes Meier</b>	10.30 – 11.30	Studio 2
Public group lessons	<b>Elleke Bijsterveld and Anna Daalmeijer</b>	13.30 – 15.00	Studio 1

## Instrument try-out for children up to the age of 5

Violin	<b>Elise ten Westenend</b>	11.30 – 12.30	S 207
Cello	<b>Willemijn Knödler</b>	11.30 – 12.30	S 109
Double bass	<b>Daniel Lehmann</b>	11.30 – 12.30	S 111
Recorder	<b>Bernadette Pollen</b>	11.30 – 12.30	S 107
Harp	<b>Michelle Verheggen</b>	11.30 – 12.30	S 108

Percussion	<b>Anneloes Meier</b>	11.30 – 12.30	S 201
Piano	<b>Tim Sabel</b>	11.30 – 12.30	S 205
	<b>Shana Bossmann</b>	11.30 – 12.30	S 204
Accordion	<b>Erica Roozendaal</b>	11.30 – 12.30	S 110

# School for Young Talent

Did you know that you can combine an arts education with regular school? At our School for Young Talent you can follow a preparatory course in dance, music or art while following the regular school curriculum. Talented students with special artistic gifts are different, but also have a lot in common.

We are proud to report that on Monday 20 January 2020 our school was again awarded the distinction of Excellent School. The title is awarded in recognition of schools that the Inspectorate of Education has found to possess exceptional qualities which enable it to serve as an example to schools in the community and the rest of the country and inspire and challenge other schools to emulate their standards.

- Present at the Information Fair and at other locations (see below)
- For more information about the Fine Arts department, visit the Royal Academy of Art (Prinsessegracht 4, The Hague) which is also holding its Open Day today.

## Information

10.45 – 16.00 **Introduction to the School for Young Talent by the heads of department** AVO 102  
Every fifteen minutes, Jan van Bilsen (School for Young Talent), Thomas Herrmann (Young KC – Music) or Jan Linkens (Dance department) will give a brief presentation.

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10.45 – 16.00 **Information from teachers** AVO 103  
German, French, History, Art, Culture and Arts, Philosophy, Latin, Greek, History of Dance, History of Music

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10.45 – 16.00 **Information from teachers** AVO 104  
Maths, Physics, Biology, Chemistry, Geography, Dutch, English

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## Lessons

Lessons will be given throughout the day in rooms AVO 101 and HOF 4. Come along and see for yourself what it is like to be a student at the School for Young Talent!

9.00 – 9.45 **Maths** AVO 101

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9.00 – 9.45 **Biology** HOF 4

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9.45 – 10.30 **Geography** AVO 101

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9.45 – 10.30 **English** HOF 4

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10.45 – 11.30 **Maths** AVO 101

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10.45 – 11.30 **French** HOF 4

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11.30 – 12.15 **German** AVO 101

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11.30 – 12.15 **French** HOF 4

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12.45 – 13.30 **English** AVO 101

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12.45 – 13.30 **Dutch** HOF 4

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13.30 – 14.15 **History** AVO 101

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13.30 – 14.15 **Economics** HOF 4

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14.30 – 15.15 **Visual arts** AVO 101

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14.30 – 15.15 **German** HOF 4

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15.15 – 16.00 **Visual arts** AVO 101

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15.15 – 16.00 **Dutch** HOF 4

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# Sonology

**‘On the threshold of beauty, science and art collaborate.’**

– Edgard Varèse

Sonology is the field of study involving experimentation with electroacoustic music, computer music and sound art. The pioneers of the age of electronic music include figures such as Edgard Varèse Pierre Schaeffer, Karlheinz Stockhausen and Iannis Xenakis: composers with an inquiring mind who dared to stray from the beaten track. Instead of composing with sounds, as is generally the case in instrumental music, with Sonology the sound itself is composed in such a way that it gives expression to musical form. This can take place on the basis of the physical principles of sound, on the basis of perception or on the basis of purely compositional ideas.

→ Information desk in SON 15 – Varèsezaal

## Demonstrations

Computer music	<b>Bjarni Gunnarsson with students</b>	11.00 – 17.30	Computer studio 1
Dynamic binaural synthesis	<b>Peter Pabon with student</b>	11.00 – 17.30	Computer studio 2
Analog studio technology	<b>Bachelor student Oscar Peters</b>	11.00 – 17.30	BEA 5
Live electronic music	<b>Johan van Kreij with students</b>	11.00 – 17.30	BEA 6
Wave Field Synthesis	<b>Ji Youn Kang with students</b>	11.00 – 17.30	BEA 7
Theses, videos and music	<b>Kees Tazelaar</b>	10.00 – 17.30	SON 15 – Varèsezaal

Explanation of aspects such as building interfaces and designing and building equipment

**Lex van den Broek**      10.00 – 17.30      EWP

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## Concert

16.15 – 17.00      **Concert by students from the Institute of Sonology**      Arnold Schönbergzaal

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### **Guided tour of the Sonology and Composition studios with demonstrations**

Starting from: SON 15, ground floor

13.30

14.30



# Leiden University

## Academy of Creative and Performing Arts (ACPA) and Practicum Musicae

Did you know that the Royal Conservatoire is the only conservatoire in the Benelux that has a partnership with a university? Students at the Conservatoire have the opportunity to follow electives or even to take an academic Minor at Leiden University. You can also choose to study at Leiden University and take a Minor at the Conservatoire through the Practicum Musicae programme. With that option, you will follow the course of your choice in Leiden and take lessons in your instrument or in singing, theory and ensemble playing at the Conservatoire. There is no fee and you will earn credits. On completion of your Master's, it is also possible to earn a PhD with artistic research into your own playing.

These are all options made possible by the Academy of Creative and Performing Arts (ACPA) and the electives and Minors it offers and through the Practicum Musicae (PM) programme. Thanks to the ACPA, you no longer have to choose between the Conservatoire and a university. You can now study at both!

- Present at the Information Market
- Presentation in the lecture hall, see page 5

# Vocal Studies

The Vocal Studies department enjoys worldwide renown for training top-flight singers and exciting artists whose thorough technical, musical and artistic training enables them to give convincing performances on a range of professional stages. Students are encouraged and helped to develop their skills in every aspect of the profession.

- Present at the Information Market

## Lessons and information

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Public group lesson in singing with time for questions	<b>Gerda van Zelm and Frans Fiselier</b>	10.00 – 10.40	Studio 3
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Public group lesson in drama with time for questions	<b>Elsina Jansen</b>	10.40 – 11.20	Studio 3
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Public group lesson in singing with time for questions	<b>Amand Hekkers and Catrin Wyn Davies</b>	11.20 – 12.00	Studio 3
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12.15 – 12.45	<b>Q&amp;A Jorne van Bergeijk and Ruth Fraser</b>	M 201
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Alumnus Jorne van Bergeijk sings in the choir of the Nationale Opera & Ballet and with Holland Opera, Opera Zuid and the Nationale Reisopera. He will be interviewed by Ruth Fraser. There will be an opportunity to ask questions.


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#OpenDagKC

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 [youtube.com/konconservatoriumdh](https://youtube.com/konconservatoriumdh)

[koncon.nl](https://koncon.nl)

